

**GALERIE**  
**LA FOREST DIVONNE**  
PARIS + BRUSSELS



**Art Antwerp 2023**  
**From 14th to 17th December 2023**  
**Stand C03**

Catherine François, Patrice Giorda,  
Jeff Kowatch & Tinka Pittors

*Press kit*

**BRUSSELS**

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# SUMMARY

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Patrice Giorda, *L'Orage II*, acrylic on canvas, 92 x 73 cm, 2023



Tinka Pittoors, *Organic dance*, glazed ceramic, epoxy, pigments, paint, 40 x 40 x 35 cm, 2022



Catherine François, *Parafine*, Bronze, Ed. 1/8 + 4EA, 52 x 33 x 36 cm, 2022



Jeff Kowatch, *One man band*, Oils bars on dibond, 150 x 300 cm, 2023

# 1. PRESS RELEASE

Galerie La Forest Divonne  
Art Antwerp  
Stand C03

*Jan van Rijswijcklaan 191  
2020 Antwerp*

Galerie La Forest Divonne is delighted to being part of Art Antwerp for the first time. It will be presenting the work of a well-known Antwerp artist: Tinka Pittoors, with her explosive ceramics that are at once poetic, funny and baroque. Other artists well known to the Flemish public include Catherine François, whose famous «Tomorrow's Man», a life-size bronze man camped on one of Knokke's breakwaters, is one of the landmarks of the Belgian coast, and Jeff Kowatch, an American abstract painter with vivid colours and extraordinarily meditative compositions, who is very present in collections in the north of the country. The Gallery will also be offering new discoveries with the first presentation in Belgium of a major French painter, Patrice Giorda from Lyon, a colorist painter who uses incendiary colours onto his canvas.

Established in Paris since 1988 and in Brussels since 2016, La Galerie La Forest Divonne presents an independent programme of international artists aged 30 to 90 in all contemporary media.

**artantwerp** **pre**

Contemporary Art Fair  
14 -17 December 2023  
Antwerp Expo

## 2. CATHERINE FRANÇOIS

The Belgian sculptor Catherine François (born in 1963) is known for her often monumental bronzes. Catherine François has always felt the need to express through her works the truth that she reads in Nature, according to her walks and to the multitude of photos and videos she takes along the way.

If her previous sculptures showed the beauty of nature by transcribing its forms, the accumulation of waste pushes Catherine François to a more upfront expression, because as she says, the current situation is «trash». A word passed into everyday language to signify violence and urgency, and which also designates, rubbish, leftovers, waste...

The very materials she mixes up with Bronze to create her most recent artworks: and addition of characters and singularities.

Le musée Van Buuren has held two retrospectives of her work, in 2007 and 2012.

Her work has also been the subject of public commissions : *Big Hole* at le Domaine de Peyrassol & *Tomorrow Man Made by the Sea* by Knokke Le Zoute.



Catherine François, *Tête boule*, Bronze, Ed.3/8 + 4.EA, 36 x 16 x 25 cm, 2021



Catherine François, *Tête grand safran*, Rick, Bronze and wood, 170 x 90 x 130 cm, 2021



Catherine François, *Tube en verre*, Bronze, glass, wood, 57 x 42 x 35, 2021

## **Born in 1963 - Lives and works in Brussels**

### **SOLO SHOWS**

- 2022 *Singularités*, Galerie La Forest Divonne, Brussels
- 2020 *Waves*, Galerie La Forest Divonne, Paris
- 2019 *Waves*, Galerie La Forest Divonne, Brussels
- 2017 Zedes Art Gallery, Brussels
- 2014 Maruani Mercier Gallery, Brussels
- 2013 Maruani-Noirhomme Gallery, Knokke le Zoute
- 2012 *Restrospective (bis)*, David and Alice van Buuren Museum, Brussels
- 2010 Maruani-Noirhomme Gallery, Knokke le Zoute
- 2009 Zedes Gallery, Brussels  
Delen Bank, Antwerp
- 2007 *Retrospective*, David and Alice van Buuren Museum, Brussels
- 2006 Zedes Gallery, Brussels  
Daniel Besseische Gallery, Courchevel
- 2005 Daniel Besseische Gallery, Geneva
- 2004 Zedes Gallery, Brussels  
Argo Gallery, Knokke le Zoute
- 2003 Zedes Gallery, Brussels
- 2001 Berko Gallery, Knokke le Zoute  
Damasquine Gallery, Brussels  
Arthus Gallery, Brussels
- 2000 Gemeentschapscentrum op Weule, Brussels

### **GROUP SHOWS**

- 2023 Art Antwerp Art Fair, Galerie La Forest Divonne, Brussels
- 2022 BRAFA Art Fair, Galerie La Forest Divonne, Brussels  
*Echos*, Galerie La Forest Divonne, Paris  
Art Paris, Galerie La Forest Divonne, Paris
- 2021 Belgian Art & Design Fair, Kunst aan zet, Galerie La Forest Divonne, Ghent  
La Biennale Paris, Galerie La Forest Divonne, Paris
- 2020 Ensemble Ailleurs, Galerie La Forest Divonne, Brussels
- 2019 BRAFA Art Fair, Galerie Boon, Brussels  
Galeriste, Galerie La Forest Divonne, Paris

2018 Summer Show, Galerie La Forest Divonne, Brussels

2018 Brafa Art Fair, Espace de la Banque Delen et Galerie Boon, Brussels

2017 Aeroplastics, Brussels

2013 Miami, Art basel Miami Design

2011 Art Brussels, Maruani-Noirhomme Gallery, Brussels

2009 BRAFA Art Fair, Maruani-Noirhomme Gallery, Brussels

## **PUBLIC COMMISSIONS**

*Sculpture Big Hole*, Domaine de Peyrassol

*Sculpture Tomorrow Man Made by the Sea*, Knokke Le Zoute

### 3. PATRICE GIORDA



Patrice Giorda, *Le Mont Carmel II*,  
Acrylic on canvas, 130 x 97 cm, 2023

After graduating from the École des Beaux-Arts in Lyon in the late 1970s, Patrice Giorda soon began exhibiting in French and foreign galleries and institutions.

Since the 1980s, his works have been part of France's most important national collections, including the Centre Pompidou.

Noticed early on, notably in the international selection for the XIIIth Paris Biennial in 1985, Patrice Giorda has never ceased to assert his singularity as a painter in the classical sense. His figurative work, far removed from the avant-gardes that turned their backs on painting, nevertheless remains absolutely contemporary. His symbolic representations of nature and man go beyond simple landscapes, scenes, portraits or still lifes. Reality is enriched by the memory and permanence of a quest that Giorda describes as a «hollowing out of being». With great formal, spiritual and poetic rigour, Patrice Giorda blends the real and the imaginary, the universal and the singular. He brings together the irreconcilable: the dazzling beauty of light and colour and the depth of the shadows of solitude.



Patrice Giorda, *Le parapluie vert*, Acrylic on  
canvas 130 x 97 cm, 2016

## Born in 1952 - Lives and works in Lyon

### SOLO SHOWS

- 2024 *Patrice Giorda, Exposition personnelle, Galerie La Forest Divonne, Brussels*
- 2023 *Patrice Giorda, Exposition personnelle, Galerie La Forest Divonne, Paris*
- 2022 *Giorda, portraits et Figures, Fondation Renaud, Lyon*
- 2021 *L'Expérience des fleurs, Galerie Emiliani, Dieulefit*
- 2020 *Sur l'eau, Galerie Fert, Yvoire*
- 2019 *Les variations Hadleigh, Galerie Michel Descours, Lyon*
- 2018 *Paysages récents, Bernard Chauchet Contemporary Art, London*
- 2017 *Central Park et autres peintures, Galerie Patrice Steffan, Lyon*
- 2016 *L'atelier, Galerie Emiliani, Dieulefit*  
*La part cachée, Centre d'Art Yvon Morin, Le Poët-Laval*  
*Le moi en face - Autoportrait, Galerie Michel Descours, Lyon*
- 2015 *L'Espace de la lumière, Rétrospective 1983-2015, Hôtel de région Rhône-Alpes, Lyon*
- 2013 *Venise en chantier, Galerie Paul Gauzit, Lyon*  
*Exposition peintures, Galerie Emiliani, Dieulefit*
- 2010 *Galerie Françoise Besson, Lyon*
- 2009 *Galerie Paul Gauzit, Lyon*
- 2008 *Chateau de Hauterives, Hauterives*
- 2007 *Galerie le Lutrin, Lyon* *Galerie Guigon, Paris*
- 2005 *Galerie le Lutrin, Lyon*  
*Galerie Alice Mogabgab, Beirut*
- 2004 *Galerie Alice Mogabgab, London*  
*Galerie Véronique Smagghe, Paris*
- 2003 *Galerie Serge Emiliani, Dieulefit*  
*Galerie Véronique Smagghe, Paris*
- 2002 *Galerie Véronique Smagghe, Paris*
- 2001 *Galerie Alice Mogabgab, Beirut*
- 2000 *Galerie Olivier Houg, Lyon*  
*Carnets de dessin, Galerie Paul Gauzit, Lyon*  
*Galerie Serge Emiliani, Dieulefit*  
*Creation in Lisbon of 27 Azulejos panels based on Lafontaine's fables*
- 1999 *Galerie Jacques Elbaz, Paris*  
*FIAC, Paris*  
*Galerie Olivier Houg, Lyon*
- 1998 *Galerie Serge Emiliani, Dieulefit*  
*ST'ART 98, Strasbourg*  
*Cordeliers Convent, Paris*



- 1997 Galerie Schneider, Paris
- 1996 St Quentin Theatre, Yvelines  
Galerie Patrick Martin, Lyon  
Galerie Pierre Colt, Nice  
Frères humains, Institut français de Naples  
Collège Ponsard, Viena
- 1995 1% for the Lycée International de Lyon  
Institut français de Naples  
Galerie de Beyrie, Paris  
Galerie Pierre Colt, Nice
- 1993 Galerie Pierre Colt, Nice  
*Dresde, la mémoire oubliée*, Institut français de Dresde  
*Dix ans de peinture*, Centre culturel de Saint Priest
- 1992 *Le Portrait*, Galerie Patrick Martin, Lyon
- 1991 *Dessins*, Espace d'Art Plastiques, Villefranche sur Saône
- 1990 Frescoes at the School of Architecture, Lyon  
Veuve Morins-Pons Bank, Paris  
Galerie Daniel Templon, Paris
- 1988 Galerie Daniel Templon, Paris  
Galerie ART NEW, Göteborg  
Galerie Léger, Malmö
- 1987 Galerie Daniel Templon, Paris  
Galerie L'œil écoute, Lyon
- 1986 Galerie Daniel Templon, Paris  
Galerie Léger, Malmö
- 1985 Galerie Wolf Schultz, San Francisco  
Galerie L'œil écoute, Lyon

## GROUP SHOWS

- 2023 Art Antwerp Art Fair, Galerie La Forest Divonne, Brussels, Belgium
- 2022 *Portraits et figures de Courbet à nos jours*, Yvon Morin Art center, Poët-Laval  
*A la mort, A la vie, vanités d'hier et d'aujourd'hui*, Musée des Beaux Arts, Lyon
- 2019 *Aux sources des années 1980*, Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne  
Affordable Art Fair, Batterssea Park, London
- 2018 *Ao Encontío dos Ventos*, Fondation Fernando Leite Couto, Mozambique
- 2017 *Dispositions paysagères*, La Fabrique du pont d'Aleyrac, Saint-Pierreville
- 2011 *Les Ponts*, Palais des Papes, Avignon
- 2008 *Il Giallo di Napoli nell'Europa dei cinque continenti*, Castel dell'Uovo, Naples, Italie
- 2007 *Figures et Portraits*, Musée Paul Dini, Villefranche sur Saône
- 2006 *Cimes et Marines*, Musée Paul Dini, Villefranche sur Saône
- 2005 *Jardins et paysages*, Musée Paul Dini, Villefranche sur Saône

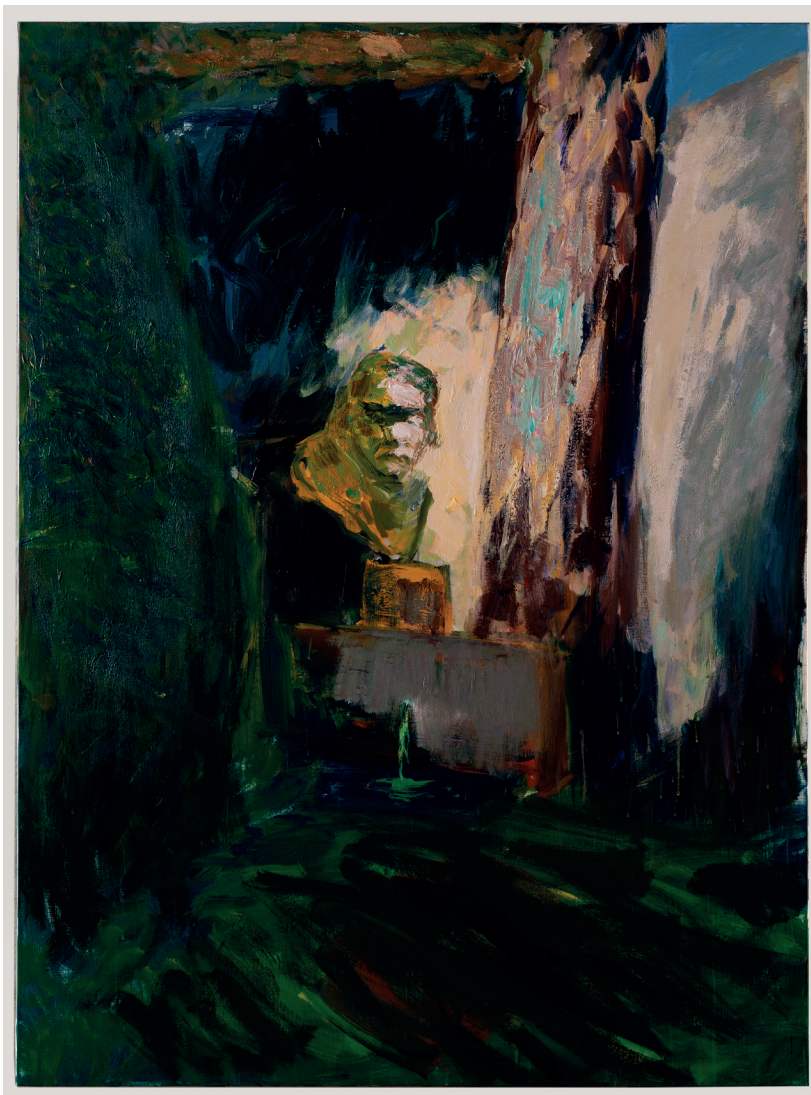
- 2004 Galerie Alice Mogabgab, Beirut
- 2003 Art Paris Art Fair, Paris  
Carrousel du Louvre, Paris  
Galerie V. Smagghe, Paris
- 2001 Art Paris Art Fair, Paris  
Carrousel du Louvre, Paris  
Galerie V. Smagghe, Paris  
Art Brussels, Brussels  
Galerie Alice Mogabgab, Brussels
- 1999 Espace Écureuil, Toulouse  
Galerie Jacques Elbaz, Paris  
*Anticiper le printemps*, Musée de Châteauroux
- 1998 *Malgré tout... la pittura*, Turin et Thonon-les-Bains  
Art Brussels, Galerie V. Smagghe
- 1995 *Paysages après la bataille*, Espace Paul Ricard, Paris
- 1993 *Le portrait de l'autre*, Bibliothèque municipale de Lyon  
*Du désir de spiritualité dans l'art contemporain*, Centre culturel de  
Boulogne-Billancourt
- 1992 *Complicité d'évasion*, ELAC, Lyon  
*Paysages : sujets piétextes*, Château de Clermont, Annecy
- 1991 *L'art et le sacré*, La villa du Parc, Annemasse
- 1989 *Debré-Giorda-Le Gac*, Galerie Art 4, La Défense, Paris
- 1989 *La peinture au quotidien : France 1984-1988*, Colombie, Uruguay  
*1789-1989 : le témoignage de la peinture*, Halles d'Avranches  
Salon d'octobre de Brive, Brive-la-Gaillarde
- 1987 *Paysage contemporain*, Galerie Isy Brachot, Brussels
- 1986 *Les Figurations des années soixante à nos jours*, Halles d'Avranches,  
Château roux-les-Cordeliers, Château-musée de Cagnes, Musée de Dunkerque, C de  
Montpellier  
*Preview nine french artists*, PS ONE, New York
- 1985 Biennale de Paris  
Salon de Montrouge, Paris  
*Anniottanta*, Galleria Comunale d'Arte Moderna, Bologna, Italia  
*J'aime le dessiné*, Galerie C. Cheneau, Paris Fondation Château de Jau, Perpignan
- 1984 *France générations nouvelles*, Hôtel de Ville, Paris
- 1983 Galerie Daniel Templon, Paris

## PUBLIC COLLECTIONS

Musée National d'Art Moderne,  
Centre Pompidou  
Centre National des Arts Plastiques  
Frac Réunion  
Frac Auvergne  
Frac Île-de-France  
Frac Alsace  
IAC, Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes  
Musée Paul Dini

## PUBLIC COMMISSIONS

- 2000 27 Azulejo panels in Portugal based on the fables of La Fontaine
- 1999 Un jardin de poche pour la ville de Lyon, architectes P. Cribier et L. Guibert
- 1998 Stained glass for la chapelle Saint Philomène, Lyon
- 1994 Creation of the 1% artistic element of the Lycée internationale de Lyon
- 1990 Creation of the murals at the Lyon School of Architecture, design by : Jourda et Perraudin architectes
- 1990 Parilly-Lyon metro station, design by : Jourda et Perraudin architectes

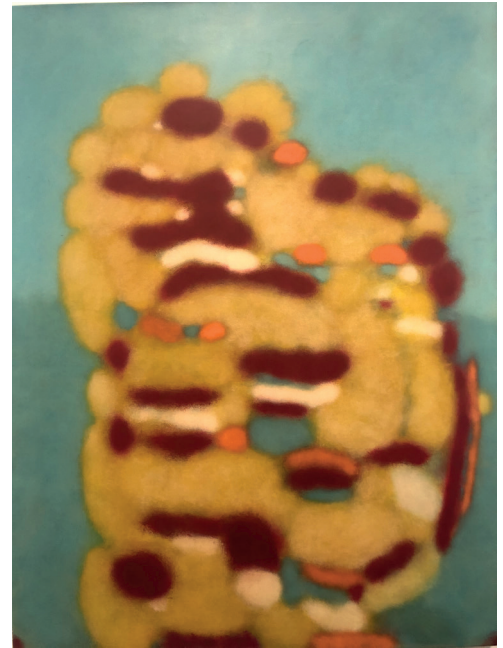


Patrice Giorda, *Fontaine et buste de Beethoven*, Acrylic on canvas,  
H130 x L97 cm, 2023

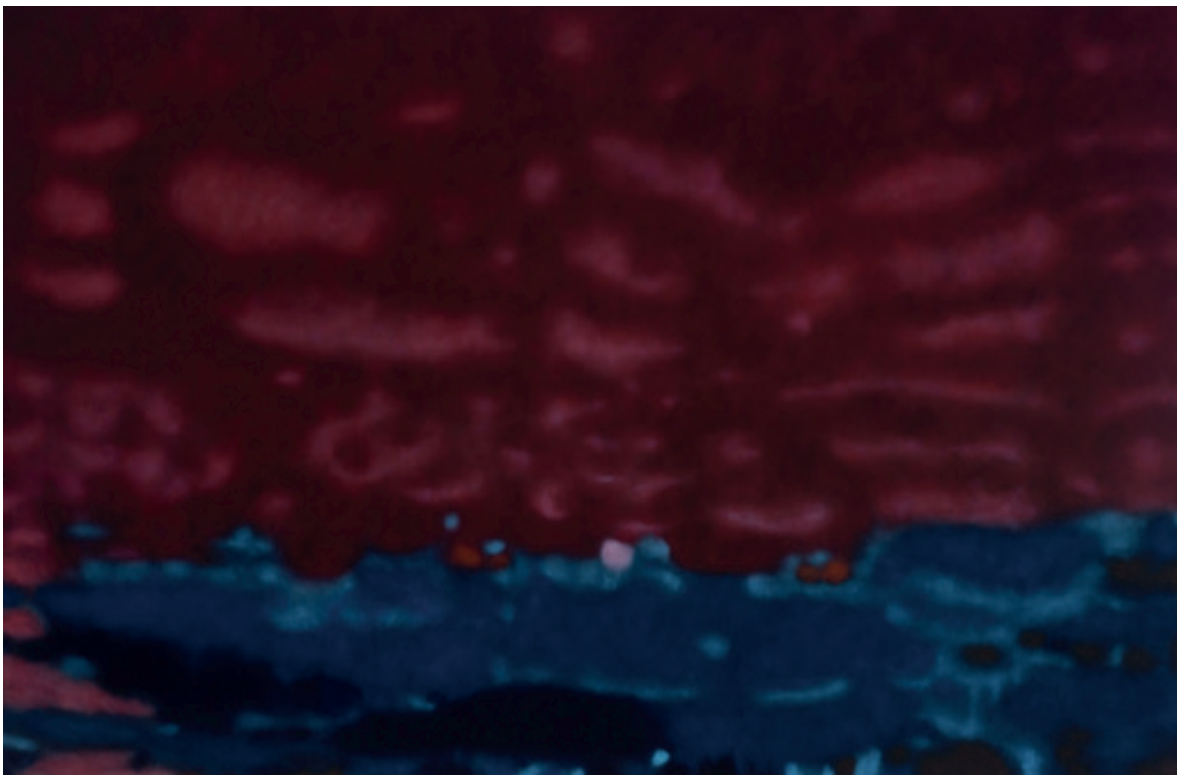
## 4. JEFF KOWATCH

Jeff Kowatch, born in California in 1965, moved to Belgium 20 years ago after working in New York for about ten years. He developed a colourist painting marked by the great American abstracts, from Mark Rothko to Brice Marden and, for the technique, by the great Flemish painters, Rembrandt in particular, whose recipes for linseed oil he has reclaimed, which give his painting a particular effect of depth and transparency, typical of the northern glazes. In his oil-stick drawings on Dibond, it is energy that takes precedence over meditation, served by extraordinarily living matter.

Jeff Kowatch's work can be found in the public collections of les musées royaux des Beaux-Arts of Belgium, the Long Beach Museum of Art, the Laguna Art Museum and Union Theological Seminary, New York.



Jeff Kowatch, *Sancho on the Beach*, Acrylic on canvas, 153 x 117 cm, 2023



Jeff Kowatch, *Sub-Baleine*, Oils on lin, 153 x 234 cm, 2013

## Born in 1965 in California - Lives and works in Belgium

### SOLO SHOWS

- 2022 *Breath*, Galerie La Forest Divonne, Paris, France
- 2021 *Man Jok*, Galerie La Forest Divonne et Espace ODRADEK, Brussels, Belgium
- 2019 *Expo Chicago*, Galerie La Forest Divonne, Chicago, Illinois, USA  
*Art on Paper*, Galerie La Forest Divonne, Brussels, Belgium
- 2018 *Jeff Kowatch, Full Circle*, Galerie La Forest Divonne, Brussels, Belgium  
*Jeff Kowatch*, NegenPuntNegen Gallery, Roeselare, Belgium
- 2016 *Apocalyptic Carnival*, Galerie Faider, Brussels, Belgium  
*Schilderijen*, NegenPuntNegen Gallery, Roeselare, Belgium  
*Circus*, galerie La Forest Divonne, Paris, France
- 2015 *The Belgium Odyssey Paintings*, Absolute Art Gallery, Knokke, Belgium
- 2014 *The Belgium Odyssey Paintings*, Galerie Faider, Brussels, Belgium  
*The Belgium Odyssey Paintings*, NegenPuntNegen Gallery, Roeselare, Belgium
- 2013 *...and out of Chaos came Color*, Galerie Vieille du Temple, Paris, France  
*Recent Paintings*, Absolute Art Gallery, Knokke, Belgium
- 2012 *New Works*, Galerie Faider, Brussels, Belgium
- 2011 *Don Quixote in Vlaanderen*, NegenPuntNegen Gallery, Roeselare, Belgium  
*Works on paper*, Art on Paper, The White Hotel, Brussels, Belgium  
*Don Quixote in Amsterdam*, Muziekgebouw aan 't IJ, Amsterdam, Netherlands
- 2009 *Don Quixote part 1*, Galerie Vieille du Temple, Paris, France  
*Stratus Mountainous Cumulus*, NegenPuntNegen Gallery, Roeselare, Belgium  
*H.U.B. at the US State Department of Brussels*, Belgium
- 2006 *Stratus Mountainous Cumulus*, Earl McGrath Gallery, Los Angeles, USA
- 2004 *Untitled*, Earl McGrath Gallery, New York, USA
- 2003 *Thou Shalt*, Jeff Bailey Gallery, New York, USA  
*Salome Series*, Earl McGrath Gallery, Los Angeles, USA
- 2001 *Salome Series*, Earl McGrath Gallery, New York, USA  
*Works on paper from the Salomé series*, Paul Sharpe Fine Art, New York, USA
- 1998 *BVM Series*, Earl McGrath Gallery, New York, USA
- 1997 *Apostles*, Union Theological Seminary, New York, USA

### GROUP SHOWS

- 2023 *Art Antwerp Art Fair*, Galerie La Forest Divonne, Brussels, Belgium  
*BRAFA Art Fair 2023*, Galerie La Forest Divonne, Brussels, Belgium  
*Expo Chicago*, Galerie La Forest Divonne, Chicago, USA  
*Art Brussels*, Galerie La Forest Divonne, Brussels, Belgium

- 2022 *L'Œuvre au corps*, Galerie La Forest Divonne, Brussels, Belgium  
 Art Brussels, Galerie La Forest Divonne Brussels, Belgium  
 Expo Chicago, Galerie La Forest Divonne, Chicago, USA  
 Art Paris Art Fair, Galerie La Forest Divonne Paris, France
- 2021 La Biennale Paris, Galerie La Forest Divonne, Paris, France
- 2019 Art Paris Art Fair, Galerie La Forest Divonne, Paris, France
- 2017 *Dialogo / Dialogue*, Jeff Kowatch + Pierre Alechinsky + Bram Bogart, NegenPuntNegen, Geste, Galerie La Forest Divonne, Paris, France  
*Connected stories*, Absolute Art Gallery, Knokke, Belgium  
 Gallery, Roeselare, Belgium
- 2016 *Passions partagées*, Galerie La Forest Divonne, Brussels, Belgium  
*L'Art pour l'Accueil*, Galerie Pierre Bergé & Associés, Belgium
- 2015 *Pascal Courcelles & Jeff Kowatch*, NegenPuntNegen Gallery, Roeselare, Belgium  
 Art Paris, Art Fair, Inauguration, Galerie Marie Hélène de La Forest Divonne, Paris  
*L'Art pour l'Accueil*, Galerie Pierre Bergé & Associés, Belgium
- 2014 *zen14*, Galerie Vieille du Temple, Paris, France  
*Summer-Expo*, Absolute Art Gallery, Knokke, Belgium
- 2013 *PAN*, Amsterdam, The Netherlands Winter-Expo, Absolute Art Gallery, Knokke
- 2012 Art Paris, Galerie Vieille du Temple, Paris, France
- 2011 *Papier*, Galerie Vieille du Temple, Paris, France  
*L'Art pour l'Accueil*, Galerie Pierre Bergé & Associés, Belgium
- 2010 *Water, Wind, Wandelen*, Centrum Ysara, Nieuwpoort, Belgium
- 2009 *Le dessin à l'œuvre*, Galerie Vieille du Temple, Paris, France  
 Art Paris, Galerie Vieille du Temple, Paris, France
- 2008 *20 ans et plus*, Galerie Vieille du Temple, Paris, France  
*Honorons Honoré*, De Garage, Mechelen, Belgium
- 2005 *Winter Group Show*, Earl McGrath Gallery, New York, USA  
*Work on Paper*, Earl McGrath Gallery, Los Angeles, USA  
*Spring Group Show*, Earl McGrath Gallery, Los Angeles, USA  
*Fall Group Show*, Earl McGrath Gallery, New York, USA  
*Untitled*, Galerie Kusseneers, Antwerp, Belgium
- 2003 *Jeff Kowatch and Vincenzo Amato*, Earl McGrath Gallery, USA  
*LA Selected Prints*, Earl McGrath Gallery, New York, USA  
*Summer Group Show*, Earl McGrath Gallery, New York, USA  
*Winter Group Show*, Earl McGrath Gallery, New York, USA
- 2000 Paul Sharpe Fine Art, New York, USA  
*Paper*, Earl McGrath Gallery, New York, USA  
*Summer Group Show*, Earl McGrath Gallery, New York, USA
- 1998 *Stocking Stuffers*, Earl McGrath Gallery, New York, USA  
*Summer Group Show*, Parts I & II, Earl McGrath Gallery, New York, USA  
 1995, John Thomas Gallery, Santa Monica, California, USA
- 1994 Laguna Art Museum, Laguna Beach, California, USA  
*1010 Small Works*, New Gallery, Santa Monica, USA  
 CA Robert Art Gallery, Los Angeles, USA

- 1993 *Art in Bloom*, Long Beach Museum of Art, Los Angeles, USA  
Los Angeles County Museum of Art, Los Angeles, USA
- 1992 Earl McGrath Gallery, Los Angeles, USA
- 1990 Installation One, Los Angeles, USA
- 1989 Zero One Gallery, Los Angeles, USA

## PUBLIC COLLECTIONS

Musées royaux des Beaux-Arts de Belgique, Belgium  
Long Beach Museum of Art, Long Beach, California, USA  
Laguna Art Museum, Laguna Beach, California, USA  
Union Theological Seminary, New York, USA



Jeff Kowatch, *Sancho's Pink Nanny Goat*, acrylic on canvas,  
H 180,5 x L 180,5 cm, 2013

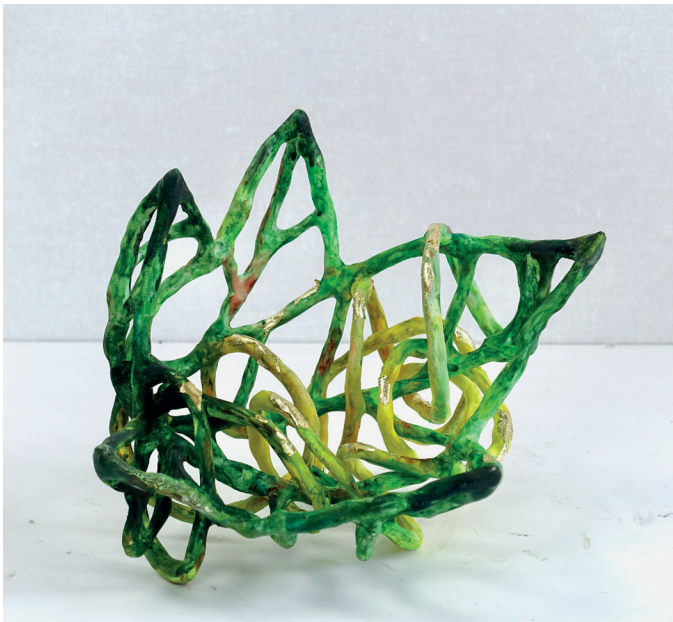
## 5. TINKA PITTOORS

Tinka Pittoors, born in 1977, is a Belgian artist who lives in Antwerp. Her work has been exhibited in a number of institutions, including the Museum of Contemporary Art in Antwerp (MHKA), the S.M.A.K in Ghent, the M-Museum in Leuven, the Beelden aan Zee Museum in The Hague, le Palais d'Iéna in Paris, and the Biennale of Sydney. In 2019, le Château de Seneffe (Belgium) devoted a retrospective to her work, which was the subject of a major catalogue. Galerie

La Forest Divonne has exhibited her work in its Paris and Brussels space, at the Art Brussels fair and at the Art Antwerp fair.



Tinka Pittoors, *Organic dance*, glazed ceramic, epoxy, pigments, paint, 40 x 40 x 35 cm, 2022



Tinka Pittoors, *Les feuilles mortes*, Epoxy, pigments, gold leaf, 25 x 25 x 25 cm, 2020

Tinka Pittoors creates baroque, colourful structures in epoxy and ceramic, often mixed with everyday objects. Tinka Pittoors' works often combine the obvious joy of colour and objects with a subtle underlying violence.

One thinks of the disruptive world of Alice in Wonderland, for the atmosphere, while Niki de Saint Phalle is an interesting reference for these surprising sculptors with bright colours and a naïve touch, but conveying a deep sensitivity to the main issues of our time.



## Born in 1977 - Lives and works in Antwerp

### SOLO SHOWS

- 2023 *Céramiques*, Galerie La Forest Divonne, Paris, France
- 2021 *Les Voyageurs*, Soloshow, Chateau de Seneffe, Nivelles
- 2019 *Daphne and me*, Galerie La Forest Divonne, Brussels
- 2018 *Dialogue*, duoshow with Emmanuel Régent, Bienvenue Artfair, Caroline Smulders Gallery, Paris, FR  
*Jazz Middelheim*, Affiche & Soloshow, Antwerp, BE  
*Migrance*, Installation in Le Pavillon Fourmarier, Chaudfontaine, Lieux Communs  
*Jazz Middelheim*, Affiche & Soloshow, Antwerp, BE  
Duoshow with Kris Fierens, CC De Bijl, Zoersel
- 2017 *The Wallflower Execution*, soloshow, Galerie Triangle Bleu, Stavelot, BE  
*Irreligion*, De Nieuwe Vorst, Tilburg, NL  
Soloshow Art Paris, Caroline Smulders Gallery, Paris, France  
Residency at EKWC
- 2016 *Fremkörperation*, Soloshow, Base Alpha Gallery, Antwerp  
Musée Saint Georges, Liege, Triangle Bleu : Valentin Dommanget & Tinka Pittoors  
*Roundaboutfullness*, Feizi Gallery, Brussels  
*Etalagegalerij Inkijk*, Waterlooplein, Amsterdam  
Duoshow with Kris Fierens, Centre d'art contemporain, Luxembourg Belge, Montauban
- 2015 *Autoscopy*, soloshow, Paardenstallen Broelmuseum, Kortrijk
- 2014 *Suivez la vague du vent*, duoshow with Kris Fierens at Galerie Triangle Bleu, Stavelot  
*Soloproject*, with Bernard Gilbert, Galerie Triangle Bleu, Basel CH  
*Art's Birthday Card*, Muhka, Antwerp  
*Dysideological Principle*, installation at the 19th Biennale of Sydney, Australia  
Solopresentation at Art Rotterdam, Base Alpha Gallery
- 2013 *Dysideological Reasoning*, Soloshow, Base Alpha Gallery, Antwerp
- 2012 *Retroactive Continuity*, Ikob, Eupen  
*Bookpresentation*, Museum M, Leuven
- 2011 *Symbolic Violence*, Kruidtuin Leuven, curated by Tom Nys  
*Urbicide*, Triangle Bleu, Stavelot  
Residency, De Fabriek, Eindhoven NL
- 2010 *Invited - Sattel, Zug*, with Kris Fierens CH  
Residency, Flacc, Genk  
Lifestyle Storage - CC Hasselt
- 2009 *Kritik der Utopischen Vernunft*, Margallef & Gipponi Galery, Antwerp  
*Viewmasters intolerance*, residency Lokaal 01, Antwerp  
*WALD-HEIM*, SEAS, CC de Scharpoord, Knokke-Heist
- 2007 *In Between*, Antwerp
- 2006 *Ask me: what is behind that screen*, with Chris Vanbeveren, Radical Gallery, Zug (CH)  
Fantoomvriend, Croxhapox, Ghent

## GROUP SHOWS

- 2023 *Art Antwerp art fair*, Galerie La Forest Divonne, Brussels  
*Art Brussels art fair*, Galerie La Forest Divonne, Brussels
- 2022 *L'Oeuvre au corps*, Galerie La Forest Divonne, Brussels
- 2020 Duoshow with Kris Fierens, Oud-Turnhout  
*Partcours*, Lieux Communs, Woluwe, Brussels  
*Groupshow in Villa Carpentier*, cur. Yolande Debondtridder, Ronse  
*Fata Morgana*, commission in public space, Oud-Turnhout
- 2019 *L'ART CHEMIN FAISANT 2019*, Pont Scorff, Bretagne, FR
- 2018 *M HKA, EXTRA MUROS: Geel - Middle Gate II - Het verhaal van Dimpna*  
Mol kiest Kunst, Mol, BE  
Monumentum, Kathedraal Sint-Maarten, Ieper  
Duo show with Kris Fierens, CC De Bijl, Zoersel  
*P(ART)cours*, Woluwe, Brussels  
*What's Your Nature*, Katleen Vinck, Christine Clinckx, Knokke-Heist
- 2017 *Encounters/Ontmoetingen*, Museum Aan de Stroom (MAS), Antwerpen, BE  
*We travelled seven mountains*, CC Mechelen, cur. Jan Van Woensel, Mechelen  
Art Rotterdam, Base Alpha Gallery
- 2016 *PARCours/parkUNST*, Brussels  
*A city is not a road - Artists for Ringland - Art-auction*, Antwerp  
*3 X 10*, 30 ans Galerie Triangle Bleu, Stavelot  
*Dubbellucht*, Installation in the public space, Brasschaat  
*In love with beauty*, Art Transfo, Zwevegem
- 2015 *Rhizomes & Hybrids*, Park, Tilburg  
*Color Temperature*, IDFIX, Breda, NL  
*M(N)onsens*, Mons 2015, BAM, Mons  
*Vormidabel*, Museum aan zee, Den Haag, curator Stef Van Bellingen
- 2014 *Provinciale prijs*, Antwerp  
*Zomeratelier*, CBK Zeeland, Middelburg, NL  
*Leerling Meester #17*, Brakke Grond, Amsterdam, NL  
*You imagine what you desire*, 19th Biennale of Sydney, curated by Juliana Engberg, Sydney, Australia  
*Art's Birthday Card*, Muhka, Antwerp
- 2013 *Dysideological Diplomacy - edition for <H>art*, with Gert Robijns  
*Ingredients*, Riga Art Space, curated by Inga Steimane, Riga  
*Unto the Breach*, Lokaal01, Breda  
*Hyle*, Raveelmuseum, Zulte  
*L'origine de l'œuvre à l'Hospice Saint-Gilles*, Namur
- 2012 *The artwork, a user's manual'* during Ghent Art Week, curator Guy Bovyn  
*Unlimited Bodies*, Palais Léna, organised by Caroline Smulders and Jérôme Lefevre, Paris  
*Kasteel van Heeswijk*, Brabants Kenniscentrum Kunst en Cultuur (BKCC)  
*Peinture#2*, Galerie Le Triangle Bleu, Stavelot, Mil Ceulemans  
Prix "Arts Libre" selectie van 10 jonge kunstenaars, Médiatine, Brussels  
*Les Confessions*, au sein de l'église baroque Saint-Loup, Lieux-Communs, Namur  
*Art Fort*, 5 mei, *forten* van Edegem, Wommelgem, Hoboken, curator Marc Ruyters
- 2010 *Cuesta '10*, Tielt, Coup de Ville, Sint Niklaas  
*Modern Dialect*, *Braem project*, M HKA, Antwerp, curated by Win Vandenabeele  
*Beeldenroute - Lo*  
*Who's afraid of the Boogie* - CIAP, Hasselt, B 24.04 -06.06.2010

- 2009 *ERROR#13*, cultuurcentrum Brugge, Hallen Belfort, selection by Ria Van Landeghem  
Cabin Fever, Monumental, Bornem
- 2008 *G08*, Verbeke Foundation, Kemzeke  
*In Flux*, curated by Michel de Wilde, Bram  
*De Jonghe*, Machine à eau, Mons
- 2007 *Strong Art*, curated by Christophe De Jaegher, vzw Existentie, Ghent  
*Thru; Trans-scapes of Langs-schappen*, Lokaal 01, virtual exhibition curated by  
Sofie Van Loo  
*Young Artists* - selected by Dirk Pauwels, Palmarium, Ghent
- 2006 *Brainbox*, Croxhapox, Ghent
- 2005 *Coming People*, S.M.A.K., Ghent

## PUBLIC COLLECTIONS

- 2021 Geefbloem, Zoersel  
2020 Fatamorgana, Oud-Turnhout  
2020 Waterbloem, Beveren  
2018 Lichtdans, Kapellen  
2016 Dubbellicht, Brasschaat



Tinka Pittoors, *Swansong*, Ceramics, epoxy, pigments H 25 x L 30 x P 45 cm, 2022

## 6. GALERIE LA FOREST DIVONNE



*Galerie La Forest Divonne Bruxelles  
An exceptional Art Deco glass roof in the creative  
and trendy Saint-Gilles neighbourhood*

Galerie La Forest Divonne has been based in Paris's iconic Saint-Germain-des-Prés since 1988, and in Brussels since 2016, under the glass ceiling of a listed Art Nouveau building. With some twenty-five artists aged between 30 and 90, the gallery covers all expressions of the visual arts, from installations to drawings. The programme ranges from figures from the French scene of the 1960s and 1970s to mid-career and emerging international artists of all stripes, including photographer Jérôme Bryon, American painter Jeff Kowatch, sculptor Jean-Bernard Métais and Flemish artist Tinka Pittoors. In Paris and Brussels, La Forest Divonne organises a bunch of exhibitions and takes part in six to ten art fairs each year, including Expo Chicago, Paris Photo, Art Paris, Art Brussels, BRAFA and the Paris Biennale. The gallery collaborates with numerous museums and institutions throughout Europe in which its artists are regularly exhibited or acquired (Centre Pompidou, Karlsruhe and Hamburg Museum, Royal Museum of Belgium, FMAC, CNAP, FNAC, MEP, National Museum of Hungary, Kunsthaus Zurich, Geneva... and many others). Marie Héléne de La Forest Divonne, the gallery's founder and managing director, is a member of the board of the CPGA, the Association Nationale des Galeries de France, and also a member of the Belgian Association of Art Galleries. In 2014, the President of the Centre Pompidou awarded her the prestigious national medal «des Arts et des Lettres» for her achievements in the field of contemporary art.

### **Artists exhibited by the gallery**

Bruno Albizzati  
Arthur Aillaud  
Vincent Bioulès  
Philippe Borderieux  
François Cante-Pacos  
Caribaï  
Bernadette Chéné  
David Décamp  
Elsa & Johanna  
Catherine François  
Patrice Giorda  
Lucien Hervé  
Alexandre Hollan

Jeff Kowatch  
Gerard Kuijpers  
Rachel Labastie  
Denis Laget  
Guy De Malherbe  
Anna Mark  
Jean-Bernard Métais  
Jean-Michel Meurice  
Tinka Pittoors  
Christian Renonciat  
Illés Sarkantyu  
Valérie Novello  
Alain Veinstein  
Samuel Yal

## 7. CONTACT

### GALERIES

#### Paris

Rue des Beaux-Arts 12 - 75006 Paris  
+ 33 (0) 25 44 16 73  
du mardi au samedi de 11h à 19h  
paris@galerielaforestdivonne.com

#### Brussels

Rue de l'Hôtel des Monnaies 66 - 1060  
+32 (0) 2 544 16 73  
du mardi au samedi de 11h à 19h  
brussels@galerielaforestdivonne.com

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