

VINCENT BIOULÈS

Le Choc de la couleur

EXHIBITION

From September 10 to October 31, 2026

OPENING

Thursday 10 september, from 5 to 9 PM
with the artist

EVENT

RendezVous - Brussels Art Week
From September 10 to September 13, 2026



Vincent Bioulès, *Le Grand soir*, oil on canvas, 150 x 200 cm, 2026 © Pierre Schwartz

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Vincent Bioulès, *Le Pic Saint-Loup*, oil on canvas, 150 x 200 cm, 2026, © Pierre Schwartz

PRESS RELEASE

Vincent Bioulès: Le Choc de la couleur

Galerie La Forest Divonne is pleased to present *Le Choc de la couleur*, a major solo exhibition by Vincent Bioulès, created for the second edition of *RendezVous – Brussels Art Week*. The exhibition brings together around twenty recent paintings in which the artist's use of color appears with complete freedom and strength.

The power of large scale and the intensity of the studio

The exhibition is built around six very large paintings, created in the quiet of the artist's studio in the south of France. Their striking beauty creates a powerful visual impact. In front of these works, viewers are immediately struck by the scale and the raw force of nature.

Far from a typical postcard image of the South of France, Bioulès' *Pic Saint-Loup* appears almost mythological in its presence. *Le Port de Carnon* is shown burning under the summer heat, filled with strong reds, oranges, and yellows, broken only by touches of blue and green from the water.

A dialogue between landscapes and monumental bouquets

Alongside these natural landscapes – including the impressive *Étang de l'Or* – the exhibition also presents large floral still lifes built with bold colors and strong contrasts. Because of their scale, these still lifes feel like landscapes in their own right. The line between table and wall becomes like a horizon line, while the bouquets spread outward like the branches of majestic trees, with flowers appearing as clusters of pure color.

The richness and decorative abundance of these works are reminiscent of the compositions of Gustav Klimt. At the base of the vase, the presence of an envelope, a feather, and an ink bottle brings life to the table setting, symbolically turning these bouquets into the expression of an intimate message.



Vincent Bioulès' bouquets in the studio – May 2026

The freedom and boldness of an 88-year-old master

Vincent Bioulès, a key founder of the Supports/Surfaces movement, shows he has kept his pioneering spirit. At 88, he demonstrates full mastery of painting while still taking bold creative risks.

In the large painting *Étang de l'Or*, filled with yellow, purple, and green, the big cloud is left unpainted so the white canvas shows through. It is lightly drawn with soft charcoal lines. This bold choice brings freshness and movement to an otherwise very structured painting.

***Le Choc de la couleur* celebrates a major artist at the peak of his work, who continues to innovate, create, and surprise.**



Vincent Bioulès, *Un nuage passe...*, oil and charcoal on canvas, 130 x 195 cm, 2026, © Pierre Schwartz

VINCENT BIOULÈS

Born in 1938, Vincent Bioulès has been a major figure in French painting since the 1960s. His works can be found in all major French public collections. Founder of the avant-garde *Support / Surface* movement in the 1970s, with fellow artists Claude Viallat, Jean-Pierre Pincemin, Daniel Dezeuze, Bernard Pagès and others, Vincent Bioulès soon left the group to chart his own course.

He became one of the key players in the return to figuration in France, through his work and his teaching, notably at the Ecole Nationale des Beaux-Arts in Paris, which left its mark on generations of young artists such as Bernard Frize, Claire Tabouret and Ronan Barrot.

The major retrospective devoted to him by the Musée Fabre in 2019 - with almost 200 paintings - showed the breadth of his work, from the radical abstractions of the 1960s to the most recent canvases, affirmations of a limitless plenitude and enjoyment of painting. Critics describe him as the French David Hockney, for his color, inventiveness and hedonism.

Since 2022, visitors to the Centre Pompidou's new permanent collection display are greeted by a monumental canvas by Vincent Bioulès, the museum's tribute to the artist's importance on the contemporary scene.



Vincent Bioulès in his workshop

CV

SOLO EXHIBITIONS

- 2026 *Le Choc de la couleur*, Galerie La Forest Divonne Brussels
Since 1973, The Armory Show 2025, Galerie La Forest Divonne Paris + Brussels, New York
- 2025 *Evasion*, Galerie La Forest Divonne Paris
- 2024 *Allegro*, Galerie La Forest Divonne Brussels
Vincent Bioulès, Paysages, Domaine de Chaumont-sur-Loire
- 2023 *Vincent Bioulès, Peintures de 1970 à 2023*. Curated by Catherine Millet, Art Paris 2023
Galerie La Forest Divonne Paris + Brussels.
- 2022 *Au bord de l'eau par Vincent Bioulès*, Musée Regards de Provence, Marseille
Mes lieux de mémoire, Galerie La Forest Divonne, Paris
- 2021 *Jardin(s)*, Galerie La Forest Divonne, Brussels
- 2020 *Les douze mois de l'année*, Galerie La Forest Divonne, Paris
- 2019 *Rétrospective*, Musée Fabre, Montpellier
- 2018 *Au dedans/Au dehors*, Galerie La Forest Divonne, Paris
- 2016 *La lumière et le motif*, Galerie La Forest Divonne, Brussels
- 2015 *Peintures et dessins*, Galerie La Forest Divonne, Paris
Vincent Bioulès en vacances, la Lozère aux sources de l'inspiration, Maison Consulaire, Mende
- 2014 *David et Vincent Bioulès*, Curated by Régine de Boussac, Château de Jau, Cases de Penes, Pyrénées Orientales
Le débarquement à Cythère, Musée des beaux-arts de Caen
Auditorium Angèle et Roger Tribouilloy, Bondy
- 2013 Galerie Vieille du Temple, Paris
- 2012 *Maguelone*, Galerie Hélène Trintignan
Musée Ingres, Chemins de Rome à Montauban, Montauban
Musée Fabre, Montpellier
- 2011 *Roma*, Cabinet de dessins Jean Bonna, École Nationale Supérieure des Beaux-Arts de Paris
- 2010 Galerie Vieille du Temple, Galerie Bernard Ceysson, Paris
- 2009 *Face Nord*, Galerie Alain Paire, Aix-en-Provence
Vincent Bioulès et la Villa Médicis, Les dessins romains, Hôtel Estrine, Saint-Rémy-de-Provence, Chapelle des Gobelins, Paris
- 2008 *Choses vues*, Galerie Hélène Trintignan, Montpellier
- 2006 *D'Orcival à Aigues-Mortes*, Galerie Vidal-Saint Phalle, Paris
Espace et Paysage, 1966-2006 Musée d'Art Moderne de Céret
L'Atelier gris, Musée des Tapisseries, Aix-en-Provence
Pas à pas à travers l'Atelier Gris, Galerie Alain Paire, Aix-en-Provence
- 2005 *Figures*, Galerie Athanor, Marseille
- 2004 *Approche d'Aigues-Mortes*, Chapelle des Capucins, Aigues-Mortes

Le Voyage à Aigues-Mortes, Galerie Hélène Trintignan, Montpellier

- 2003 *Le Pic Saint-Loup*, l'autre montagne, Galerie Alain Paire, Atelier Cézanne, Aix-en-Provence
Le Pic Saint-Loup, Galerie Hélène Trintignan, Montpellier
- 2002 *À l'intérieur des terres*, Galerie Hélène Trintignan, Montpellier
Galerie Vidal-Saint-Phalle, Paris
Un autre Bioulès, Château Borély, Marseille
Nus, paysages et mythologies, Villa Tamaris, La Seyne-sur-Mer
- 2001 *Autour de Vincent Bioulès : Vincent Bioulès avant Supports / Surfaces, 1958-1970*, Chapelle Ursulines, Quimperlé
Œuvres graphiques, parcours, 1955-2000, Galerie Tal-Coat, Hennebont
Le paysage à Marseille dans les années 1990, Ecole Supérieure d'Art, Lorient
Portraits, nus, paysages et mythologies, Musée d'Art Roger-Quilliot, Clermont-Ferrand
- 2000 *Mythologies*, Galerie Vidal-Saint Phalles, Paris
Nus, paysages et mythologies, Espace Ecureuil, Toulouse
Au fil de l'eau, Les Fontaines d'Aix, Musée des Tapisseries, Aix-en Provence
- 1999 *Landscapes, seaside views*, Thibault et Mariana de Saint Phalle, Alliance Française de Naples, Floride, Etats-Unis
Vincent Bioulès, Jalons, 40 ans de peinture, rétrospective, CRAC Alsace, Altkirch
- 1998 *Dessins sur le temps liturgique, L'Avant et Noël, Pâques, Pentecôte et la Toussaint*, Galerie Saint-Séverin, Paris
- 1997 *Sur le motif II*, Galerie Hélène Trintignan, Montpellier
- 1996 *La Mer, Vacances bleues*, Marseille
Sur le motif, Galerie Vidal-Saint Phalle, Paris
Peintures et dessins, 1966-1995, Institut d'Arts et Techniques de Bretagne Occidentale, Brest
- 1995 *Le paysage à Marseille dans les années 1990*, Galerie Athanor, Marseille
Vincent Bioulès : Parcours, 1965-1995, rétrospective, Musée de Toulon ; Pavillon du Musée Fabre, Montpellier
La peinture en vacances, Galerie Hélène Trintignan, Montpellier
- 1994 *Dessins - Peintures*, Ecole Régionale des Beaux Arts, Valence
- 1993 *Nues*, Galerie Vidal-Saint-Phalle, Paris
Espaces et figures, Galerie L'Oeil écoute, Lyon
- 1992 *Nues*, Musée d'Art Moderne, Saint-Etienne
- 1991 *Peintures, 1958-1991 - Le tableau, la fenêtre...*, Centre d'Art Contemporain, Saint-Priest
Musée Picasso, Antibes
Galerie Hélène Trintignan, Montpellier
- 1990 *Vincent Bioulès, rétrospective de l'œuvre graphique, 1957-1990*, Musée de L'Abbaye Sainte-Croix, Les Sables d'Olonnes
Portraits, nus et paysages (œuvre graphique), Galerie de l'Ecole Nationale Supérieure des Beaux Arts, Paris

GROUP EXHIBITIONS (Selection)

- 2026 *Couleur, matière texture*, Musée Estrine, Saint-Rémy-De-Provence
ART PARIS, ART BRUSSELS, ARMORY SHOW, Galerie La Forest Divonne Paris + Brussels
- 2025 *Luxe, Calme et Volupté*, La Malmaison, Centre d'Art Contemporain, Cannes
ART PARIS, Galerie La Forest Divonne Paris + Brussels

- 2024 EXPO CHICAGO, Chicago, Etats-Unis, Galerie La Forest Divonne Paris + Brussels
ART PARIS, Galerie La Forest Divonne Paris + Brussels
- 2022 BRAFA art fair, Galerie La Forest Divonne Paris+Brussels, Bruxelles
EXPO CHICAGO art fair, Galerie La Forest Divonne Paris+Brussels, Chicago, Etats-Unis
ART PARIS ART FAIR, Galerie La Forest Divonne Paris+Brussels, Paris
- 2020 *Ensemble – Ailleurs*, Galerie La Forest Divonne - Brussels, Bruxelles
- 2019 *Chemin faisant*, Maison des Consuls, les Matilles
Marseille à nouveau, Galerie BEABA, Marseille
- 2018 ART PARIS ART FAIR, Galerie La Forest Divonne Paris+Brussels, Grand Palais, Paris
- 2017 *Tout balayer, tout assimiler / Autour de Supports/Surfaces*, Galerie La Forest Divonne, Paris
The painter's house, Galerie Bernard Chauchet, Londres
Exposition de groupe, Galerie La Forest Divonne, Paris
ART PARIS ART FAIR, Galerie La Forest Divonne Paris+Brussels, Grand Palais, Paris
1 an déjà!, Galerie La Forest Divonne, Bruxelles
Biennale d'Issy Les Moulineaux
- 2016 *Passion Partagée*, Galerie La Forest Divonne, Bruxelles
ART PARIS ART FAIR Galerie La Forest Divonne Paris+Brussels, Grand Palais, Paris
- 2015 *Sicily*, Galerie Bernard Chauchet, Londres
- 2014 *Mythologies*, Commissaire : Caroline Joubert, Musée de Caen, Normandie
Frontalité, approches du paysage (suite), Centre d'art du Château de Poncé, Poncé sur le loir
ART PARIS ART FAIR, Grand Palais, Galerie Vieille du Temple, Paris
- 2013 *Frontalité, approches du paysage*, Galerie Vieille du Temple, Paris
ART PARIS ART FAIR, Grand Palais, Paris
- 2011 Salon du Dessin Contemporain, Carrousel du Louvre, Galerie Vieille du Temple Papier !
Galerie Vieille du Temple
- 2010 FIAC, Galerie Bernard Ceysson
- 1998-2000 *Les Années Supports / Surfaces dans les collections du centre Georges Pompidou*,
Musée du Jeu de Paume, Paris
Maison de la culture, Namur, Belgique
Musée Sztuki, Lodz, Pologne
Palazzo delle Esposizioni, Rome
Musée d'art contemporain, Tokyo, Japon
Centro Cultural Banco do Brasil, Rio de Janeiro, Brésil
- 1978 *10 ans*, Galerie Daniel Templon, Paris

PUBLIC COLLECTIONS

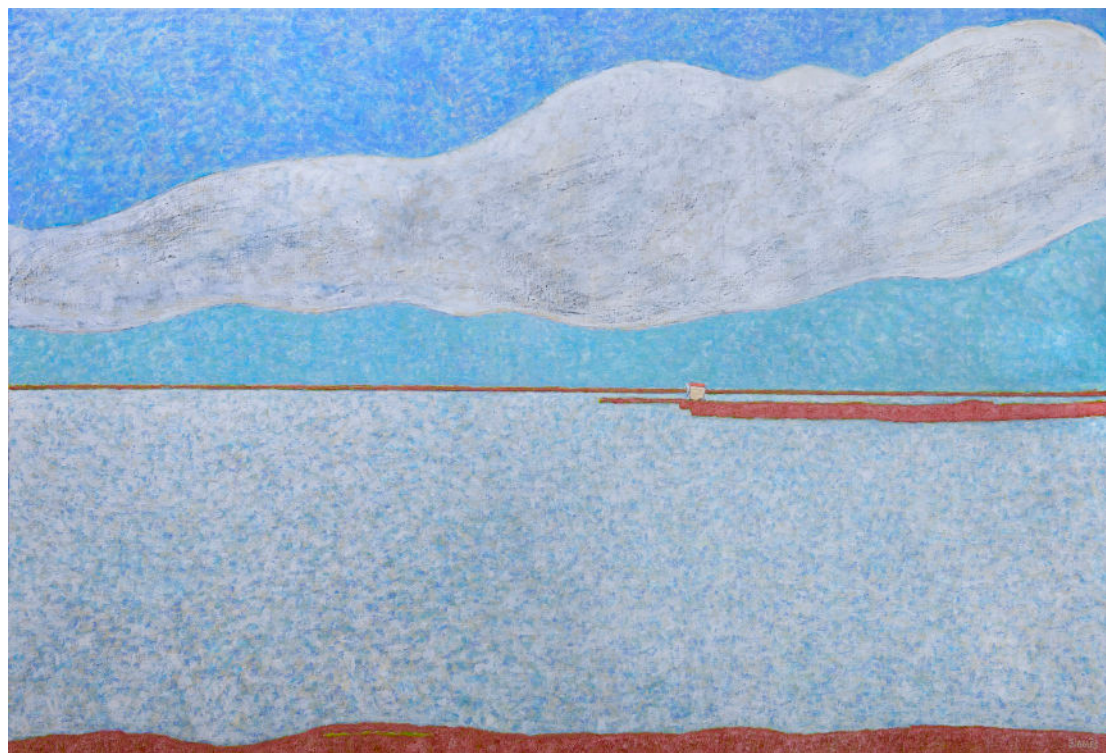
Centre Georges Pompidou, Paris
CAPC, Bordeaux
Centre National des Arts Plastiques
Ministère des Affaires Étrangères
Musée Cantini, Marseille
Musée Regard de Provence, Marseille
[mac] Musée d'Art contemporain, Marseille
Musée Fabre, Montpellier
Musée des Beaux-Arts de Caen
Musée d'Art Moderne, Céret
Musée d'Art Moderne, Saint Etienne
Musée de Toulon
MAMAC, Nice

Musée Paul Valéry, Sète
Musée Picasso, Antibes
Musée d'Art Moderne et Contemporain, Strasbourg
Musée des Beaux-Arts de Strasbourg

ARTWORKS



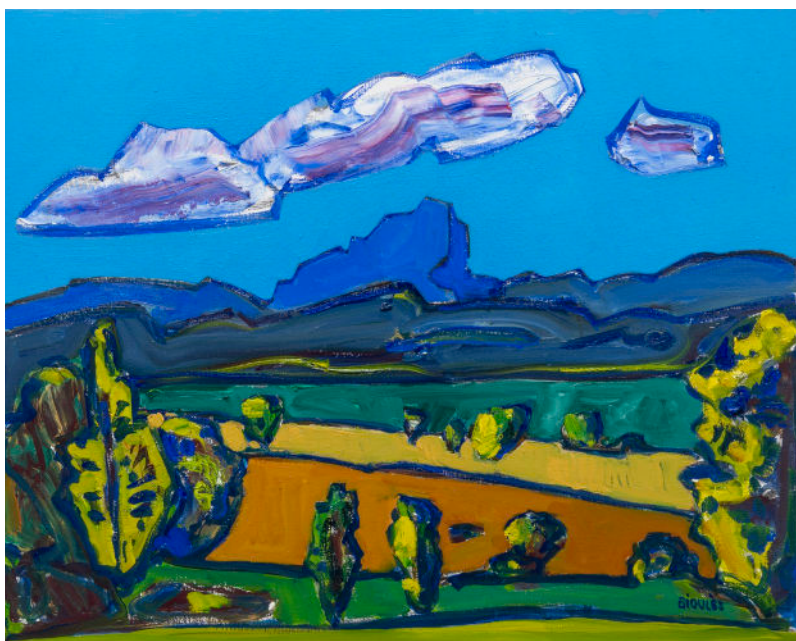
Vincent Bioulès, *C'Etait un matin*, oil on canvas, 130 x 195 cm, 2025, © Pierre Schwartz



Vincent Bioulès, *Les Avranches*, oil and charcoal on canvas, 130 x 195 cm, 2025, © Pierre Schwartz



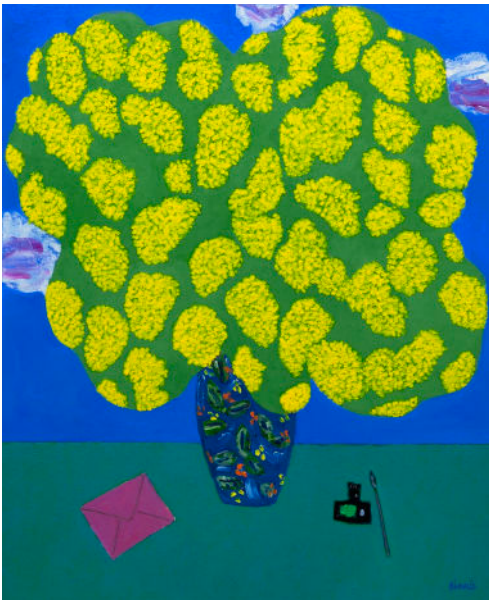
Vincent Bioulès, *Le Printemps*, oil on canvas, 92 x 73 cm, 2026, © Pierre Schwartz



Vincent Bioulès, *L'Automne au Pic Saint-Loup*, oil on canvas, 65 x 81 cm, 2026 © Pierre Schwartz



Vincent Bioulès, *Des Fleurs pour Klimt*, oil on canvas, 100 x 81 cm, 2025, © Pierre Schwartz



Vincent Bioulès, *Le Mimosa*, oil on canvas, 100 x 81 cm, 2025 - 2026, © Pierre Schwartz



Vincent Bioulès, *La Lettre et le bouquet*, oil on canvas, 100 x 81 cm, 2025, © Pierre Schwartz

PRACTICAL INFORMATION

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Vincent Bioulès, *La Voile rouge*, oil on canvas, 130 x 162 cm, 2026 © Pierre Schwartz