

GALERIE LA FOREST DIVONNE

PARIS + BRUSSELS

VALÉRIE NOVELLO *Anatomie d'un paysage*

From 26 October to 9 December 2023

Opening on Thursday 26 October 2023 from 5pm to 9pm

BRUSSELS

Rue de l'Hôtel des Monnaies 66, 1060 Brussels
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1. VALÉRIE NOVELLO

Essentially graphic, Valérie Novello's work extends to the limits of drawing and sculpture, combining drawing and bas-relief techniques with the treatment of paper, and pushing the territory of drawing itself into the realms of glass, wax and plaster, through sometimes monumental works. Truly unclassifiable, her work is constructed like an archaeology of memories. «If everything cannot be explained, if everything cannot be reached, I try to give form to a mental image - distant and original - that obsesses me. I seek to approach it, to unveil it and reveal it in the present. All that remains of this original image are incomplete, broken up and fragmented», she writes.

A graduate of ENSBA (Beaux Arts de Paris) in Sculpture - Mixed Techniques, Valérie Novello has been exhibiting regularly since 1994. Since 2019, the diffusion of her work has accelerated in France, Belgium, Italy and Taiwan. Galerie La Forest Divonne has been representing Valérie Novello's work in Paris and Brussels since 2021. In 2022, she was part of the groundbreaking «L'Oeuvre au corps» project, in which she collaborated with Michelin-starred chef Adeline Grattard. After a presentation at Art On Paper 2022 and 2023 and a Solo Show at Drawing Now 2023, the gallery is once again bringing her to the forefront with a first solo exhibition in its Brussels gallery from October 26th to December 9th.

2. BIOGRAPHY

Born in 1971 - Lives and works in Gentilly

PERSONAL EXHIBITIONS

- 2023 Solo Show, Galerie La Forest Divonne Brussels, Belgium
Drawing Now, Galerie La Forest Divonne Paris, France
- 2022 Galerie Vrijdag, Antwerp, Belgium
- 2019 Galerie Vrijdag, Antwerp, Belgium
- 2017 With Rieko Koga, Gentilly cultural centre, France
- 2011 L'Orangerie art centre, France
- 2009 Casa Betania, Postua, Piemont, Italy
- 2008 Galerie Olivier Vahl, Paris, France
- 2007 Installation, Espace Gabriele Chiari, Paris, France
- 1998 Former chapel of the Bicêtre Hospital, Bicêtre University Hospital, Paris, France
- 1997 Dinan Castle, Coëtquen Tower, France
- 1996 Oratory of the Church of Saint-Germain-des-Prés France
- 1995 Installation, ENSBA Paris, France
- 1994 Galerie Gauche, Paris, France

GROUP EXHIBITIONS

- 2023 Art on Paper, Galerie La Forest Divonne, Bruxelles, Belgium
- 2022 *L'Oeuvre au corps*, 6 artists inspire 6 chefs, Galerie La Forest Divonne - Paris, France
Dialogue minéral, Château de Ponce, Ponce-sur-Loire, France
Art on Paper, Galerie La Forest Divonne, Bruxelles, Belgium
- 2021 *Vanités*, Galerie La Forest Divonne - Paris, France
- 2020 Artfair Paratissima, Torino, Italy
Art Woman, Fondazione Palmieri, Lecce, Italy
Yiri Arts Gallery, Taipei, Taiwan
Whispers of the shores, Taipei, Taiwan
Art Fair, Bologne, Italy

FILMOGRAPHY

- 2005 - 2008 « Avril »
2002-2003 « Reste »
1999-2001 « La vénus d'Ille »

PUBLICATIONS

«Le Temps n'est pas celui de l'horloge», text by Pierre Descargues, Descargues, critique d'art, Gallimard NRF n° 548, 1999.

«Ce qui n'est pas montré», text by Philippe Comar, writer. Text presenting the exhibition at the Oratoire de l'Église de Saint-Germain-des-Prés - February 1995.

«Entre ciel et plomb», text by Anne Armagnac, catalogue of the exhibition at the Château de Dinan - June/July 1997.

«La prisonnière volontaire du duc de Mercoeur», text by Philippe Dressayre, catalogue of the exhibition at the Château de Dinan - June/July 1997

«Quand le regard», by Valérie Brégaint, creative documentary film by Valérie Brégaint, 18 minutes. CNC. 2012

3. PRACTICAL INFORMATION

Valérie Novello - *Anatomie d'un paysage*
26 October to 9 December 2023

Opening

Thursday 26 October 2023 from 5pm to 9pm in the presence of the artist

Galerie La Forest Divonne

Rue de l'Hôtel des Monnaies 66, 1060 Brussels, Belgium

mardi - samedi 11h-19h

www.galerielaforestdivonne.com

CONTACT PRESSE

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