

Art Brussels
April 25 to 28, 2024
Stand 5A-46

Guy de Malherbe, Gerard Kuijpers & Valérie Novello
Press kit

BRUSSELS

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1. PRESS RELEASE

For Art Brussels 2024, Galerie La Forest Divonne proposes an ambitious scenography titled « Rocks », around Gerard Kuijpers' « Dancing Stones » : massive blocks of marble suspended on thin steel bars on which they start to swing gently when visitors engage with them. These teluric pieces have a very strong, magnetic presence, seemingly defying the laws of gravity and escaping the earth's attraction. Their asteroid dance imbues their environment with wonder.

These sculptures will be surrounded by paintings and drawings of two artists fascinated by rocks, cliffs and mountains : Valérie Novello and Guy de Malherbe. Novello's amazing 3D works on paper are often monumental drawings molded on bas reliefs, swarming with pastel strokes, both abstract and landscape, while Malherbe's thick paint builds a psychoanalytic atmosphere triggered by the shapes of cliffs and rocks left over on the shores, the very place where the known and the unknown, the solid and the liquid meet up, proper to imagination and mystery.

Art Brussels 2024
Stand 5A-46
Brussels Expo, Halls 5 & 6
Place de la Belgique 1, 1020 Brussels



2. GUY DE MALHERBE

Malherbe was born in 1958 to an Argentinian mother and a Franco-British father. In his youth, he was strongly influenced by the work of Dali, whom he discovered surrounded by the precipitous rocks of Cadaquès. The shoreline, from the Costa Brava to Etretat or the Perito Moreno, became one of his favorite subjects, on which he projects his inner world while building a very gestural painting of thick and sensual material. The shore is the land of dreams, where anything is possible, full of imagination and mystery.

His work is part of many public collections in France, where he's had solo exhibitions in various museums: Musée du Mans, Musée d'Evreux, Musée de Trouville, Abbaye de l'Epau, Chatreuse de Villeneuve-les-Avignon. He has exhibited regularly in the US and Canada. He is represented by Ditesheim-Mafféi and La Forest Divonne.

Le Grand Manège, in Vendôme, is preparing a major retrospective of his work for summer 2024.



Guy de Malherbe, *Pierres d'attente*, Oil on canvas, 100 x 180 cm, 2022



Guy de Malherbe, *Falaise*, Oil on canvas, 250 x 195 cm, 2013



Guy de Malherbe, *Sans titre*, Oil on canvas, 146 x 114 cm, 2023



Guy de Malherbe, *Cinq huîtres fond vert, orange et arabesque noir*, oil on canvas, 99,5 x 159 cm, 2020

Born in 1958 – Lives and works in Paris and in the Sarthe

RECENT PERSONAL EXHIBITIONS

- 2024 *Rivage*, Galerie La Forest Divonne, Paris, France
Retrospective, Grand Manège, Vendôme, Le Mans, France
- 2023 *Pierres d'attente*, Galerie La Forest Divonne, Brussels, Belgium
Peintures de 2015 à 2022, Galerie Ditesheim&Maffei Fine Art, Neuchâtel, France
- 2020 *Reliefs*, Galerie La Forest Divonne, Paris, France
- 2019 *Reliefs*, Galerie La Forest Divonne, Brussels, Belgium
- 2018 Galerie du Canon, Toulon, France
Galerie Plein Jour, Douarnenez with Alexandre Hollan, France
Centre des Arts André Malraux with Alexandre Hollan, Douarnenez, France
- 2017 *Vers la mer*, Galerie La Forest Divonne, Paris, France
Venus toujours recommence, Evreux Museum of Art, History and Archaeology, France
Dépaysage, Musée du Mans, Collégiale Saint-Pierre-La-Cour, France
- 2016 Galerie Mathieu et Pome Turbil in association with the CIC, Lyon, France
Rivages normands, villa Montebello Trouville, France
Le Pied de la falaise, Galerie La Forest Divonne, Brussels, Belgium
- 2015 Guy de Malherbe / Jean-Bernard Métais, Galerie Marie Hélène de La Forest Divonne, Paris, France
Galerie Deleuze-Rochetin, Arpaillargues, Uzès, France
- 2014 *Falaises*, Galerie Vieille du Temple, Paris, France
- 2013 Galerie Art Espace 83, La Rochelle, France
- 2012 *Chaos*, Galerie Vieille du Temple, Paris, France
Guy de Malherbe with Alexandre Hollan, Galerie Deleuze-Rochetin, Uzès (Arpaillargue), France
Obscurité/Eblouissement, Installation, painting & photography, at the Chartreuse and Philippe Le Bel Tower in Villeneuve-lez-Avignon, France
- 2010 *Répliques*, Galerie Vieille du Temple, Paris, France

GROUP EXHIBITION

- 2023 Art on Paper, Galerie La Forest Divonne Paris + Bruxelles
- 2022 BAD+, Bordeaux, France
BRAFA Art Fair, Brussels, Belgium
L'Œuvre au corps, Galerie La Forest Divonne, Paris, France
Dialogue minéral, Château de Poncé, Poncé-sur-Loir, France
- 2021 Art Paris, Grand Palais, Paris, France
Vanités, Galerie La Forest Divonne, Paris, France
Biennale Paris, Galerie La Forest Divonne, Grand-Palais, Paris, France
Art on Paper, Galerie La Forest Divonne, Brussels, Belgium
- 2019 Biennale Paris, Galerie La Forest Divonne, Grand-Palais, Paris, France
Galeristes, Galerie La Forest Divonne, Carreau du Temple, Paris, France
- 2018 Salon Zürcher, Galerie La Forest Divonne, New-York, USA
La Figure seule, Château de Poncé-sur-Le-Loir, Sarthe, France

- 2017 *Geste*, Galerie La Forest Divonne, Paris, France
Geste, Château de Poncé-sur-Le-Loir, Sarthe, France
Le Paysage en question, Châteauvert contemporary art center, France
- 2016 ART16, Galerie La Forest Divonne Paris-Brussels, London, England
Passion partagée, Galerie La Forest Divonne - Brussels, Belgium
- 2015 Art Paris, Grand Palais, Paris, France
 Inauguration, Galerie Marie Helene de La Forest Divonne, Paris, France
- 2014 Art Paris, Grand Palais, Paris, France
Frontalité, approches du paysage. Château de Poncé, Poncé-sur-le-Loir, France
- 2013 *Frontalité, approches du paysage*, Galerie Vieille du Temple, Paris, France
Passions partagées, au Château de Poncé, Poncé-sur-le-Loir, France
- 2012 Art Paris, Galerie Vieille du Temple, Grand Palais, France
The Miller's Quite, Guy de Malherbe, Pierre Buraglio & Sarah Le Guern, Paillard Centre d'art contemporain, Les Moulins de Paillard, Poncé-sur-le-Loir, France
- 2011 *Papier !*, Galerie Vieille du Temple, Paris, France
 ArtParis, with Philippe Kauffmann, Grand Palais, Galerie Vieille du Temple, Paris, France
- 2010 ArtParis+Guest (Frank Sorbier), Grand Palais, Galerie Vieille du Temple, Paris, France
 Galerie La Sirène, Le Mans 2008, France
Sextet, Musée des Beaux-Arts de Lönström, Rauma, Finlandia & Galerie Vieille du Temple, Paris, France
 Art Fair, Tokyo, Japan
20 ans et plus, Galerie Vieille du Temple, Paris, France
 Galerie Art/Espace, Thonon-les-Bains, France
 Wuersh and Gering - Attorneys at Law, New York, USA

COLLECTIONS

Fond National d'Art Contemporain (FNAC)
 Ministère des Affaires Étrangères
 Musées du Mans
 Musée d'Avranches
 Musée des Années 30 Boulogne-Billancourt
 Conseil Général de La Sarthe
 Fondation Colas
 Brittany Ferries

DISTINCTION & ORDERS

2010-2011-2012 Guest in residence at the Chartreuse de Villeneuve-lez-Avignon, France

2009 Oratory of the Clinique Bizet, Paris, France (altar, stained glass, paintings)

2008 Visiting professor, École des Beaux-Arts de Nîmes, France

2001 Prix Saint-Germain-des-Prés, Paris, France

1986 Prix de l'Académie du Maine, France

BIBLIOGRAPHY

- 2020 *Reliefs*, Catalog, conversation with Pierre Wat, text by Luis Mizón, Galerie La Forest Divonne
- 2016 *Guy de Malherbe*, monograph, text by Pierre Wat, Corlevour Edition and Galerie La Forest Divonne
Dépaysages, Catalog, text by Claude Frontisi, Collégiale Saint-Pierre-la-Cour, Le Mans
- 2015 *Brèches*, Catalog, text by Olivier Delavallade, Corlevour Edition and Galerie La Forest Divonne
- 2013 *Revue Nunc 29*, text by Réginald Gaillard and Franck Damour, drawings by Guy de Malherbe, Corlevour Edition
- 2012 *Chaos*, text by Pierre Wat and Luis Mizon, Galerie Vieille du Temple Edition
Corps blessés couronnés par des algues, poem by Luis Mizon, illustrations by Guy de Malherbe, Rivières Editions
- 2010 *Répliques*, text by Alain Bonfand, Galerie Vieille du Temple Edition
- 2008 *Sextet*, exhibition catalog, Musée des Beaux-Arts de Lönström, Rauma, Finlandia, text by Pierre Wat, Galerie Vieille du Temple Editions
Derelicts, text by Alain Bonfand, Galerie Vieille du Temple Editions
Je ne peux donner à voir ce que je tais, text by Patrick Cloux, unique collection, Rehauts Editions
- 2006 *Tableaux noirs*, text by Pierre Wat Galerie Vieille du Temple Editions
- 2003 Catalog of the Exhibition at the Musée du Mans, texts by Françoise Chaserant, Olivier Kaepelin, Pierre Wat
- 2001 Colas Foundation catalog, acquisition 2001
- 1998 *Le Temps de Peindre*, Patrick Cloux, Natives Editions
- 1997 Illustration of Missel des Dimanches, Éditeurs de Liturgie Editions
- 1992 Catalog of the exhibition, Galerie Vieille du Temple Editions, Jean-Paul Dumas-Grillet.
- 1990 Catalog of the exhibition, Abbaye de l'Épau, Maurice Ménard, Jean-Paul Dumas-Grillet
- 1985 *Les signes du temps et l'art moderne*, René Huyghe, Flammarion Editions

3. GERARD KUIJPERS

Gerard Kuijpers is a self-taught genius, a force of nature who single-handedly manipulates marble blocks weighing several hundred kilos, making their weight his best ally. Kuijpers has an intuition for matter, its mass, its resistance and its point of balance. He senses how to combine metal, glass and stone, combining their strengths. And this is what captivates us about his furniture, which is so much like sculpture. These unique pieces reveal the telluric force of boulders, defying everything we thought we knew about gravity and physics.

Through his creations, Kuijpers reveals the eternity contained in a block of marble, and awakens in us the geological memory that links man to the universe. We have an irrepressible urge to touch this stone, cold and powerful, testimony to millions of years of life and movement of the earth. The sight of his consoles, cabinets and Dancing stones exudes an impression of serenity, balance and eternity. The same quiet strength that emanates from the artist himself.

Formerly represented by Galerie Gastou in Paris, Kuijpers' work has been included in major projects in France, Italy, Japan and the USA. Most recently with the Musée de la Chasse et de la Nature at the Château de Fontainebleau, in summer 2023, and in Milan, under the superb glass roof of the Galleria Vittorio Emanuele II. La Forest Divonne is proud to be exhibiting its work at Art Brussels 2024, following a first exhibition at BRAFA 2024.



Gerard Kuijpers, *Dancing Stone*, Mazy black marble, 110 x 130 cm, 2024



Gerard Kuijpers, *Dancing Stones*, Marble, steel

Born in 1962, lives and works in Mechelen

PERSONAL EXHIBITIONS

- 2023 *Artefacts, a return to the source*, Mechelen, Belgium
- 2019 *Artefacts*, Eleven Steens, Brussels, Belgium
- 2015 *Résonance*, Atelier Jaspers, Brussels, Belgium
- 2014 *Dancing Stones*, Galerie Yves Gastou, Paris, France
- 2008 Libreria Bocca, Milan, Italy
- 1998 Seasons Galleries, Den Haag, The Netherlands
- 1992 t Eksternest, Gallery for unique furniture, Rumbeke, Belgium
- 1988 Kapelhuis, Gallery for unique furniture, Amersfoort, The Netherlands
- 1986 Pur, Gallery for unique furniture, Cologne, Germany
- 1985 *Pyramide*, Gallery for unique furniture, Brussels, Belgium
Ligne, designshop, Koninginnegalerij, Brussels, Belgium
Dewind, Art Nouveau Gallery, Grote Zavel, Brussels, Belgium
- 1984 *Surplus*, Gallery for unique furniture, Ghent, Belgium
New Math Gallery, New York

GROUP EXHIBITIONS

- 2024 Art Brussels 2024, Galerie La Forest Divonne Bruxelles + Paris
BRAFA Art Fair 2024, Galerie La Forest Divonne Bruxelles + Paris
- 2023 *Unique(s)*, Centre Albert Marinus, Woluwe Museum, Belgium. Curated by Jean-François Declerq
Grandeur Nature, Château de la Fontainebleau, in collaboration with Musée de la Chasse et de la Nature, France. Curated by Jean Marc Dimanche and Christine Germain-Donnat
Labo_Cultural_Project, Milan Design Week, Italy. Curated by Elsa Lemarignier, Francois Leblanc di Cicilia and Alisée Matta
Expressive by Itenerance Design, Paris Design Week, Electric Paris, France. Curated by Jean-François Declerq, Marie Godfrain and David Herman
- 2022 BAD+, Galerie 208, Bordeaux, France
- 2018 Miart, Milan, Italy
Collectible Design, Brussels, Belgium
- 2017 Czech Design Week, Prague, Czech Republic
Personal Structures and Venice Design, Venice, Italy
- 2016 PAD, Paris, France
- 1998 *Design Heute*, on tour across Japan
Nagoya Meitetsu Department Store, Osaka, Japan
Laforet Museum Harajuku & Laforet Museum Espace, Tokyo, Japan
Toyama Industrial Exhibition Hall, Toyama, Japan
- 1997 Gallery Francis Van Hoof, Puurs, Belgium
- 1988 *Design Heute*, Deutsches Architekturmuseum, Frankfurt, Germany

1987 *85 Years Later*, Horta Museum, Brussels, Belgium
Decosit, textile fair, collection of seats ITCB, Brussels, Belgium - With D. Verstraete
Galerij Roooca 6, Turin, Italy
Ode aan Oud, Gallery Westersingel 8, Rotterdam, The Netherlands

1986 Galerij S. en H. De Buck, Initiatief 86, Ghent, Belgium
Sint Lukas Galerij, Brussels, Belgium
Design Museum, Ghent, Belgium

1985 Doch Doch, Leuven, Belgium. Curated by Chris Dercon

1984 Ligne, designshp, Koninginnegallerij, Brussels, Belgium - With D. Verstraete

PUBLIC COLLECTIONS

Design Museum Gent, Gent, Belgium
Deutsches Architektur Museum, Frankfurt , Germany



Gerard Kuijpers, Group of 3 stones from South Pyrenees, at exhibition *Grandeur Nature*,
Château de Fontainebleau

4. VALÉRIE NOVELLO

Essentially graphic, Valérie Novello's work extends to the limits of drawing and sculpture, combining drawing and bas-relief techniques with the treatment of paper, and pushing the territory of drawing itself into the realms of glass, wax and plaster, through often monumental works. Truly unclassifiable, her work is constructed like an archaeology of memories. «If everything cannot be explained, if everything cannot be reached, I try to give form to a mental image - distant and original - that obsesses me. I seek to approach it, to unveil it and reveal it in the present», she writes. Born in 1971, she lives and works between Paris and Puglia (Italy).

A graduate of ENSBA (Beaux Arts de Paris) in Sculpture - Mixed Techniques, Valérie Novello has been exhibiting regularly since 1994. Since 2019, the diffusion of her work has accelerated in France, Belgium, Italy and Taiwan.



Valérie Novello, *Lointain vert*, Japanese paper, Nepal paper, pastel, 200 x 210 cm, 2022



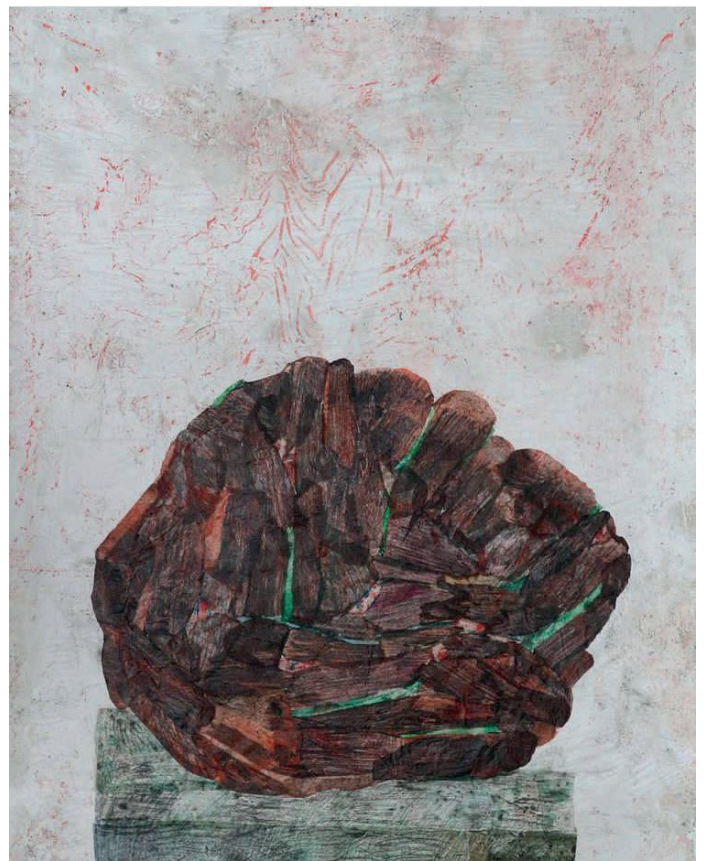
Valérie Novello, *Boule*, Japanese paper, dry pastel, 120 x 93 cm, 2021



Valérie Novello, *Epines*, Japanese paper, pastel, glass, 94 x 119 cm, 2021



Valérie Novello, *Recoller Montagne rose*, Japanese paper, pastel, glass H 120 x L 96 cm, 2019



Valérie Novello, *Paysage*, Gouache, 123 x 85 cm, 2020

Born in 1971 - Lives and works in Gentilly

PERSONAL EXHIBITIONS

- 2023 Drawing Now, Galerie La Forest Divonne Paris, France
Anatomie d'un paysage, Galerie La Forest Divonne Brussels, Belgium
- 2022 Galerie Vrijdag, Antwerp, Belgium
- 2019 Galerie Vrijdag, Antwerp, Belgium
- 2017 With Rieko Koga, Gentilly cultural centre, France
- 2011 L'Orangerie art centre, France
- 2009 Casa Betania, Postua, Piemont, Italy
- 2008 Galerie Olivier Vahl, Paris, France
- 2007 Installation, Espace Gabriele Chiari, Paris, France
- 1998 Former chapel of the Bicêtre Hospital, Bicêtre University Hospital, Paris, France
- 1997 Dinan Castle, Coëtquen Tower, France
- 1996 Oratory of the Church of Saint-Germain-des-Prés France
- 1995 Installation, ENSBA Paris, France
- 1994 Galerie Gauche, Paris, France

GROUP EXHIBITIONS

- 2023 Art on Paper, Galerie La Forest Divonne, Bruxelles, Belgium
- 2022 *L'Oeuvre au corps*, 6 artists inspire 6 chefs, Galerie La Forest Divonne - Paris, France
Dialogue minéral, Château de Poncé, Poncé-sur-Loire, France
Art on Paper, Galerie La Forest Divonne, Bruxelles, Belgium
- 2021 *Vanités*, Galerie La Forest Divonne - Paris, France
- 2020 Artfair Paratissima, Torino, Italy
Art Woman, Fondazione Palmieri, Lecce, Italy
Yiri Arts Gallery, Taipei, Taiwan
Wisps of the shores, Taipei, Taiwan
Art Fair, Bologne, Italy

FILMOGRAPHY

- 2005 - 2008 « Avril »
2002-2003 « Reste »
1999-2001 « La vénus d'Ille »

PUBLICATIONS

«Le Temps n'est pas celui de l'horloge», text by Pierre Descargues, Descargues, critique d'art, Gallimard NRF n° 548, 1999.

«Ce qui n'est pas montré», text by Philippe Comar, writer. Text presenting the exhibition at the Oratoire de l'Église de Saint-Germain-des-Prés - February 1995.

«Entre ciel et plomb», text by Anne Armagnac, catalogue of the exhibition at the Château de Dinan - June/July 1997.

«La prisonnière volontaire du duc de Mercoeur», text by Philippe Dressayre, catalogue of the exhibition at the Château de Dinan - June/July 1997

«Quand le regard», by Valérie Brégaint, creative documentary film by Valérie Brégaint, 18 minutes. CNC. 2012



Valérie Novello, *Untitled*, Japanese paper, Nepal paper, pastel, 109 x 91 cm, 2024

IN BRUSSELS DURING ART BRUSSELS

Valérie Novello, *Les Passagées*

Les Passagées is a creative house that explores the infinite connections between art, food and the body through lively, multidisciplinary performances. The performances are at the crossroads of dance, music, visual arts and culinary arts. Galerie La Forest Divonne artist **Valérie Novello** will be taking part in the *Inner Lands & Scapes* performance cycle running from May 1 to 7, 2024.

During this multidisciplinary performance **Alexandra Swenden**, curator of the project, invite the visitor to explore, consciously and at his own rhythm, his own inner landscape, stimulated and emphasised by the works and creations of a series of artists.

This tailor-made experience is presented as a sensory stroll through the unseen spaces of the historic house. The spectator will be swept away by the sounds and vibrations of **Barbara Drazkov**'s prepared pianos, transcended by the monumental works of **Valérie Novello**, the words of **Marie-Rose Meysman** and immersed in the shadows and gestures of choreographer and dancer **Benoît Nieto Duran**. All of this will be accompanied at different moments during the evening by culinary creations invented by the supremely sensitive Japanese chef, **Chiho Kanzaki**.

As passing through the different strata of the house, the artworks will offering themselves along the way. They will overlap, respond, and link up. And by making connections between different artistic mediums, we'll be seeking to create openings, portals, and sensory passageways to unexpected landscapes.



Benoit Nieto Duran in front of Valérie Novello's artwork *Recouvrement* © Caroline Dejonghe

Les Passagées
Inner Lands & Scapes
Place Antoine Delporte, 2 1060 Brussels

Wednesday, May 1 - 6:30 pm

Thursday, May 2 - 7:30 PM

Sunday May 5 - 6:30 PM in the presence of the artist

Monday May 6 - 7:30pm in the presence of the artist

Registration link: <https://www.eventbrite.com/e/inner-lands-scapes-tickets-851541021117?aff=oddtcreator>



Valérie Novello *Peaux* and *Recouvrement* © Caroline Dejonghe

5. CURRENTLY AT THE GALLERY

Jean-Bernard Métais, *Résonance*

From 14 March to 11 May, Galerie La Forest Divonne presents “Résonance”, a solo exhibition by Jean-Bernard Métais.

“Résonance” is Jean-Bernard Métais’ fourth exhibition at Galerie La Forest Divonne-Bruxelles. Like his overflowing studio, it will bring together metal sculptures, hourglasses, glass bulbs and photographs, between which weaves the red thread of Métais’ work: movement, light and time.

Following in the footsteps of his often monumental “sensory chambers”, Jean-Bernard Métais’ new sculptures here are both rounder and more intimate: smaller, often modular, with curving, dancing lines, through which the kinetic movement of the iron mesh is still activated by the intrigued viewer as he moves through the exhibition space. More familiar in size, softer in form, they are also brighter, with Métais exploring bright colours here, from brilliant red to azure blue and white, in dialogue with the historic black that marked his previous creations.

Movement is also at the heart of the hourglasses, which the viewer is invited to activate in turn. A whole series of new hourglasses, ‘Être mots’, whose shape and result are both a geometric landscape and the imprint of words that make up the artist’s litany: AMOUR, IVRESSE, ICI, EPERDUMENT... Traced by the flow of sand, they are an invitation to live intensely the emotion of present time, always moving, always ephemeral, but always to be started again, like these hourglasses that visitors can turn over and over again.

Jean-Bernard Métais, whose reputation as a sculptor is well established, with monumental works all over the world, from Tianjin and Shanghai to Valenciennes and Luxembourg, is also a winegrower of great renown, in the wake of an ancient lineage of Loire winemakers. And these two worlds of art and vines are intimately linked in his work: witness the glass ampoules that show the color of century-old wines, like another materialization of time, astonishing liquid and colored hourglasses, or the photographs taken in the vats where his wine ferments, through which he shares his wonder at the transformation of matter, through which microcosm and macrocosm seem to merge, so much the surface of the wine in gestation evokes milky ways or distant planets.

A visit to Métais’ cellars in a small valley in the Sarthe region, after admiring his monumental creations sometimes reaching dozens of meters in height, is struck by the rhythm composed by the neatly arranged bottles, or the episodic flow of sand from the stone ceiling: They evoke the regular piercing of the metal sheets in his sculptures, or the precious flow of his hourglasses... The work and life of this extraordinary artist seem to resonate with each other.



6. GALERIE LA FOREST DIVONNE



*Galerie La Forest Divonne Bruxelles
An exceptional Art Deco glass roof in the creative
and trendy Saint-Gilles district*

Galerie La Forest Divonne has two locations: one in Paris' iconic Saint-Germain-des-Prés, since 1988, and an other one in Brussels since 2016, under the glass-ceiling of a national heritage Art Nouveau Building.

With some twenty-five artists aged 30 to 90 years old, the gallery covers all expressions of the visual arts, from installations to drawing. The program spans from figures of the French scene of the 1960's and 1970's, such as Lucien Hervé in photography or Vincent Bioulès in painting, to mid-career and emerging international artists in all practices, like the Elsa & Johanna duo, American painter Jeff Kowatch, sculptor Jean-Bernard Métais, or flemish artist Tinka Pittoors. Trough both Paris and Brussels, La Forest Divonne organizes a dozen gallery exhibitions and participates in six to ten artfairs each year, including, Expo Chicago, Paris Photo, Art Paris, Art Brussels, BRAFA and the Paris Biennale.

The gallery collaborates with a number of museums and institutions accross Europe in which its artists are regularly shown or acquired (Centre Pompidou, Karlsrhue and Hamburg Museum, Royal Museum of Belgium, FMAC, CNAP, FNAC, MEP, National Museum of Hungary, Kunsthaus Zurich, Geneva... and many others).

Marie Hélène de La Forest Divonne, founder and CEO of the gallery, is on the board of CPGA, the French National Association of Galleries and also a member of the Belgian association of Galleries. In 2014, the President of Centre Pompidou decorated her with the prestigious National medal « des Arts et des Lettres » for her achievements in Contemporary Art.

Artists exhibited by the gallery

Bruno Albizzati
Arthur Aillaud
Vincent Bioulès
Philippe Borderieux
François Cante-Pacos
Caribai
Bernadette Chéné
David Décamp
Valérie Delarue
Elsa & Johanna
Catherine François
Patrice Giorda
Lucien Hervé
Alexandre Hollan

Jeff Kowatch
Rachel Labastie
Denis Laget
Guy De Malherbe
Anna Mark
Jean-Bernard Métais
Jean-Michel Meurice
Tinka Pittoors
Christian Renonciat
Illés Sarkantyu
Valérie Novello
Alain Veinstein
Samuel Yal

7. CONTACT

GALLERIES

Paris

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