

VINCENT BIOULÈS

Évasion

EXHIBITION

from March 21 to May 17, 2025

OPENING

Thursday, March 20, 6 to 9 pm

EVENT

^A_a ^J_u Nocturne du Jeudi des Beaux-Arts
Thursday, April 3 – 6 to 9 pm



Vincent Bioulès, *Les nuages et l'étang*, Oil on canvas 97 x 195 cm, 2024 © Pierre Schwartz

SUMMARY

Press release	p.3
Biography	p.5
Practical information	p.9



Vincent Bioulès, *Fenêtre à Laubert*, Huile sur toile, 100 x 81 cm, 2024, © Pierre Schwartz

From March 21 to May 17, 2025, Galerie La Forest Divonne unveils a new series of paintings by Vincent Bioulès in an exhibition entitled *Évasion*.

“The first painting in this exhibition is an open window that makes you want to go outside and wander through my memories of travel and childhood and contemplate space, the immensity of the sky and the clouds...” says Vincent Bioulès about this new series.

Vincent Bioulès, an outstanding painter and emblematic figure of French painting since the 1970s, presents here a set of 13 new paintings in which the artist offers us a veritable lesson in cheerful, joyful oil painting, with an immense freedom that alternates between thick, sometimes almost pointillist brushstrokes and large flat tints, testifying to his constantly renewed vitality and extraordinary fertility. Bioulès marvels again and again at the power of nature, the variety of its colors and lights, and shares his pleasure in painting. In the paintings in this exhibition, entitled “*Evasion*”, Bioulès summons up the landscapes and places that form the “space of his soul”: the sea, the windows open onto nature that lead to reverie, the mountain ranges that surround his native Montpellier, his “*Bioulésian*” clouds in the shape of rocks that resemble mountains.



Vincent Bioulès, *La cour de Laubert*, Huile sur toile, 146 x 114 cm, 2024, © Pierre Schwartz



Vincent Bioulès, *Le Grand vent*, Oil on canvas, 89 x 116 cm, 2024
© Pierre Schwartz

ART PARIS 2025 – BNP PARIBAS BANQUE PRIVÉE PRIZE: A FOCUS ON FIGURATIVE PAINTING IN FRANCE

In collaboration with Art Paris, BNP Paribas Banque Privée wishes to strengthen its support for artists on the French scene. With an endowment of €40,000, this year's prize will be awarded to one of the artists in the thematic focus *Immortal: A Focus on Figurative Painting in France*, devised by Amelie Adamo and Numa Hambursin.

As part of this program, La Forest Divonne gallery is presenting a group of emblematic paintings by Vincent Bioulès. A key artist on the French scene since the 1970s. Bioulès has always marveled at the power of nature and the variety of its colors and light, and his works offer us a veritable lesson in cheerful, joyful painting, testifying to his ceaselessly renewed vitality.

VINCENT BIOULÈS

Born in 1938, Vincent Bioulès has been a major figure in French painting since the 1960s. His works can be found in all the major French public collections. Founder of the avant-garde *Support / Surface* movement in the 1970s, with fellow artists Claude Viallat, Jean-Pierre Pincemin, Daniel Dezeuze, Bernard Pagès and others, Vincent Bioulès soon left the group to chart his own course. Vincent Bioulès soon left the group to chart his own independent and free course. He became one of the key players in the return to figuration in France, through his work and his teaching, notably at the Ecole Nationale des Beaux-Arts in Paris, which left its mark on generations of young artists.

The major retrospective devoted to him by the Musée Fabre in 2019 - with almost 200 paintings - showed the breadth of his work, from the radical abstractions of the 1960s to the most recent canvases, affirmations of a limitless plenitude and enjoyment of painting. Critics describe him as the French David Hockney, for his color, inventiveness and hedonism. In 2022, visitors to the Centre Pompidou's new contemporary art collection were greeted by a monumental canvas by Vincent Bioulès, the museum's tribute to the artist's importance on the contemporary scene.



Vincent Bioulès in his studio

SOLO EXHIBITIONS (selection)

- 2025 *Evasion*, Galerie La Forest Divonne Paris
- 2024 *Allegro*, Galerie La Forest Divonne Bruxelles
Vincent Bioulès, Paysages, Domaine de Chaumont-sur-Loire
- 2023 *Vincent Bioulès, Peintures de 1970 à 2023*. Commissariat de Catherine Millet, Art Paris 2023
Galerie La Forest Divonne Paris + Brussels.
- 2022 *Au bord de l'eau par Vincent Bioulès*, Musée Regards de Provence, Marseille
Mes lieux de mémoire, Galerie La Forest Divonne, Paris
- 2021 *Jardin(s)*, Galerie La Forest Divonne, Bruxelles
- 2020 *Les douze mois de l'année*, Galerie La Forest Divonne, Paris
- 2019 *Rétrospective*, Musée Fabre, Montpellier
- 2018 *Au dedans/Au dehors*, Galerie La Forest Divonne, Paris
- 2016 *La lumière et le motif*, Galerie La Forest Divonne, Bruxelles
- 2015 *Peintures et dessins*, Galerie La Forest Divonne, Paris
Vincent Bioulès en vacances, la Lozère aux sources de l'inspiration, Maison Consulaire, Mende
- 2014 *David et Vincent Bioulès*, Commissaire : Régine de Bousac, Château de Jau, Cases de Penes, Pyrénées Orientales
Le débarquement à Cythère, Musée des beaux-arts de Caen
Auditorium Angèle et Roger Tribouilloy, Bondy
- 2013 Galerie Vieille du Temple, Paris.
- 2012 *Maguelone*, Galerie Hélène Trintignan
Musée Ingres, Chemins de Rome à Montauban, Montauban
Musée Fabre, Montpellier
- 2011 *Roma*, Cabinet de dessins Jean Bonna, École Nationale Supérieure des Beaux-Arts de Paris
- 2010 Galerie Vieille du Temple, Galerie Bernard Ceysson
- 2009 *Face Nord*, Galerie Alain Paire, Aix-en-Provence
Vincent Bioulès et la Villa Médicis, Les dessins romains, Hôtel Estrine, Saint-Rémy-de-Provence, Chapelle des Gobelins, Paris
- 2008 *Choses vues*, Galerie Hélène Trintignan, Montpellier
- 2006 *D'Orcival à Aigues-Mortes*, Galerie Vidal-Saint Phalle, Paris
Espace et Paysage, 1966-2006 Musée d'Art Moderne de Céret
L'Atelier gris, Musée des Tapisseries, Aix-en-Provence
Pas à pas à travers l'Atelier Gris, Galerie Alain Paire, Aix-en-Provence
- 2005 *Figures*, Galerie Athanor, Marseille
- 2004 *Approche d'Aigues-Mortes*, Chapelle des Capucins, Aigues-Mortes
Le Voyage à Aigues-Mortes, Galerie Hélène Trintignan, Montpellier
- 2003 *Le Pic Saint-Loup*, l'autre montagne, Galerie Alain Paire, Atelier Cézanne, Aix-en-Provence
Le Pic Saint-Loup, Galerie Hélène Trintignan, Montpellier

- 2002 *A l'intérieur des terres*, Galerie Hélène Trintignan, Montpellier
 Galerie Vidal-Saint-Phalle, Paris
Un autre Bioulès, Château Borély, Marseille
Nus, paysages et mythologies, Villa Tamaris, La Seyne-sur-Mer
- 2001 *Autour de Vincent Bioulès : Vincent Bioulès avant Supports /Surfaces, 1958-1970*, Chapelle Ursulines, Quimperlé
Œuvres graphiques, parcours, 1955-2000, Galerie Tal-Coat, Hennebont
Le paysage à Marseille dans les années 1990, Ecole Supérieure d'Art, Lorient
Portraits, nus, paysages et mythologies, Musée d'Art Roger-Quilliot, Clermont-Ferrand
- 2000 *Mythologies*, Galerie Vidal-Saint Phalles, Paris
Nus, paysages et mythologies, Espace Ecureuil, Toulouse
Au fil de l'eau, Les Fontaines d'Aix, Musée des Tapisseries, Aix-en Provence
- 1999 *Landscapes, seaside views*, Thibault et Mariana de Saint Phalle, Alliance Française de Naples, Floride, Etats-Unis
Vincent Bioulès, Jalons, 40 ans de peinture, rétrospective, CRAC Alsace, Altkirch
- 1998 *Dessins sur le temps liturgique, L'Avant et Noël, Pâques, Pentecôte et la Toussaint*, Galerie Saint-Séverin, Paris
- 1997 *Sur le motif II*, Galerie Hélène Trintignan, Montpellier
- 1996 *La Mer, Vacances bleues*, Marseille
Sur le motif, Galerie Vidal-Saint Phalle, Paris
Peintures et dessins, 1966-1995, Institut d'Arts et Techniques de Bretagne Occidentale, Brest
- 1995 *Le paysage à Marseille dans les années 1990*, Galerie Athanor, Marseille
Vincent Bioulès : Parcours, 1965-1995, rétrospective, Musée de Toulon ; Pavillon du Musée Fabre, Montpellier
La peinture en vacances, Galerie Hélène Trintignan, Montpellier
- 1994 *Dessins - Peintures*, Ecole Régionale des Beaux Arts, Valence
- 1993 *Nues*, Galerie Vidal-Saint-Phalle, Paris
Espaces et figures, Galerie L'Oeil écoute, Lyon
- 1992 *Nues*, Musée d'Art Moderne, Saint-Etienne
- 1991 *Peintures, 1958-1991 -Le tableau, la fenêtre...*, Centre d'Art Contemporain, Saint-Priest
 Musée Picasso, Antibes
 Galerie Hélène Trintignan, Montpellier
- 1990 *Vincent Bioulès, rétrospective de l'œuvre graphique, 1957-1990*, Musée de L'Abbaye Sainte-Croix, Les Sables d'Olonnes
Portraits, nus et paysages (œuvre graphique), Galerie de l'Ecole Nationale Supérieure des Beaux Arts, Paris

GROUP EXHIBITIONS (selection)

- 2025 *Luxe, Calme et Volupté*, La Malmaison, Centre d'Art Contemporain, Cannes
 ART PARIS, Galerie La Forest Divonne Paris + Brussels
- 2024 EXPO CHICAGO, Chicago, Etats-Unis, Galerie La Forest Divonne Paris + Brussels
 ART PARIS, Galerie La Forest Divonne Paris + Brussels
- 2022 BRAFA art fair, Galerie La Forest Divonne Paris+Brussels, Bruxelles
 EXPO CHICAGO art fair, Galerie La Forest Divonne Paris+Brussels, Chicago, Etats-Unis

- ART PARIS ART FAIR, Galerie La Forest Divonne Paris+Brussels, Paris
- 2020 *Ensemble - Ailleurs*, Galerie La Forest Divonne - Brussels, Bruxelles
- 2019 *Chemin faisant*, Maison des Consuls, les Matilles
Marseille à nouveau, Galerie BEABA, Marseille
- 2018 ART PARIS ART FAIR, Galerie La Forest Divonne Paris+Brussels, Grand Palais, Paris
- 2017 *Tout balayer, tout assimiler / Autour de Supports/Surfaces*, Galerie La Forest Divonne, Paris
The painter's house, Galerie Bernard Chauchet, Londres
Exposition de groupe, Galerie La Forest Divonne, Paris
ART PARIS ART FAIR, Galerie La Forest Divonne Paris+Brussels, Grand Palais, Paris
1 an déjà!, Galerie La Forest Divonne, Bruxelles
Biennale d'Issy Les Moulineaux
- 2016 *Passion Partagée*, Galerie La Forest Divonne, Bruxelles
ART PARIS ART FAIR Galerie La Forest Divonne Paris+Brussels, Grand Palais, Paris
- 2015 *Sicily*, Galerie Bernard Chauchet, Londres
- 2014 *Mythologies*, Commissaire : Caroline Joubert, Musée de Caen, Normandie
Frontalité, approches du paysage (suite), Centre d'art du Château de Ponce, Ponce sur le loir
ART PARIS ART FAIR, Grand Palais, Galerie Vieille du Temple, Paris
- 2013 *Frontalité, approches du paysage*, Galerie Vieille du Temple, Paris
ART PARIS ART FAIR, Grand Palais, Paris
- 2011 Salon du Dessin Contemporain, Carrousel du Louvre, Galerie Vieille du Temple Papier !
Galerie Vieille du Temple
- 2010 FIAC, Galerie Bernard Ceysson
- 1998-2000 *Les Années Supports / Surfaces dans les collections du centre Georges Pompidou*,
Musée du Jeu de Paume, Paris
Maison de la culture, Namur, Belgique
Musée Sztuki, Lodz, Pologne
Palazzo delle Esposizioni, Rome
Musée d'art contemporain, Tokyo, Japon
Centro Cultural Banco do Brasil, Rio de Janeiro, Brésil
- 1978 *10 ans*, Galerie Daniel Templon, Paris

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris
CAPC, Bordeaux
Centre National des Arts Plastiques
Ministère des Affaires Étrangères
Musée Cantini, Marseille
Musée Regard de Provence, Marseille
[mac] Musée d'Art contemporain, Marseille
Musée Fabre, Montpellier
Musée des Beaux-Arts de Caen
Musée d'Art Moderne, Céret
Musée d'Art Moderne, Saint Etienne
Musée de Toulon
MAMAC, Nice
Musée Picasso, Antibes
Musée Paul Valéry, Sète
Musée Picasso, Antibes
Musée d'Art Moderne et Contemporain, Strasbourg
Musée des Beaux-Arts de Strasbourg

PRACTICAL INFORMATION

VINCENT BIOULÈS

Évasion

EXHIBITION

from March 21 to May 17, 2025

OPENING

Thursday, March 20, 6 to 9 pm

EVENT

A
J
B

Nocturne du Jeudi des Beaux-Arts
Thursday, April 3 – 6 to 9 pm

GALERIE LA FOREST DIVONNE – PARIS

12, rue des Beaux-arts
75006 Paris

Tuesday-Saturday, 11am-7pm
+33 (0)1 40 29 97 52

PRESS CONTACT

Virginie Boissière
virginie.boissiere@galerielaforestdivonne.com
+ 33 (0)6 74 49 35 83



Vincent Bioulès, *La Plage au matin*, Oil on canvas, 130 x 195 cm, 2024 © Pierre Schwartz