

GALERIE LA FOREST DIVONNE

PARIS + BRUSSELS



Guy de Malherbe

Born in 1958 - Lives and works in Paris and Sarthe, France

Most of Guy de Malherbe's paintings draw inspiration from the mineral world of coastal landscapes. During his travels—often along the Normandy coast, in Cadaqués in Catalonia, or more recently in Argentina, his mother's native country, and in Menorca—Guy de Malherbe produces numerous studies from life in the form of small, fairly briskly executed square canvases. Beyond resulting in these small paintings, this initial work carried out on site allows the artist to immerse himself in a world of forms and colours. It is from this first phase of the process that the highly free and expressive large-scale paintings created in his studio emerge.

The same approach is at work when he turns to subjects that are at once familiar and enigmatic, such as oysters or artichokes, which have inspired several series of paintings gathered under the title *Reliefs*.

SOLO SHOWS (2016-2026)

2026 *Autres Rivages*, Galerie La Forest Divonne, Paris, France

2025 *Dans les roches traversées*, Galerie La Forest Divonne, Brussels, Belgium

2024 *Rivages, fragments, figures, exposition monographiques*, Le Grand Manège de Vendôme, France

Rivages, Galerie La Forest Divonne, Paris, France

2023 Galerie Ditesheim&Maffei Fine Art, Neuchâtel, Switzerland

Pierres d'attente, Galerie La Forest Divonne, Brussels, Belgium

2020 *Reliefs*, Galerie La Forest Divonne, Paris, France

2019 *Reliefs*, Galerie La Forest Divonne, Brussels, France

2018 Galerie du Canon, Toulon, France

Galerie Plein Jour, Douarnenez (France) with Alexandre Hollan
Centre des Arts André Malraux with Alexandre Hollan, Douarnenez, France

2017 *Vénus toujours recommence*, Musée d'Art, Histoire et Archéologie d'Evreux,
France
Dépaysage, Musée du Mans, France
Vers la mer, Galerie La Forest Divonne, Paris, France

2016 *Rivages normands*, Musée de la Villa Montebello, Trouville, France
Le Pied de la falaise, Galerie La Forest Divonne, Brussels, Belgium
Galerie des Remparts, Josiane Couasnon, Le Mans, France

GROUP SHOWS (2016-2026)

2026 Art Paris, Galerie La Forest Divonne, Grand Palais, Paris, France
BRAFA, Galerie La Forest Divonne, Brussels, France

2025 Art Brussels, Galerie La Forest Divonne, Brussels, France

2024 Art Brussels, Galerie La Forest Divonne, Brussels, France
Art Antwerp, Galerie La Forest Divonne, Antwerp, Belgium

2022 BAD+, Galerie La Forest Divonne, Bordeaux, France
BRAFA, Galerie La Forest Divonne, Brussels, France
L'Œuvre au corps, Galerie La Forest Divonne, Paris, France
Dialogue minéral, Château de Poncé, Poncé-sur-Loir, France

2021 Art Paris, Galerie La Forest Divonne, Grand Palais, Paris
Vanités, Galerie La Forest Divonne, Paris, France
Biennale Paris, Galerie La Forest Divonne, Grand-Palais, Paris
Art on Paper, Galerie La Forest Divonne, Brussels, France

2019 Biennale Paris, Galerie La Forest Divonne, Grand-Palais, Paris, France
Galeristes, Galerie La Forest Divonne, Carreau du Temple, Paris, France

2018 Salon Zürcher, Galerie La Forest Divonne, New-York, USA
La Figure seule, Château de Poncé-sur-Le-Loir, France

2017 *Geste*, Galerie La Forest Divonne, Paris, France
Geste, Château de Poncé-sur-Le-Loir, France
Le Paysage en question, Contemporary Art Center of Châteauevert, France

2016 ART16, Galerie La Forest Divonne, London, UK
Passion partagée, Galerie La Forest Divonne, Brussels, Belgium

COLLECTIONS

Fond National d'Art Contemporain (FNAC)
Ministère des Affaires Étrangères
Musées du Mans
Musée d'Avranches
Musée des Années 30 Boulogne-Billancourt
Conseil Général de La Sarthe
Fondation Colas
Brittany Ferries

DISTINCTION & ORDERS

2026 Pinhô Artists Residency, Portugal, invited by Hubert d'Ursel
2010-2011-2012 Gest in residence at Chartreuse de Villeneuve-lez-Avignon, France
2009 Oratory of the Clinique Bizet, Paris, France (altar, stained glass, paintings)
2008 Visiting professor, École des Beaux-Arts de Nîmes, France
2001 Prix Saint-Germain-des-Prés, Paris, France
1986 Prix de l'Académie du Maine, France

BIBLIOGRAPHY

2025 Guy de Malherbe, Monograph, texts by Olivier Kaepelin, Cyrille Sciamia, Pierre Wat, Skira Editions
2020 Reliefs, Catalog, conversation with Pierre Wat, text by Luis Mizón, Galerie La Forest Divonne
2016 Guy de Malherbe, monograph, text by Pierre Wat, Corlevour Editions and Galerie La Forest Divonne
Dépaysages, Catalog, text by Claude Frontisi, Collégiale Saint-Pierre-la-Cour, Le Mans, France

- 2015 Brèches, Catalog, text by Olivier Delavallade, Corlevour Editions and Galerie La Forest Divonne
- 2013 Revue Nunc 29, text by Réginald Gaillard and Franck Damour, drawings from Guy de Malherbe, Corlevour Editions
- 2012 Chaos, text by Pierre Wat and Luis Mizon, Galerie Vieille du Temple Editions
Corps blessés couronnés par des algues, poems by Luis Mizon, illustrations by Guy de Malherbe, Rivières Editions
- 2010 Répliques, text by Alain Bonfand, Galerie Vieille du Temple Editions
- 2008 Sextet, exhibition catalog, Musée des Beaux-Arts de Lönnström, Rauma, Finland, text by Pierre Wat, Galerie Vieille du Temple Editions
Derelicts, text by Alain Bonfand, Galerie Vieille du Temple Editions
Je ne peux donner à voir ce que je tais, text by Patrick Cloux, unique collection, Rehauts Editions
- 2006 Tableaux noirs, Galerie Vieille du Temple Editions, text by Pierre Wat
- 2003 Catalog of the exhibition at Musée du Mans, texts by Françoise Chaserant, Olivier Kaepelin, Pierre Wat
- 2001 Colas Foundation Catalog, acquisition 2001
- 1998 Le Temps de Peindre, Patrick Cloux, Natives Editions
- 1997 Illustration of Missel des Dimanches, Éditeurs de Liturgie Edition
- 1992 Catalog of the exhibition, Galerie Vieille du Temple Edition, Jean-Paul Dumas-Grillet.
- 1990 Catalog of the exhibition, Abbaye de l'Épau, Maurice Ménard, Jean-Paul Dumas-Grillet.
- 1985 Les signes du temps et l'art moderne, René Huyghe, Flammarion Editions