GALERIE
LA FOREST DIVONNE
PARIS + BRUSSELS

ALEXANDRE HOLLAN

Vibrer

EXHIBITION
from 26 February to 11 April 2026

OPENING
Thursday 26 February, 5 - 9 p.m.

Alexandre Hollan, *Le Buisson ardent*, 2025, acrylic on paper, 60 x 80 cm

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Alexandre Hollan, *Le Chêne Volant*, summer 2024

1. PRESS RELEASE

Alexandre Hollan
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On the occasion of the 10th anniversary of its opening in Brussels, Galerie La Forest Divonne is presenting a major exhibition of Alexandre Hollan, whose name has been closely linked to the gallery since 1994. The exhibition will feature previously unseen works, created mainly in the warmth of the summer of 2025 in Gignac (Hérault, France). Charcoal and acrylic trees and still lifes that embody Alexandre Hollan's lifelong quest: to reach, through looking, the invisible vibration of the world.

Alexandre Hollan © Illés Sarkantyu, ADAGP, Paris

2. ALEXANDRE HOLLAN

Alexandre Hollan's lifelong pursuit is an exploration of intuition, pushed to the very edge of the visible.
His first powerful visual impressions of the force inhabiting trees date back to the 1960s. Since then, this motif has been deepened endlessly, becoming a point of contact with the world and an entryway into sensation. This marked the beginning of a nomadic period during which Hollan travelled across France in a car fitted out as a countryside studio, searching for places and subjects suited to his art.
In 1984, he acquired a small vineyard house surrounded by wind-beaten trees in the arid landscape of the Hérault. From then on, it was always before the same trees—no more than a dozen—and the same objects that he returned year after year to pursue his research.
Like Monet in Giverny, Bonnard in Le Cannet, or Morandi in Bologna and Grizzana, Hollan narrows the field of his inspiration in order to deepen his relationship with the world. In a sense, what he feels compelled to express is something he carries within himself, and these subjects become merely triggers—an open doorway to the universal.

Alexandre Hollan is an artist who, for nearly sixty years, has spent four months each year in the Occitan countryside near Montpellier. There, he works in the silence of a Cézanne-like landscape, in the patient presence of a motif that nourishes "his research," to use his own words. Like every major body of work that has chosen its subject and returns to it endlessly, Alexandre Hollan deepens his meditation on the visible and on perception through trees (which he visits like old friends and to which he has given names), still lifes (which he calls "vies silencieuses"), and—his most recent creative development—"radiances of light through colour" ("rayonnement de lumière par la couleur"). These three components of his practice, with their variations and their surprises, sustain a work of spiritual intensity, once insightfully commented on by the poet and friend Yves Bonnefoy. Twenty years ago, the scholar who held the Chair of Poetry at the Collège de France already found in them the keys to understanding the "presence" that inhabits Hollan's works.
What is it that, at the limits of the perceptible, trembles at the heart of reality?
What do we see when we look? These are the questions pondered by the charcoals and washes presented in the exhibition.

Thierry Grillet,
Exhibition curator, writer and essayist

Alexandre Hollan, *Vie silencieuse*, 2025, acrylic on paper, 70 x 90 cm

3. ALEXANDRE HOLLAN'S BIOGRAPHY

PERSONAL EXHIBITION - RECENT

2026 *Vibrer*, Galerie La Forest Divonne Brussels

2025 *Devenir le monde*, L'Orangerie, Château La Dournie, Saint Chinian
Échos de Cézanne, Centre d'Art Gallifet, Aix-en-Provence

2024 *Alexandre Hollan*, Galerie La Forest Divonne, Paris
Alexandre Hollan, Devenir le monde, L'Orangerie, Château La Dournie, France
Équilibres, Le Salon d'art, Brussels
Perception de la lumière dans la couleur, Museum of Fine Arts, Budapest

2023 *Les portes de l'être, Le motif de l'arbre de Pieter Bruegel à Alexandre Hollan*, Museum of Fine Arts, Budapest
L'invisible est le visible, Galerie la Forest Divonne, Paris
L'invisible est le visible, Institut Liszt, Paris

2022 *L'invisible est le visible*, Donation Alexandre Hollan au Museum of Fine Arts, Budapest, National Galleries of Budapest
Peindre l'invisible, Galerie la Forest Divonne, Brussels

2021 Galerie la Forest Divonne, Paris

2020 Galerie La Forest Divonne, Brussels
Centre for Contemporary Art of Belgian Luxembourg (CACLB), Belgium

2018 Fabre Museum, Montpellier
Galerie La Forest Divonne, Paris
Maison de la Parole, Meudon
Autour d'Alexandre Hollan, four exhibitions in Ardèche : GAC Annonay,
L'Arbre vagabond, La Fabrique du Pont d'Aleyrac, Galerie Mirabilia
L'Arbre comme maître, Domaine de Tournefou

2017 Fondation Planque, Musée Granet Galerie La Forest Divonne – Brussels
Le Salon d'art, Brussels
Galerie Treize, Carouges, Switzerland

2016 Château de Chaumont, Chaumont-sur Loire, Galerie La Forest Divonne – Paris
Retrospective, Questions aux arbres d'ici, Musée de Lodève

2015 Abbaye de Noirlac
Musée d'Art, d'Histoire et d'Archéologie d'Evreux Maison des Arts, Evreux
Château de Poncé-sur-le-Loir

2014 Domaine National du Château de Chambord
Galerie Vieille du Temple, Paris
Galerie Espace du Dedans, Lille

GROUP EXHIBITIONS - RECENTES

2025 Art Antwerp, Galerie La Forest Divonne, Antwerp
BRAFA, Galerie La Forest Divonne, Brussels
Art Paris, Galerie La Forest Divonne, Paris

2024 BRAFA, Galerie La Forest Divonne, Brussels
Art on Paper, Galerie La Forest Divonne, Brussels

2022 *Le Vent*, Musée d'Art Moderne du Havre
Vous êtes un arbre, Les Franciscaines, Deauville
Art on Paper, Galerie La Forest Divonne, Brussels

2021 Biennale de Paris, Galerie La Forest Divonne

2019 Art on Paper, Galerie La Forest Divonne, Brussels

2018 *Alexandre Hollan & Guy de Malherbe*, Centre des arts André Malraux, Douarnenez
Art Paris Art Fair, Grand Palais, Paris2017 Art Paris Art Fair, Grand Palais, Paris Geste, Château de Poncé, Sarthe

2016 *Passion Partagée*, Galerie La Forest Divonne Brussels

2015 7en14, Galerie Vieille du Temple, Paris

2014 Galerie Mirabilia, Fabrique du Pont d'Aleyrac, Ardèche

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris
Bibliothèque Nationale de Paris
Musée Fabre, Montpellier
Museum der Modernen Kunst, Sprengel Museum, Hannover Bayerische Staatsbibliothek, Munich
Niedersächsische Landesbibliothek, Hannover Herzog August bibliothek, Wolfenbüttel
Kunsthaus, Zürich
Musée des Beaux Arts, Budapest
Fondation Planque, Lausanne
Musée de Szentendre, Hongrie
Széchenyi Könyvtar, Budapest
Musée de Brest
Pinacothèque, Musée de Kiscell, Budapest
Fond d'Art Contemporain, Genève
Musée d'Art Contemporain, Chamalières
Musées de Maubeuge, de Clamecy, d'Evreux, de Sens Bibliothèques d'Auxerre, de Tours et de Tourcoing
Leopold Hoesch Museum, Düren
Musée Villa dei Cedri, Bellinzona
Musée Jenisch, Vevey

Mezzanine Fondation, Lichtenstein
Musée du Hiéron, Paray-le-Monial Musée d'Art Contemporain, Chamalières Musée de Lodève
Musée Paul Valéry, Sète

BIBLIOGRAPHY - SELECTION

2022 *Alexandre Hollan, L'invisible est le visible*, Musée des Beaux-Arts Budapest - Galerie Nationale hongroise, Budapest, 2022
Inouï des Vies silencieuses, Béatrice Brunetaud-Lumet

2020 *A.Hollan, Je suis ce que je vois - notes sur la peinture et le dessin 1975-2020*, Editions Eres

2018 *Danse de la nature*, Pagine d'Arte, Galerie La Forest Divonne

2017 *Yves Bonnefoy, Alexandre Hollan, trente années de réflexions*, Atelier contemporain
Edition en hongrois : Harminc év elmélkedései, Edition l'Harmattan, Karoly Gaspar Egyetem, Mizon, Je n'ai pas besoin de corps pour exister, Les Immémoriaux, Livre pauvre

2015 *A.Hollan, Je suis ce que je vois - notes sur la peinture et le dessin 1975-2015*, Editions Eres

2014 *A.Hollan, Monographie d'Alexandre Hollan, Œuvres de 1953 à 2014*. Editions de Corlevour et Galerie La Forest Divonne

2012 *A.Hollan, Je suis ce que je vois - notes sur la peinture et le dessin 2006-2011*, Cognac, Le Temps qu'il fait

2008 *Cahier d'Alexandre Hollan*, Bordeaux, William Blake & Co.

2006 *A.Hollan, Je suis ce que je vois - notes sur la peinture et le dessin 1997-2005*, Cognac, Le Temps qu'il fait

4. PRATICTAL INFORMATIONS

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Galerie La Forest Divonne
Avenue Louise 130, 1000 Brussel
Tuesday to Saturday, 11am-7pm
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Alexandre Hollan, *Vie silencieuse*, 2025, acrylic on paper, 50 x 70 cm