

ARTHUR AILLAUD

Une place à l'ombre

EXHIBITION

November 06 - December 13, 2025

OPENING RECEPTION

Thursday, November 06, 6-9pm

EVENT

Jeudi des Beaux-Arts Late Opening
Thursday, December 04, 6-9pm



Arthur Aillaud, *Sans titre*, Huile sur toile, 97x130 cm, 2025

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Arthur Aillaud, *Sans titre*, Huile sur toile, 97x195 cm, 2025

PRESS RELEASE

Arthur Aillaud unveils a new series of paintings at Galerie La Forest Divonne, Paris, starting November 6.

This is a major event for the artist, who hasn't exhibited at the gallery since 2021.

This new series was born in the spacious environment of his new studio, located an hour from Paris. True to his usual method, Arthur Aillaud begins his compositions with photographs gathered from the internet. This time, **his inspiration comes from images found in real estate listings landscapes and houses** for sale in Greece.

Greece, a country where he spent his childhood holidays with his family, becomes here an intimate and symbolic territory. Aillaud casts an affectionate gaze over these landscapes, while also exploring universal themes such as the relationship between humans and nature, and their vital interdependence today, as well as humanity's place in its environment.

The title of the exhibition, "Une place à l'ombre", refers both to the essential interplay of shadow and light in painting, particularly in landscape representation, and to the notion of refuge sought under the relentless Greek sun.

Here, Aillaud's painting becomes lighter, and his palette brighter. He embraces a more visible gesture, where the hand's work is clearly present: "the variety of handwriting," as he himself puts it, takes over from the large roller-applied color fields that characterized some of his previous works, particularly those centered on architecture.

Arthur Aillaud explains: **"My gesture is the sign of my presence.** It's a deliberate way not to disappear or hide behind the images. When I look at my new paintings, I see a continuity in my approach, but the **most important evolution is perhaps the greater variety in my way of painting."**

Light radiates from his new paintings, where one can almost feel the wind rustling through the leaves. The painting flows with the movement of nature, aiming to convey its energy and vibrations. The brushwork is lively, the touch light, and the canvas sometimes peeks through the layers of paint.

Arthur Aillaud's work is rooted in the legacy of his father, Gilles Aillaud, with whom he discovered painting. Yet he frees himself from the strict codes of narrative figuration, fully establishing his place within the revival of figurative painting in France and beyond.

Art critic Hector Obalk emphasized the significance and beauty of Arthur Aillaud's work during his 2019 exhibition at the gallery:

"All the young painters starting out by sketching the images in front of their eyes should run to Arthur Aillaud's exhibition to closely study the liveliness, the restraint, the economy, the elegance (...) of this series of masterpieces that appear modest—deep vanitas paintings—that draw from the anecdotal images found on the internet the most eloquent of pretexts."

In 2023, his works were part of the major exhibition "Vitalité de la peinture figurative française" ("The Vitality of French Figurative Painting") curated by Numa Hambursin and Amélie Adamo at MO.CO in Montpellier. This coming September, his work will also be featured in

the exhibition “Paymages – images of landscapes” at the Musée Robert Dubois-Corneau in Brunoy.

Arthur Aillaud has been represented by Galerie La Forest Divonne since 2006.



Arthur Aillaud, *Sans titre*, Huile sur toile, 144x162cm, 2024

ARTHUR AILLAUD



Arthur Aillaud

Born in Boulogne in 1973 - lives and works in Paris.

SOLO EXHIBITIONS

2025 *Une place à l'ombre*, Galerie La Forest Divonne, Paris, (Catalogue / Entretien avec Clément Layet)

2022 *Peintures*, Musée de la Vallée - La Sapinière, Barcelonnette

2021 *Sol*, Galerie La Forest Divonne, Bruxelles, Belgique

2020 *En continu*, Galerie Béa-Ba, Marseille

2019 Galerie La Forest Divonne, Paris, France

2018 Centre d'Art de Lorient, Galerie du Faouëdic, France

2016 Galerie La Forest Divonne, Paris
Galerie La Forest Divonne, Bruxelles, Belgique

2014 Galerie Béa-Ba, Marseille, France

2013 Galerie Vieille du Temple, Paris, France

2010 Galerie Vieille du Temple, Paris, France

2007 Galerie Vieille du Temple, Paris, France



Arthur Aillaud, *Sans titre*, Huile sur toile 130x162 cm, 2024

GROUP EXHIBITIONS

2025 «Paymages - images de paysages», Musée Robert Dubois-Cornell, Brunoy

- 2023 Sol, Musée des amis des arts de Reillanne Immortelle, Vitalité de la jeune peinture figurative française, MO.CO, Montpellier
- 2022 Paysage, entre représentation et imaginaire, Musée d'Art Contemporain de Montelimar
- 2021 Horizons, Fond de dotation Franklin Azzi, Paris
- 2018 Appartement 341, Paris-Figures
Le syndrome de Saül, Villa Balthazar, Valence, France
- 2017 Quartet, Galerie du Canon, Toulon, France
Le Paysage en question, centre d'Art de Châteaufort
Grand trouble, la Halle Saint-Pierre, Paris, France
- 2016 Art Paris, Grand Palais, Paris
Passion Partagée, Galerie La Forest Divonne, Bruxelles, Belgique
A+B+C, Galerie Béa-Ba, Marseille
- 2015 Art Paris Art Fair, Grand Palais, Paris
- 2014 7en14, Galerie Vieille du Temple, Paris, France
Frontalité, approches du paysage, (Suite) Château de Ponce, Centre d'art contemporain, Ponce sur le-Loir, France
Frontalité, approches du paysage, Art Paris, Grand Palais, Paris
- 2013 Faire le Mur, La vitrine am, carte blanche à Sally Bonn, Paris, France
Passions Partagées, Château de Ponce, Centre d'art contemporain, Ponce-sur-le-Loir, France
Art Paris Art Fair, Grand Palais, Galerie Vieille du Temple, France
Musée de L'Isle Adam : Histoires d'Arbres. Usages et représentations des forêts de Carnelle, Montmorency et L'Isle Adam, France
À Force de regarder au lieu de voir, Galerie des Bains Douches de la plaine, Marseille, France
- 2011 Papier !, Galerie Vieille du Temple, France
Salon du Dessin Contemporain, carrousel du Louvre, Galerie Vieille du Temple, Paris, France
- 2009 Carte blanche à Arthur Aillaud, Glissement de terrain, Galerie Vieille du Temple, Paris, France
Art Paris, Grand Palais, Galerie Vieille du Temple, Paris, France
- 2008 20 ans et plus, Galerie Vieille du Temple, Paris, France
Sextet, Musée de Rauma, Rauma, Finlande et Galerie Vieille du Temple, Paris, France
- 2006 Des Paysages, Galerie Vieille du Temple, Paris, France
- 1999 Events, Galerie Côté Rue - Yvon Lambert, Paris, France
- 1998 Autour d'un(e) Inconnu(e), Paris, Bruxelles, Anvers, France et Belgique.

PUBLIC COLLECTIONS

- 2022 Musée de la Vallée – La Sapinière, Barcelonnette 2008 CNAP, Centre national des arts plastiques
- 2008 CNAP, Centre National des Arts Plastiques

PUBLICATIONS

- 2017 Les Accouphènes d'Élodie Issartel, le Nouvel Attila -Grandtrouble, Les Cahiers dessinés
- 2012 Les forces de l'ordre (police de caractère), en collaboration avec Élodie Issartel, revue Le Salon n°4 - Dispositifs textuels, Revue du centre de recherche I.D.E ÉSAM
- 2009 C'est une île où, en collaboration avec Élodie Issartel, Revue Traviolas n°15
- 2008 If you see something say something, en collaboration avec Élodie Issartel, Revue Traviolas n°14

STAGE DESIGNS

- 2011 Décors pour Illusion de Marie de Louise Bischofberger, Düsseldorfer Schauspielhaus, Düsseldorf, Allemagne
- 2009 Décors pour Je t'ai épousé par allégresse de Natalia Ginzburg, mise en scène Marie-Louise Bischofberger, Théâtre de la Madeleine, Paris, France



Arthur Aillaud, *Sans titre*, Huile sur toile, 116x81cm, 2024

PRATICAL INFORMATION

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GALERIE LA FOREST DIVONNE – PARIS

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Arthur Aillaud, *Sans titre*, Huile sur toile, 150x220cm, 2024