

GALERIE
LA FOREST DIVONNE
PARIS + BRUSSELS

GALERIE LA FOREST DIVONNE
ART ANTWERP
14 - 17. 12. 2023

Catherine François
Patrice Giorda
Jeff Kowatch
Tinka Pittoors

Antwerp Expo
Stand C03

Tinka Pittoors, Organic dance, Glazed ceramic, epoxy, pigments, paint
H 40 x L 40 x P 35 cm, 2021

Jeff Kowatch, Sancho on the Beach, oil on canvas, H 153 x L 117 cm, 2012



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CATHERINE FRANÇOIS

CATHERINE FRANÇOIS, *Tête boule*, Bronze, Ed.3/8 + 4.EA
H 36 X L 16 x P 25 cm, 2021

CATHERINE FRANÇOIS

Belgian sculptor Catherine François (born 1963) is renowned for her sometimes monumental bronzes.

Catherine François has always felt the need to express in her work the truth she reads in Nature, as she walks and takes countless photos and videos. While her previous sculptures showed the beauty of nature by transcribing its forms, the accumulation of rubbish pushes Catherine François to a more frank expression, because as she says, the current situation, is «trash». The very materials that inspire her and that she combines with bronze in her recent sculptures: a forest of characters, of singularities.

The Van Buuren Museum has devoted two retrospectives to her work, in 2007 and 2012.

Her work has also been the subject of public commissions: *Big Hole* at the Domaine de Peyrassol & *Tomorrow Man Made by the Sea* by Knokke Le Zoute.





CATHERINE FRANÇOIS

Trail Man
Polychrome bronze, Ed.3/8 + 4A
H 33 x L 16 x P 22 cm
2022

7.500 € All Taxes incl.



CATHERINE FRANÇOIS

Tête boule
Bronze, Ed.3/8 + 4.EA
H 36 X L 16 x P 25 cm
2021

7.500 € All Taxes incl.



CATHERINE FRANÇOIS

Parafine
Bronze, Ed. 1/8+ 4EA
H 52 x L 33 x P 36cm
2022

12.000 € All Taxes incl.



CATHERINE FRANÇOIS

Tube en verre
Bronze, glass & wood
H 57 X L 42 x P 35 cm
2021

12.000 € All Taxes incl.



CATHERINE FRANÇOIS

Tête grand safran, Rick
Bronze & wood
H 170 x L 90 x P 130 cm
2021

45.000 € All Taxes incl.



PATRICE GIORDA

PATRICE GIORDA, *Trois pins au Lavandou*,
acrylic on canvas, H 92 x L 73 cm, 2022

PATRICE GIORDA

After graduating from the École des Beaux-Arts in Lyon in the late 1970s, Patrice Giorda soon began exhibiting in French and foreign galleries and institutions. Since the 1980s, his work has been part of France's most important national collections, including the Centre Pompidou and the Centre National des Arts Plastiques.

In his powerful, contrasting paintings, in which the golden light builds up the space of the canvas, the symbolic representation of nature or man goes beyond simple landscapes, scenes, portraits or still lifes: reality is enriched by the memory and permanence of a quest that Giorda describes as «the hollowing out of being».

He brings together the irreconcilable: the dazzling beauty of light and colour, and the depth of the shadows of solitude.

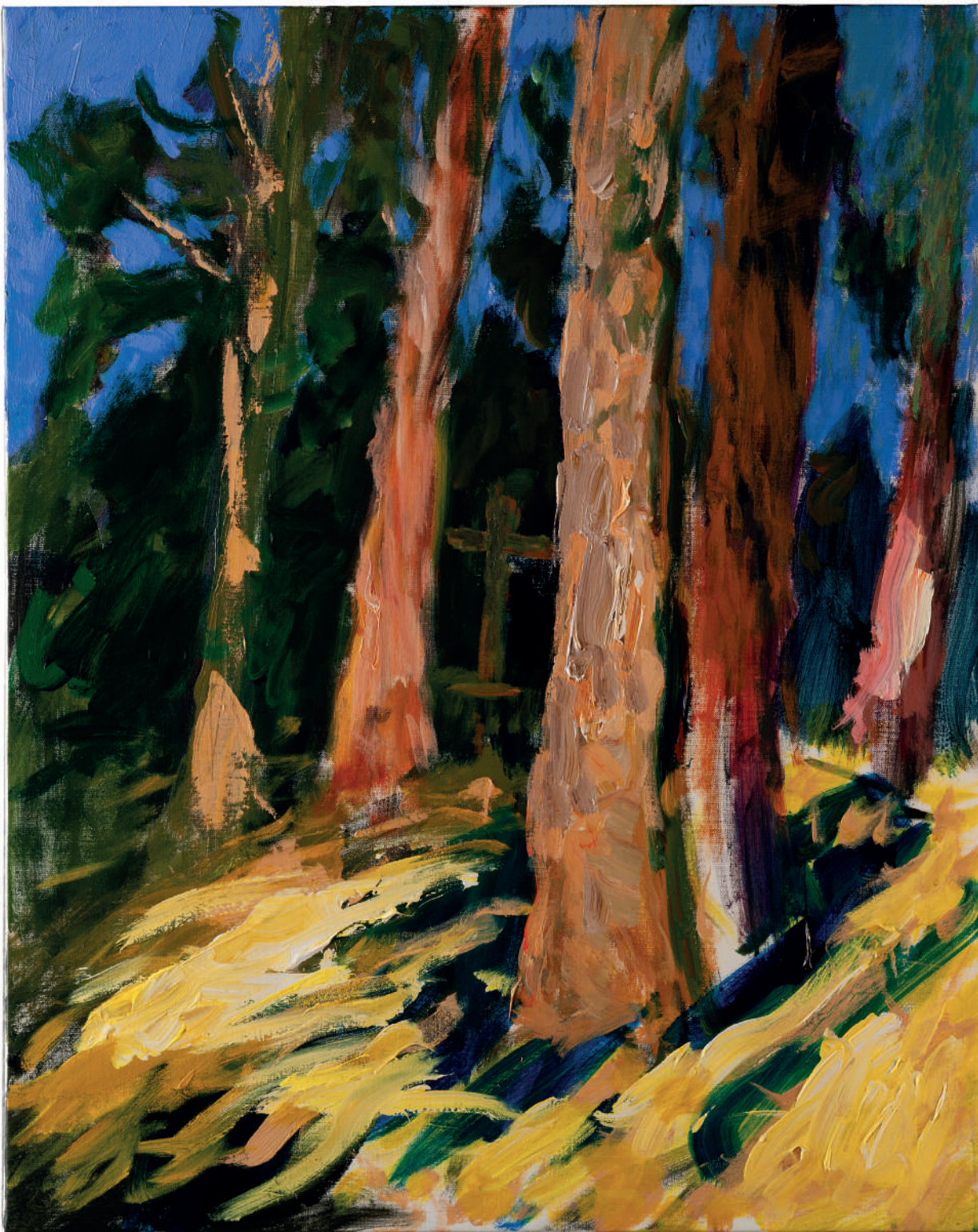




PATRICE GIORDA

Le mont Carmel
acrylic on canvas
H 65 x L 81 cm
2023

6.000 € All Taxes incl.



PATRICE GIORDA

Le mont Carmel
acrylic on canvas
H 81 x L 65 cm
2023

6.000 € All Taxes incl.



PATRICE GIORDA

Trois pins au Lavandou
acrylic on canvas
H 92 x L 73 cm
2022

7.000 € All Taxes incl.



PATRICE GIORDA

Terrasse avec pins et montagne I
acrylic on canvas
H 92 x L 73 cm
2023

7.000 € All Taxes incl.



PATRICE GIORDA

L'Orage II
acrylic on canvas
H 92 x L 73 cm
2023

7.000 € All Taxes incl.



PATRICE GIORDA

Le mont Carmel I
acrylic on canvas
H 130 x L 97 cm
2023

12.000 € All Taxes incl.



PATRICE GIORDA

Le parapluie vert
acrylic on canvas
H 130 x L 97 cm
2016

12.000 € All Taxes incl.



PATRICE GIORDA

Fontaine et buste de Beethoven
acrylic on canvas
H 130 x L 97 cm
2023

12.000 € All Taxes incl.

The artwork is a dense, abstract composition of numerous overlapping, rounded shapes. Each shape is filled with thick, expressive brushstrokes of various colors, including vibrant reds, yellows, blues, greens, and pinks. The overall effect is one of intense texture and color contrast. A semi-transparent rectangular box is centered over the middle of the image, containing the artist's name in a bold, black, sans-serif font.

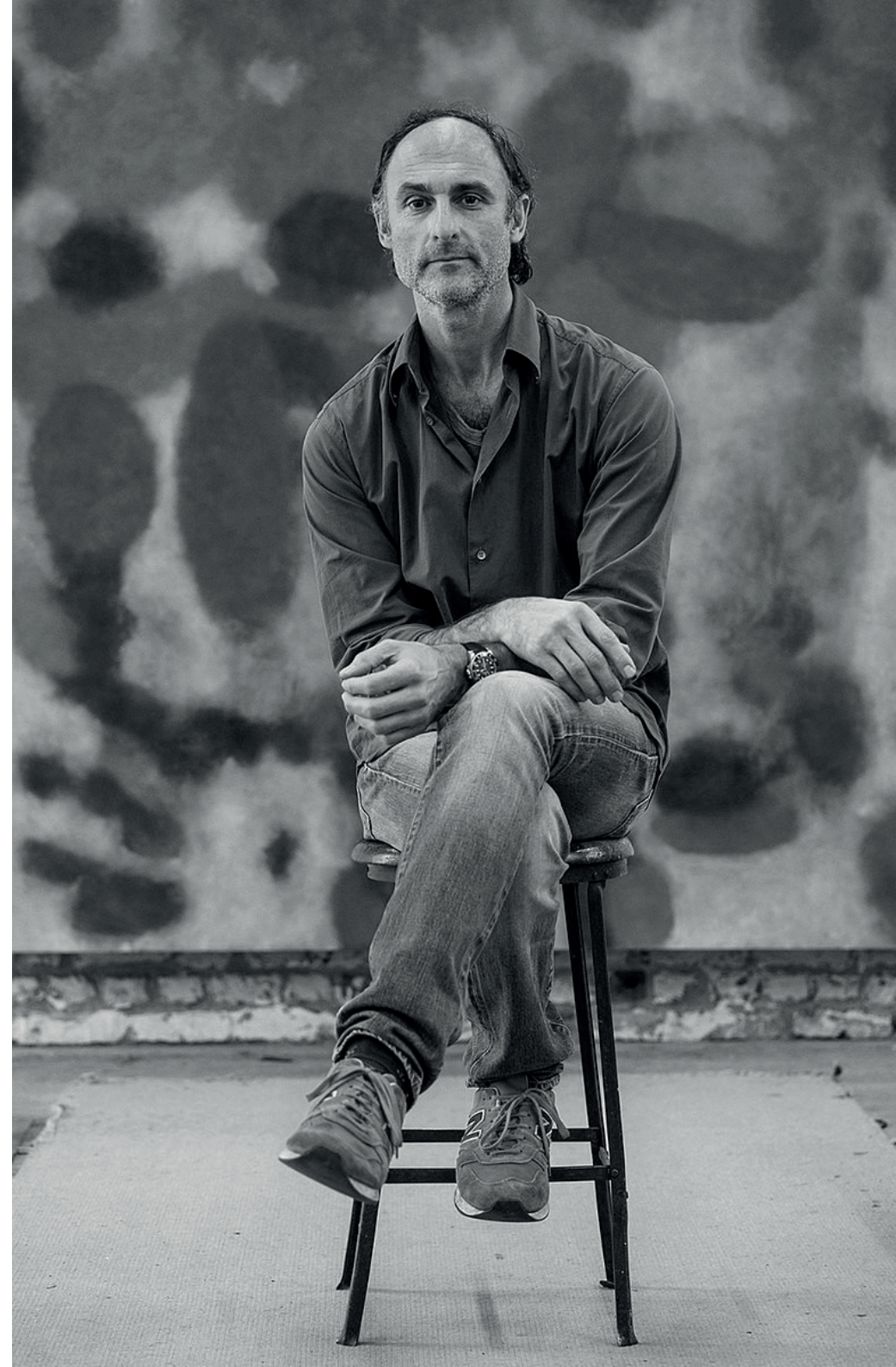
JEFF KOWATCH

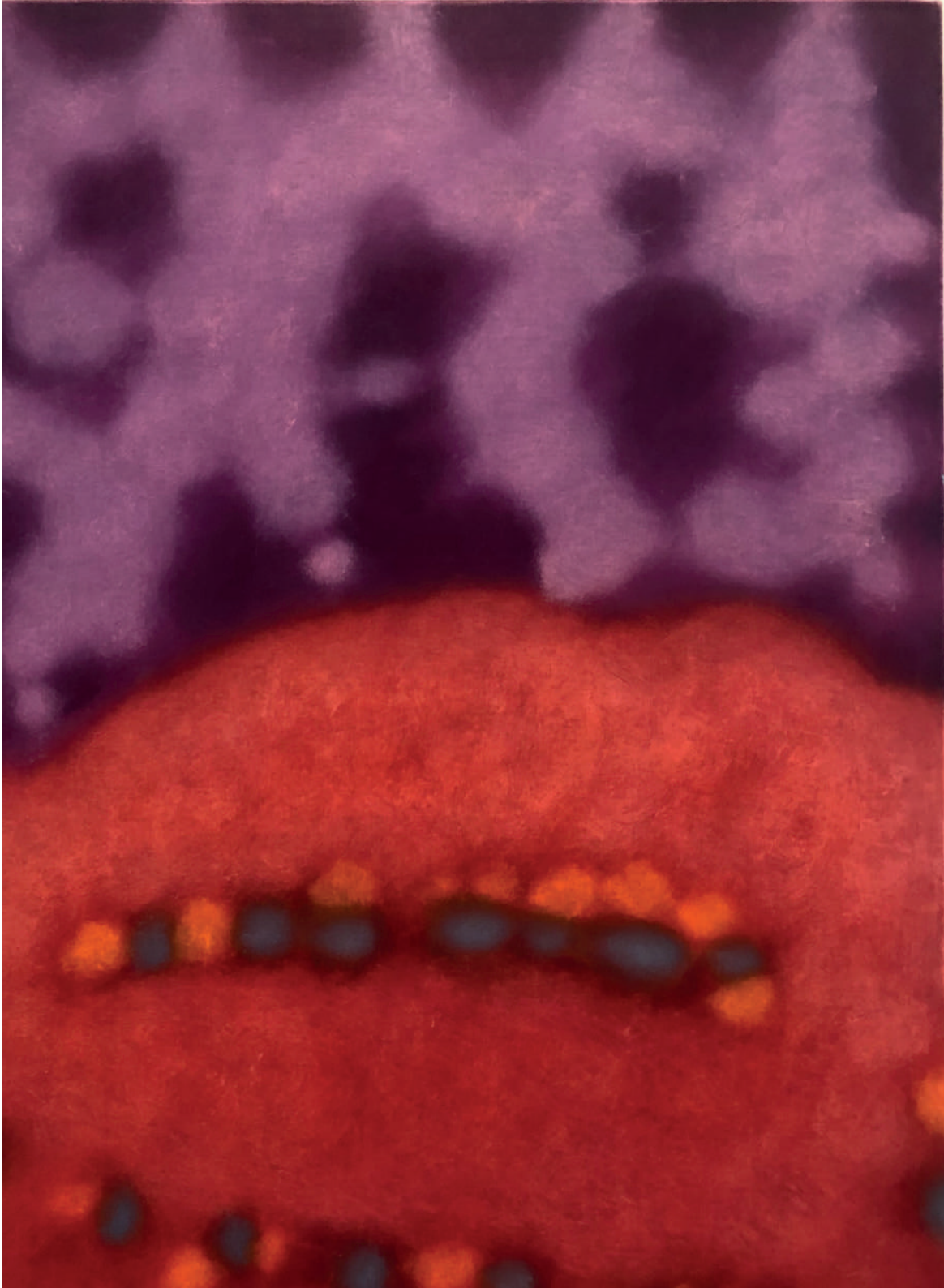
JEFF KOWATCH, *One man band*, Oil bars
on dibond, H 150 x L 300 cm, 2023

JEFF KOWATCH

Jeff Kowatch, born in California in 1965, moved to Belgium twenty years ago after working in New York. He has developed a colourist's style marked by the great American abstractionists, from Mark Rothko to Brice Marden, and, in terms of technique, by the great Flemish painters, Rembrandt in particular, whose linseed oil recipes he has re-appropriated, giving his painting a particular effect of depth and transparency, typical of the glazes of the North. More recently, Kowatch has developed a body of work using batôn oil on dibond, large formats with incredibly luminous colours, a concentration of energy and life.

Jeff Kowatch's work is included in the public collections of the Royal Museums of Fine Arts of Belgium, the Long Beach Museum of Art, the Laguna Art Museum and the Union Theological Seminary in New York.





JEFF KOWATCH

Purple Field
acrylic on canvas
H 80 x L 60 cm
2012

10.000 € All Taxes incl.



JEFF KOWATCH

Blue Field
acrylic on canvas
H 60 x L 80 cm
2023

10.000 € All Taxes incl.



JEFF KOVATCH

Sancho's Pink Nanny Goat
acrylic on canvas
H 180,5 x L 180,5 cm
2013

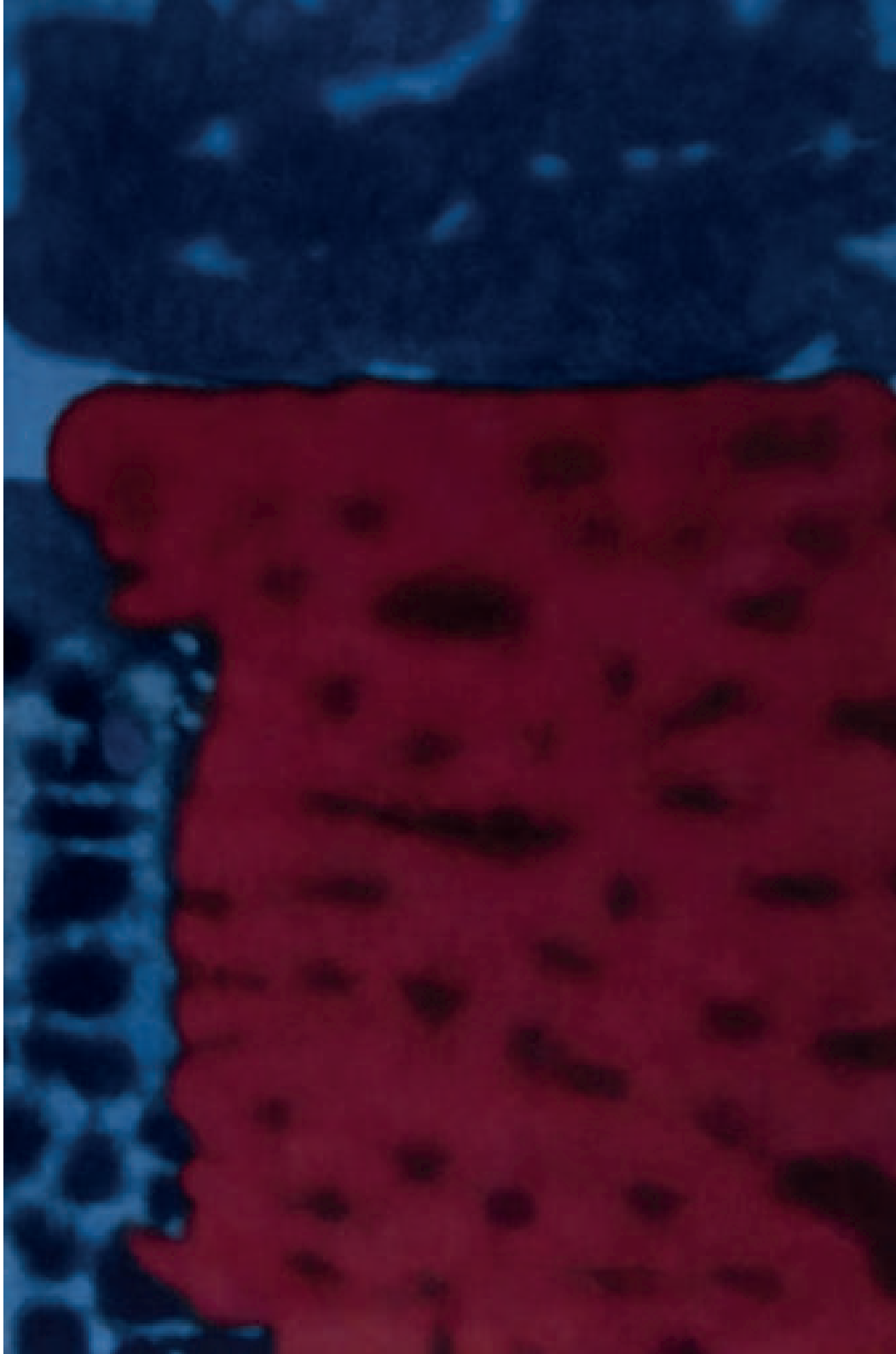
14.000 € All Taxes incl.



JEFF KOWATCH

Sancho on the Beach
acrylic on canvas
H 153 x L 117 cm
2023

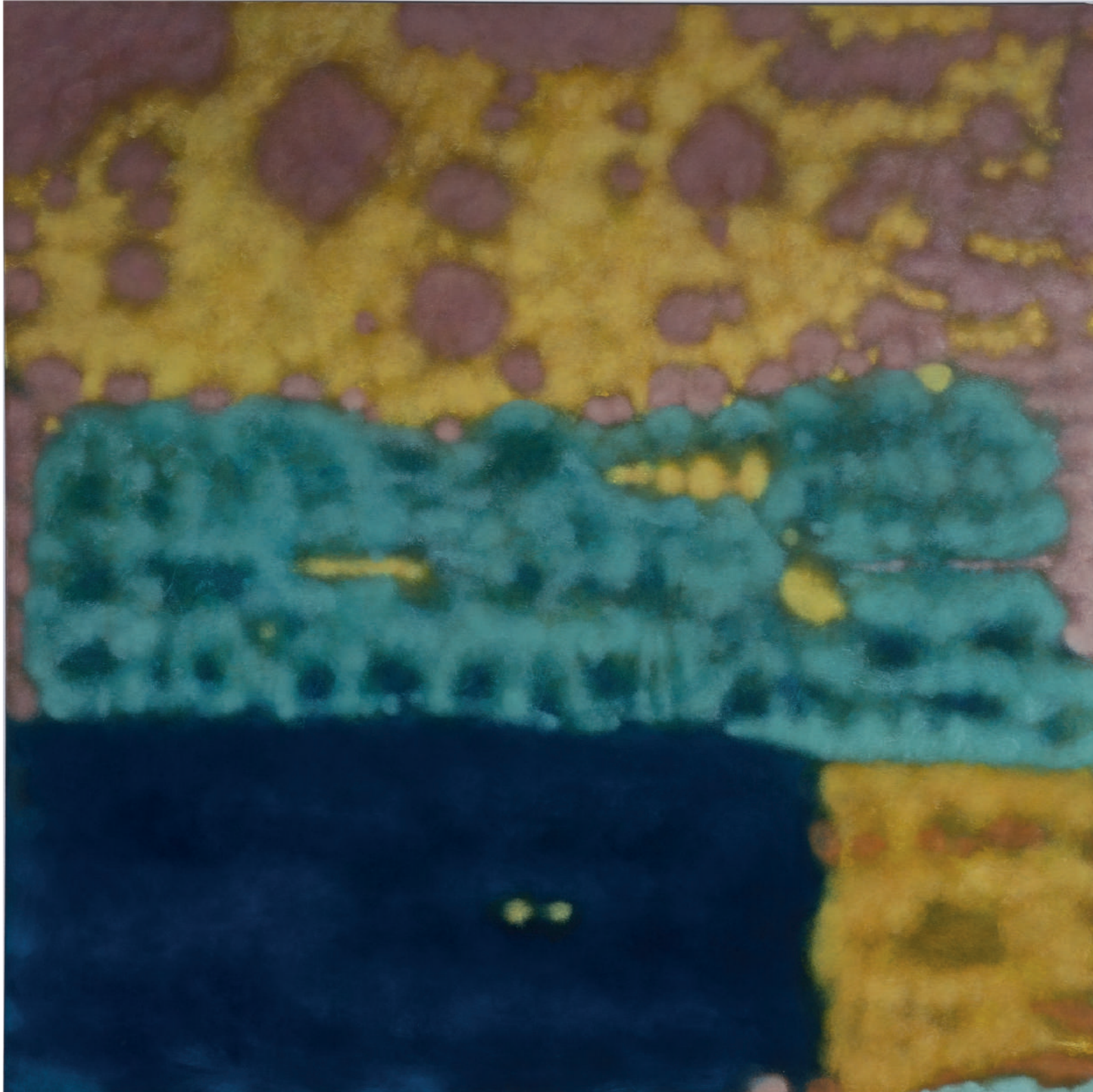
20.000 € All Taxes incl.



JEFF KOWATCH

De Panne
acrylic on canvas
H 195 x L 130 cm
2014

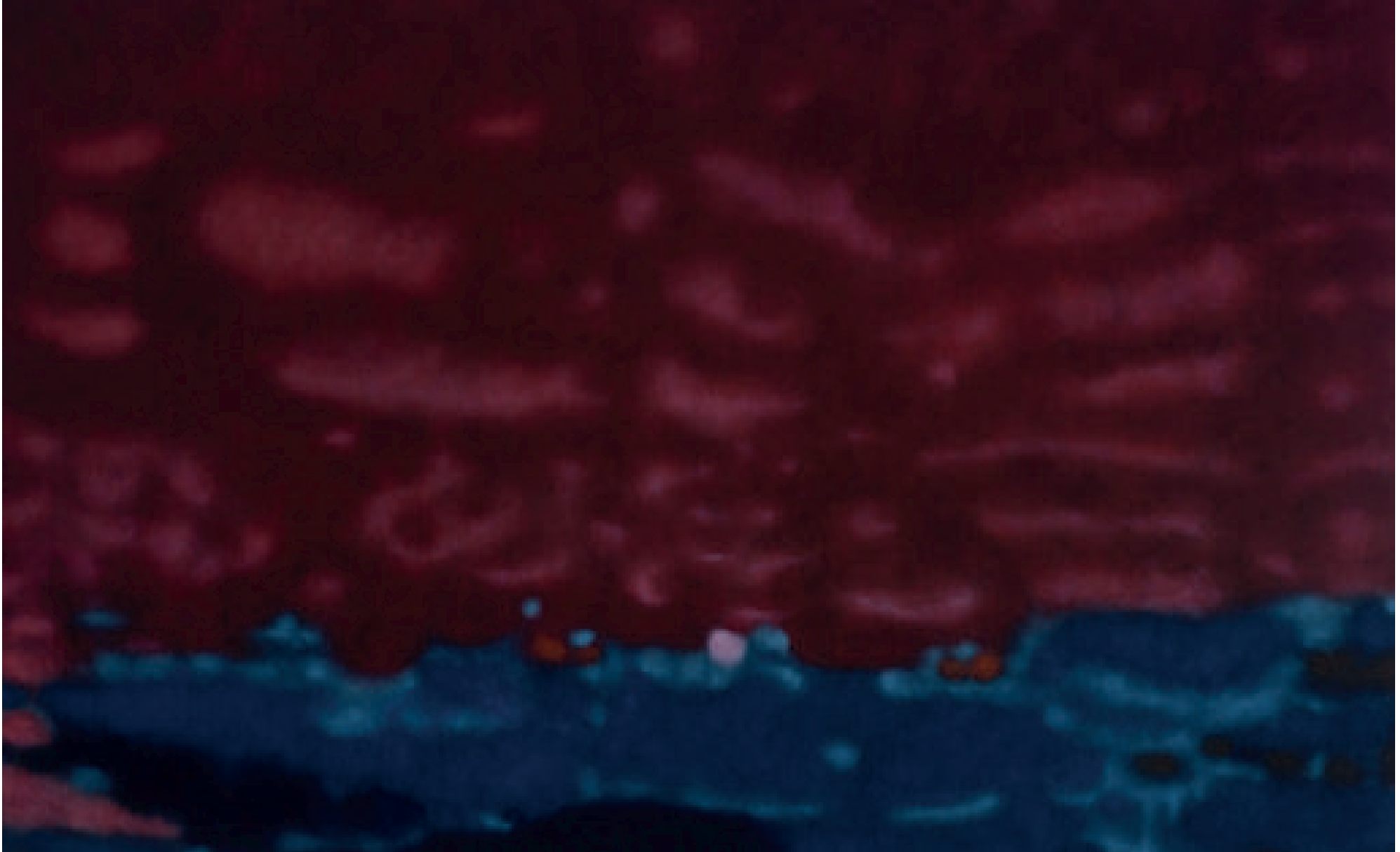
28.000 € All Taxes incl.



JEFF KOVATCH

Moby dick
acrylic on canvas
H 180,5 x L 180,5 cm
2013

34.000 € All Taxes incl.



JEFF KOWATCH

Sub-Baleine
oil on linen
H 153 x L 234 cm
2014



JEFF KOWATCH

Harpoon Red

oil on linen

H 153,6 x L 234 cm

2013



JEFF KOWATCH

Red Beard
oil on linen
H 203 x L 204 cm
2013

40.000 € All Taxes incl.



JEFF KOWATCH

One man band
Oil bars on dibond
H 150 x L 300 cm
2023



TINKA PITTOORS

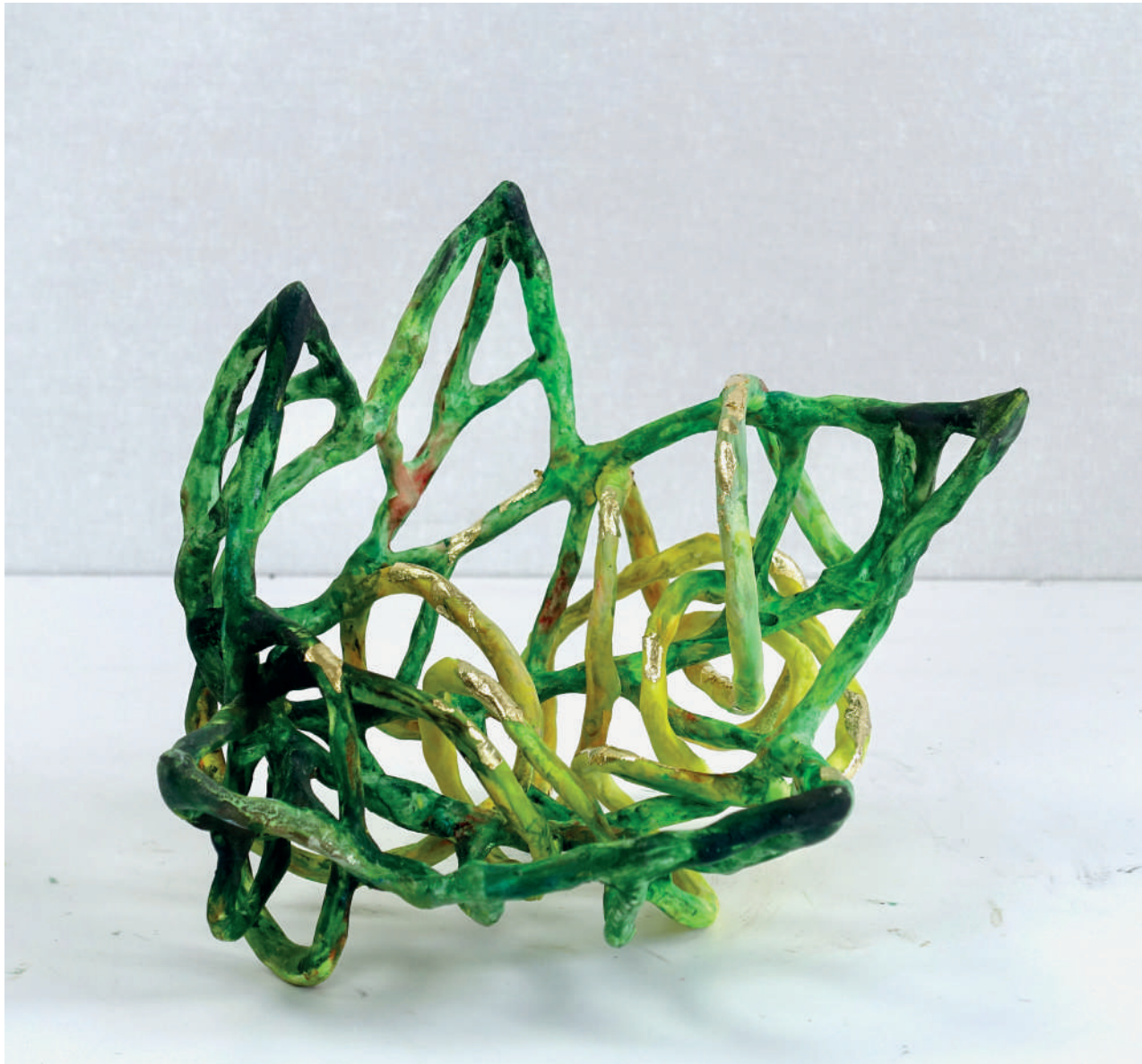
TINKA PITTOORS, *Swansong*, Ceramics, epoxy,
pigments, H 25 x L 30 x P 45 cm, 2022

TINKA PITTOORS

Tinka Pittoors (1977) is a Belgian artist living in Antwerp. She creates baroque, colourful structures in epoxy and ceramic, often mixed with everyday objects. She has exhibited at the MUKHA in Antwerp, the SMAK Gent, the Leuven Museum, the Museum aan Zee in The Hague, the BAM in Mons, the Palais d'Iéna, the Mol Kiest Kunst, the CBK Zeeland, the Sydney Biennial, etc.

His work combines the obvious joy of colour with the extravagance of form, plunging the viewer into a dreamlike world where fantasy coexists with humour, somewhere between Art Brut and Belgian Surrealism.





TINKA PITTOORS

Les feuilles mortes
Epoxy, pigments, gold leaf
H 25 x L 25 x P 25 cm
2020

1.700 € All Taxes incl.



TINKA PITTOORS

Swansong
Ceramics, epoxy, pigments
H 25 x L 30 x P 45 cm
2022

3.200 € All Taxes incl.



TINKA PITTOORS

Snowwhite
Glazed ceramic
H 27 x L 37 x P 27 cm
2021

4.500 € All Taxes incl.



TINKA PITTOORS

Organic dance

Glazed ceramic, epoxy, pigments, paint

H 40 x L 40 x P 35 cm

2021

4.500 € All Taxes incl.



TINKA PITTOORS

Attitude bleus

Epoxy, pigment, gold leaf, antler, screws
H 90 x L 50 x P 50 cm
2020

4.800 € All Taxes incl.



TINKA PITTOORS

Trainspotting

Glazed ceramic, epoxy, pigments

H 54 x L 50 x P 45 cm

2022

5.500 € All Taxes incl.



TINKA PITTOORS

Triffid

Glazed ceramics, epoxy, wood, pigments

H 38 x L 47 x P 47 cm

2022

5.500 € All Taxes incl.

GALERIE LA FOREST DIVONNE

PARIS + BRUSSELS

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**ADRESSES
&
HEURES D'OUVERTURE**

Antwerp Expo
Jan van Rijswijcklaan 191
2020 Antwerp

OPENING DAY | 11am - 9pm
Thursday 14 December 2023
Preview | 11am - 4pm
Opening | 4pm - 9pm

PUBLIC DAYS | 11am - 7pm
Friday 15 December 2023
Saturday 16 December 2023
Sunday 17 December 2023