



**Art on Paper 2023**  
**October 5 to 8, 2023**  
**Booth B3**

**Caribaï, Guy de Malherbe & Valérie Novello**  
Press kit

**BRUSSELS**

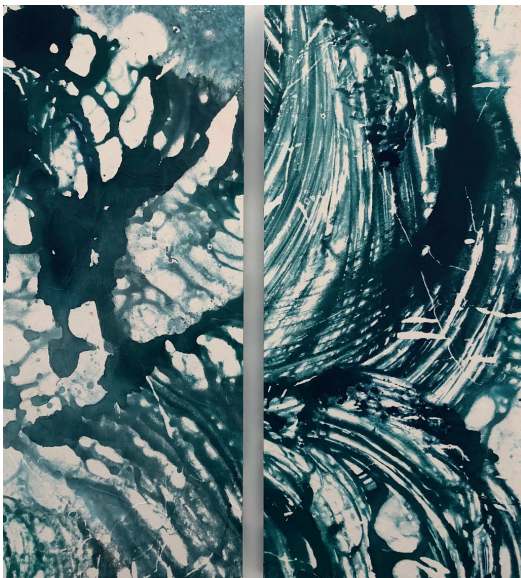
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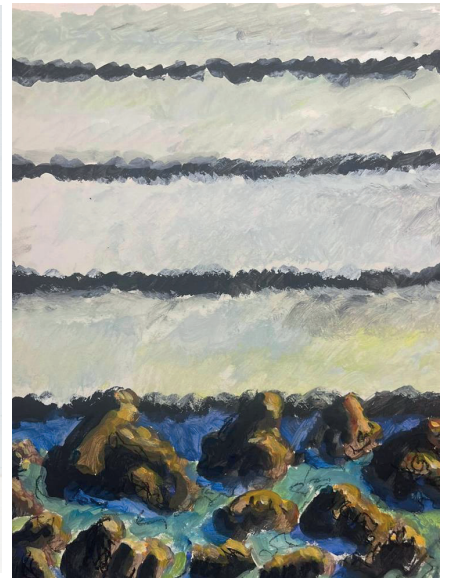
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Caribaï, *Caïa II*, Ink on Japanese paper mounted on two wooden panels, 70 x 64 cm, 2018



Valérie Novello, *Oiseaux de jour*, Japanese paper, gouache, glass bell, 59 x 42 x 42 cm, 2022



Guy de Malherbe, *Untitled*, mixed media on paper, 30 x 22 cm, 2014

# 1. PRESS RELEASE

For **Art On Paper 2023**, Galerie La Forest Divonne presents three artists: Franco-Venezuelan **Caribaï** (first time at Art On Paper), Frenchman **Guy de Malherbe** (Art on Paper 2021) and Franco-Italian **Valérie Novello** (Art on Paper 2022).

The stand will feature a very large-format by Caribaï, designed for the Musée des Arts Asiatiques de Nice, on the occasion of the solo exhibition the museum has devoted to her from May to December 2021. Born in Japan in 1984, Caribaï is influenced by Asian culture, from which she draws the inspiration for her work and her main medium: paper. Painted, cut out or presented loose, mounted on wood or under glass. Her abstract compositions are inspired by calligraphy, Japanese landscape painting and its famous conceptual pairs: Mountain-Water and Wind-Light.

At the same time, Guy de Malherbe will be presenting a collection of unpublished drawings, gouaches and oils on paper. These works draw on his experience of cliffs and rocks, which he interprets with great freedom, leaving much to the subconscious and dreams. Born in 1958, Malherbe exhibits regularly in Europe and North America. His work has already been acclaimed by five solo exhibitions in various French museums.

Finally, as a reminder of her acclaimed presentation at Art On Paper 2022, Valérie Novello will present a number of recent works in her distinctive crumpled and rubbed paper technique, on the borderline between drawing and sculpture.

**Art on Paper**

**Booth B3**

**Gare Maritime - Tour & Taxis, Rue Picard 7-11, 1000 Brussels**

## 2. CARIBAÏ

Mountain-water and wind-light: that's what the Chinese language calls landscape. Two complementary pairs, based on movement and emptiness, express a living nature in which the artist is more integrated than he is descriptive. Caribai, a French-Venezuelan artist, was born in Tokyo and lives in Brussels. The influence of Asia is very strong in her work, both in her approach to creation and in the materials she uses, Japanese paper in particular. Galerie La Forest Divonne is focusing on the work of this young artist, who has appropriated the Asian tradition to create a personal and contemporary practice, both in terms of rendering and technique. The impressive exhibition devoted to her by the Musée des Arts Asiatiques de Nice in 2021 gave the full measure of this powerful, ambitious and rich work, centered around a masterly polyptych over 30m long, installed in the museum's large rotunda like contemporary water lilies, and completed by an immersive installation of floating papers and papers under glass, bathed in light like the walls of traditional Japanese houses. The Art on Paper stand will showcase both her wood-mounted and glass-backed papers.



Caribai, *Clairvoie VI*, Ink on Japanese paper, laminated glass plates, steel stand, 50 x 50 x 3,5 cm, 2022



Caribai Migeot, *L'Empreinte du vent VI*, collage engraving and painting on three wooden panels, H 185 x L 222 cm, 2020

## **Born in 1984 in Tokyo - Lives and works in Brussels**

### **PERSONAL EXHIBITIONS**

- 2023 *L'Empreinte du vent*, Galerie La Forest Divonne, Brussels, Belgium
- 2022 *Clairevoies*, Galerie La Forest Divonne, Paris, France
- 2021 *Dans un monde flottant*, Musée Départemental des Arts Asiatiques, Nice, France
- 2019 Espace muséal, Mairie-Château de Tournettes-Sur-Loup, France
- 2018 *Dépaysages*, Galerie La Forest Divonne, Brussels, Belgium
- 2017 Maison des cultures, Saint-Gilles, Brussels, Belgium
- 2016 Latin Quarter, Brussels, Belgium
- 2015 Galerie MC2, Brussels, Belgium
- 2012 Book fair, Geneva, Switzerland  
Mundo B, Brussels, Belgium
- 2009 City Hall, Ornans, France
- 2007 Dukes of Lorraine Manor, France  
Galerie La Hune, Paris, France

### **GROUP EXHIBITION**

- 2023 Art On Paper 2023, Galerie La Forest Divonne, Brussels, Belgium
- 2022 *Dialogue minéral*, Château de Poncé, Poncé-sur-Loir, France  
*Years of Residencies*, Fondation Carrefour des Arts, Espace Vanderborght, Brussels, Belgium
- 2018 Galerie La Forest Divonne, Paris, France  
Galerie La Forest Divonne, Brussels, Belgium
- 2017 Galerie La Forest Divonne, Paris, France  
*Gestes*, Château de Poncé, Poncé-sur-Loir, France  
Carte de visite BXL, Brussels, Belgium
- 2016 Anderlecht Artists' House, Brussels, Belgium  
Carte de visite BXL, Brussels, Belgium  
Parcours d'artistes de Saint-Gilles, Brussels, Belgium
- 2015 Galerie MC2, Brussels, Belgium
- 2014 W:Halll, Brussels, Belgium  
Parcours d'artistes de Saint-Gilles, Brussels, Belgium
- 2012 Galerie Färber, Brussels, Belgium
- 2010 House of Latin America, Paris, France
- 2009 Galerie La Hune, Paris, France
- 2004 Grand Kursaal, Besançon, France

## PUBLICATIONS

### Monographs

2017 *Dépaysages*, texts by A. Mizubayashi et Claude-Louis Combet, CFC Editions

### Artist's books

2021 *Caribaï, L'Empreinte du vent*, Silvana Editoriale & Musée des Arts Asiatiques – Musée du département des Alpes-Maritimes

2012 *Le Silence du héron*, texts by D. Bévalot, éditions Grandir (wood engravings)

2008 *Le Naufragé de Valparaíso*, texts by Luís Mizón, éditions Æncrages & Co  
*Formes de la Nuit*, collection by François Migeot, éditions Æncrages & Co

### Poetry

2009 *Le Chant inquiet*, bilingual anthology by poet Ramos Súcre, Le Grand Tétras Editions

2007 *Le poids de l'air*, F. Migeot, Virgile Moires Editions, F. Migeot, Empreintes Editions

2004 *Avant l'éclipse*, F. Migeot, Virgile Editions

1998 *Orly-Sud*, F. Migeot, L'Harmattan Editions

## AWARDS AND GRANTS

2017 «Publishing support» grant, Wallonia-Brussels Federation  
Grant «Aide à la création», Wallonia-Brussels Federation

2014 Winner of the Prix des arts de Woluwé 2014 edition, Brussels, BE  
«Aide à projets » grant, Wallonia-Brussels Federation

2013 Winner of the Carrefour des Arts private foundation: creation grant and 10-month residency in Brussels  
«Aide à projets » grant, Wallonia-Brussels Federation

2004 «Young Artist» prize, French Lions Club

### 3. GUY DE MALHERBE



Guy de Malherbe, *Untitled*, mixed media on paper, 30 x 22 cm, 2014

Guy de Malherbe is a French artist, born in 1958. His work begins with painting «on the subject», in front of the landscape, the model or the objects that interest him. These on-the-subject sketches become the raw material for his studio work, in which he deploys a free, expressionist and sometimes pop gesture in drawing, gouache or oil.

His work is part of public collections in France, where many museums have devoted solo exhibitions to him: Musée du Mans, Musée d'Evreux, Musée de Trouville, Abbaye de l'Epau, Chatreuse de Villeneuve-les-Avignon. He has been exhibiting for 35 years at Galerie La Forest Divonne, which in May 2022 organised his third exhibition in Belgium. He has exhibited regularly in the United States and Canada. He is represented in Switzerland by the prestigious Ditesheim-Mafféi gallery.

Many art historians have written about his work, including Olivier Kaepelin, Pierre Wat, Claude Frontisi, Alain Bonfand, Olivier Delavallade and writers Franck Maubert, Patrick Cloux and Luis Mizon. They are often interested in the Surrealist filiation of his work, influenced early on by the landscapes of Cadaquès and the worlds of Dalí and Buñuel. Deeply inspired by the very material and pleasure of painting, Malherbe's work also reveals itself as a dense intellectual painting, full of references to the history of art and nourished by the subconscious.

Le Grand Manège, in Vendôme, is preparing a major retrospective of his work for the summer of 2024.



Guy de Malherbe, *Untitled*, mixed media on paper, 30 x 22 cm, 2014

## Born in 1958 - Lives and works in Paris and in the Sarthe

### PERSONAL EXHIBITIONS

- 2024 Personal exhibition, Galerie La Forest Divonne, Paris, France  
Retrospective, Grand Manège, Vendôme, Le Mans, France
- 2023 *Pierres d'attente*, Galerie La Forest Divonne, Brussels, Belgium  
*Peintures de 2015 à 2022*, Galerie Ditesheim&Maffei Fine Art, Neuchâtel, France
- 2020 *Reliefs*, Galerie La Forest Divonne, Paris, France
- 2019 *Reliefs*, Galerie La Forest Divonne, Brussels, Belgium
- 2018 Galerie du Canon, Toulon, France  
Galerie Plein Jour, Douarnenez with Alexandre Hollan, France  
Centre des Arts André Malraux with Alexandre Hollan, Douarnenez, France
- 2017 *Vers la mer*, Galerie La Forest Divonne, Paris, France  
*Venus toujours recommence*, Evreux Museum of Art, History and Archaeology, France  
*Dépaysage*, Musée du Mans, Collégiale Saint-Pierre-La-Cour, France
- 2016 Galerie Mathieu et Pome Turbil in association with the CIC, Lyon, France  
*Rivages normands*, villa Montebello Trouville, France  
*Le Pied de la falaise*, Galerie La Forest Divonne, Brussels, Belgium
- 2015 Guy de Malherbe / Jean-Bernard Métais, Galerie Marie Hélène de La Forest Divonne, Paris, France  
Galerie Deleuze-Rochetin, Arpaillargues, Uzès, France
- 2014 *Falaises*, Galerie Vieille du Temple, Paris, France
- 2013 Galerie Art Espace 83, La Rochelle, France
- 2012 *Chaos*, Galerie Vieille du Temple, Paris, France  
Guy de Malherbe with Alexandre Hollan, Galerie Deleuze-Rochetin, Uzès (Arpaillargue), France  
*Obscurité/Éblouissement*, Installation, painting & photography, at the Chartreuse and Philippe Le Bel Tower in Villeneuve-lez-Avignon, France
- 2010 *Répliques*, Galerie Vieille du Temple, Paris, France
- 2009 Ecole des Beaux-Arts, Nîmes, France  
*Itinéraires en roses*, installation Land Art, Château du Lude, Sarthe, France  
Galerie La Sirène, Le Mans, France
- 2008 *Derelicts*, Galerie Vieille du Temple, Paris, France
- 2007 *10 carrés*, Installation Land Art, Château du Lude, Sarthe, France
- 2006 Galerie Vieille du Temple, Paris, France  
Galerie des Remparts, Josiane Couasnon, Le Mans, France
- 2004 Wuersh and Gering - Attorneys at Law, New-York, USA  
*La Figure et l'Altérité*, French Institute of Budapest, Hungary  
Galerie des Remparts, Josiane Couasnon, Le Mans, France
- 2003 Musée du Mans, Collégiale St-Pierre-La-Cour, France
- 2002 Art Paris, Grand Palais, Galerie Vieille du Temple, Paris, France
- 2001 Galerie Vieille du Temple, Paris, France
- 2000 Galerie Sous le Passe-Partout, Montreal, Canada



- 1999 Galerie Vieille du Temple, Paris, France  
Galerie des Remparts, Josiane Couasnon, Le Mans, France
- 1998 Galerie Vieille du Temple, Paris, France
- 1997 Galerie Armand Gaasch, Luxembourg  
Galerie Vieille du Temple, Paris, France
- 1996 Galerie 13, Vienna, Austria  
Galerie Armand Gaasch, Luxembourg  
Galerie Vieille du Temple, Paris, France  
Galerie des Remparts, Josiane Couasnon, Le Mans, France
- 1995 Galerie Stiebel Modern, New-York, USA  
Galerie Sous le Passe-Partout, Montreal, Canada  
Galerie Vieille du Temple, Paris
- 1994 Galerie des Remparts, Josiane Couasnon, Le Mans, France
- 1992 Galerie Vieille du Temple, Paris, France  
Galerie des Remparts, Josiane Couasnon, Le Mans, France
- 1990 Country Art Gallery, L.I, New-York, USA  
Abbaye de L'Épau, Sarthe General Council, France
- 1989 Galerie Vieille du Temple, Paris, France
- 1988 Galerie des Remparts, Josiane Couasnon, Le Mans, France  
Galerie Vieille du Temple, Paris, France
- 1986 Galerie des Remparts, Josiane Couasnon, Le Mans, France
- 1984 Galerie des Remprts, Josiane Couasnon, Le Mans, France
- 1983 Country Art Gallery, L.I, New-York, USA

## GROUP EXHIBITION

- 2022 BAD+, Bordeaux, France  
BRAFA Art Fair, Brussels, Belgium  
*L'Œuvre au corps*, Galerie La Forest Divonne, Paris, France  
*Dialogue minéral*, Château de Poncé, Poncé-sur-Loir, France
- 2021 Art Paris, Grand Palais, Paris, France  
*Vanités*, Galerie La Forest Divonne, Paris, France  
Biennale Paris, Galerie La Forest Divonne, Grand-Palais, Paris, France  
Art on Paper, Galerie La Forest Divonne, Brussels, Belgium
- 2019 Biennale Paris, Galerie La Forest Divonne, Grand-Palais, Paris, France  
Galeristes, Galerie La Forest Divonne, Carreau du Temple, Paris, France
- 2018 Salon Zürcher, Galerie La Forest Divonne, New-York, USA  
*La Figure seule*, Château de Poncé-sur-Le-Loir, Sarthe, France
- 2017 *Geste*, Galerie La Forest Divonne, Paris, France  
*Geste*, Château de Poncé-sur-Le-Loir, Sarthe, France  
*Le Paysage en question*, Châteaupert contemporary art center, France
- 2016 ART16, Galerie La Forest Divonne Paris-Brussels, London, England  
*Passion partagée*, Galerie La Forest Divonne - Brussels, Belgium
- 2015 Art Paris, Grand Palais, Paris, France  
Inauguration, Galerie Marie Helene de La Forest Divonne, Paris, France

- 2014 Art Paris, Grand Palais, Paris, France  
*Frontalité, approches du paysage*. Château de Poncé, Poncé-sur-le-Loir, France
- 2013 *Frontalité, approches du paysage*, Galerie Vieille du Temple, Paris, France  
*Passions partagées*, au Château de Poncé, Poncé-sur-le-Loir, France
- 2012 Art Paris, Galerie Vieille du Temple, Grand Palais, France  
*The Miller's Quite*, Guy de Malherbe, Pierre Buraglio & Sarah Le Guern, Paillard Centre  
d'art contemporain, Les Moulins de Paillard, Poncé-sur-le-Loir, France
- 2011 *Papier !*, Galerie Vieille du Temple, Paris, France  
ArtParis, with Philippe Kauffmann, Grand Palais, Galerie Vieille du Temple, Paris, France
- 2010 ArtParis+Guest (Frank Sorbier), Grand Palais, Galerie Vieille du Temple, Paris, France  
Galerie La Sirène, Le Mans 2008, France  
*Sextet*, Musée des Beaux-Arts de Lönström, Rauma, Finlandia & Galerie Vieille du  
Temple, Paris, France  
Art Fair, Tokyo, Japan  
*20 ans et plus*, Galerie Vieille du Temple, Paris, France  
Galerie Art/Espace, Thonon-les-Bains, France  
Wuersh and Gering - Attorneys at Law, New York, USA
- 2006 ArtParis, Galerie Vieille du Temple, Paris, France
- 2005 ST'ART, Foire de Strasbourg, Galerie Vieille du Temple, Paris, France
- 2003 ST'ART, Foire de Strasbourg, Galerie Vieille du Temple, Paris, France  
Galerie Vieille du Temple, Paris, France  
ArtParis, Galerie Vieille du Temple, Paris, France
- 2001 Country Art Gallery, L.I, New-York, USA
- 2000 ArtParis, Galerie Vieille du Temple, Paris, France
- 1999 Jill George Gallery, London, England  
Galerie Sépia, Hong-Kong, China  
ArtParis, Galerie Vieille du Temple, Paris, France
- 1997 Galerie Sous Le Passe-Partout, Montreal, Canada
- 1994 *Hommage à Andreï Tarkovski*, Galerie Vieille du Temple, Paris, France  
Galerie Klostermühle, Brême, Hude, Germany
- 1993 *L'Art et Le Sacré*, Basilique Saint-Urbain, Troyes Galerie Canals, Barcelona, Spain  
*Têtes*, Galerie Vieille du Temple, Paris, France
- 1992 Galerie Vieille du Temple, Paris, France
- 1990 Galerie Vieille du Temple, Paris, France
- 1989 Fisher Fine Art, London, England  
Country Art Gallery, L.I, New-York, USA  
Galerie Vieille du Temple, Paris, France

## COLLECTIONS

Fond National d'Art Contemporain (FNAC)  
Ministère des Affaires Étrangères  
Musées du Mans  
Musée d'Avranches  
Musée des Années 30 Boulogne-Billancourt  
Conseil Général de La Sarthe  
Fondation Colas  
Brittany Ferries

## **DISTINCTION & ORDERS**

- 2010-2011-2012 Guest in residence at the Chartreuse de Villeneuve-lez-Avignon, France  
2009 Oratory of the Clinique Bizet, Paris, France (altar, stained glass, paintings)  
2008 Visiting professor, École des Beaux-Arts de Nîmes, France  
2001 Prix Saint-Germain-des-Prés, Paris, France  
1986 Prix de l'Académie du Maine, France

## **BIBLIOGRAPHY**

- 2020 *Reliefs*, Catalog, conversation with Pierre Wat, text by Luis Mizón, Galerie La Forest Divonne
- 2016 *Guy de Malherbe*, monograph, text by Pierre Wat, Corlevour Edition and Galerie La Forest Divonne  
*Dépaysages*, Catalog, text by Claude Frontisi, Collégiale Saint-Pierre-la-Cour, Le Mans
- 2015 *Brèches*, Catalog, text by Olivier Delavallade, Corlevour Edition and Galerie La Forest Divonne
- 2013 *Revue Nunc 29*, text by Réginald Gaillard and Franck Damour, drawings by Guy de Malherbe, Corlevour Edition
- 2012 *Chaos*, text by Pierre Wat and Luis Mizon, Galerie Vieille du Temple Edition  
*Corps blessés couronnés par des algues*, poem by Luis Mizon, illustrations by Guy de Malherbe, Rivières Editions
- 2010 *Répliques*, text by Alain Bonfand, Galerie Vieille du Temple Edition
- 2008 *Sextet*, exhibition catalog, Musée des Beaux-Arts de Lönström, Rauma, Finlandia, text by Pierre Wat, Galerie Vieille du Temple Editions  
*Derelicts*, text by Alain Bonfand, Galerie Vieille du Temple Editions  
*Je ne peux donner à voir ce que je tais*, text by Patrick Cloux, unique collection, Rehauts Editions
- 2006 *Tableaux noirs*, text by Pierre Wat Galerie Vieille du Temple Editions
- 2003 Catalog of the Exhibition at the Musée du Mans, texts by Françoise Chaserant, Olivier Kaepelin, Pierre Wat
- 2001 Colas Foundation catalog, acquisition 2001
- 1998 *Le Temps de Peindre*, Patrick Cloux, Natives Editions
- 1997 Illustration of Missel des Dimanches, Éditeurs de Liturgie Editions
- 1992 Catalog of the exhibition, Galerie Vieille du Temple Editions, Jean-Paul Dumas-Grillet.
- 1990 Catalog of the exhibition, Abbaye de l'Épau, Maurice Ménard, Jean-Paul Dumas-Grillet
- 1985 *Les signes du temps et l'art moderne*, René Huyghe, Flammarion Editions

## 4. VALÉRIE NOVELLO

Essentially graphic, Valérie Novello's work extends to the limits of drawing and sculpture, combining drawing and bas-relief techniques with the treatment of paper, and pushing the territory of drawing itself into the realms of glass, wax and plaster, through sometimes monumental works. Truly unclassifiable, her work is constructed like an archaeology of memories. «If everything cannot be explained, if everything cannot be reached, I try to give form to a mental image - distant and original - that obsesses me. I seek to approach it, to unveil it and reveal it in the present. All that remains of this original image are incomplete, broken up and fragmented», she writes.



Valérie Novello, *Tête dans la nuit*, Japanese paper, pencil, pastel, 15 x 10 cm, 2020



Valérie Novello, *Petit paysage I*, Japanese paper, pastel, 37 x 56 cm, 2022

A graduate of ENSBA (Beaux Arts de Paris) in Sculpture - Mixed Techniques, Valérie Novello has been exhibiting regularly since 1994. Since 2019, the diffusion of her work has accelerated in France, Belgium, Italy and Taiwan. Galerie La Forest Divonne has been representing Valérie Novello's work in Paris and Brussels since 2021. In 2022, she was part of the groundbreaking «L'Oeuvre au corps» project, in which she collaborated with Michelin-starred chef Adeline Grattard.

After an acclaimed presentation at Art On Paper 2022, the gallery dedicated a Solo Show to her at Drawing Now 2023. For the 2023 edition of Art On Paper, we'd like to show new works, as a preview of the solo show we'll be devoting to her at the gallery in Brussels from October 26th to December 9th.

## Born in 1971 - Lives and works in Gentilly

### PERSONAL EXHIBITIONS

- 2023 Drawing Now, Galerie La Forest Divonne Paris, France  
*Anatomie d'un paysage*, Galerie La Forest Divonne Brussels, Belgium
- 2022 Galerie Vrijdag, Antwerp, Belgium
- 2019 Galerie Vrijdag, Antwerp, Belgium
- 2017 With Rieko Koga, Gentilly cultural centre, France
- 2011 L'Orangerie art centre, France
- 2009 Casa Betania, Postua, Piemont, Italy
- 2008 Galerie Olivier Vahl, Paris, France
- 2007 Installation, Espace Gabriele Chiari, Paris, France
- 1998 Former chapel of the Bicêtre Hospital, Bicêtre University Hospital, Paris, France
- 1997 Dinan Castle, Coëtquen Tower, France
- 1996 Oratory of the Church of Saint-Germain-des-Prés France
- 1995 Installation, ENSBA Paris, France
- 1994 Galerie Gauche, Paris, France

### GROUP EXHIBITIONS

- 2023 Art on Paper, Galerie La Forest Divonne, Bruxelles, Belgium
- 2022 *L'Oeuvre au corps*, 6 artists inspire 6 chefs, Galerie La Forest Divonne - Paris, France  
*Dialogue minéral*, Château de Poncé, Poncé-sur-Loire, France  
Art on Paper, Galerie La Forest Divonne, Bruxelles, Belgium
- 2021 *Vanités*, Galerie La Forest Divonne - Paris, France
- 2020 Artfair Paratissima, Torino, Italy  
Art Woman, Fondazione Palmieri, Lecce, Italy  
Yiri Arts Gallery, Taipei, Taiwan  
Wisps of the shores, Taipei, Taiwan  
Art Fair, Bologne, Italy

### FILMOGRAPHY

- 2005 - 2008 « Avril »  
2002-2003 « Reste »  
1999-2001 « La vénus d'Ille »

## PUBLICATIONS

«Le Temps n'est pas celui de l'horloge», text by Pierre Descargues, Descargues, critique d'art, Gallimard NRF n° 548, 1999.

«Ce qui n'est pas montré», text by Philippe Comar, writer. Text presenting the exhibition at the Oratoire de l'Église de Saint-Germain-des-Prés - February 1995.

«Entre ciel et plomb», text by Anne Armagnac, catalogue of the exhibition at the Château de Dinan - June/July 1997.

«La prisonnière volontaire du duc de Mercoeur», text by Philippe Dressayre, catalogue of the exhibition at the Château de Dinan - June/July 1997

«Quand le regard», by Valérie Brégaint, creative documentary film by Valérie Brégaint, 18 minutes. CNC. 2012

## 5. GALERIE LA FOREST DIVONNE



*Galerie La Forest Divonne Brussels  
An exceptional Art Deco glass roof in the creative  
and trendy Saint-Gilles district*

Galerie La Forest Divonne has two locations: one in Paris' iconic Saint-Germain-des-Prés, since 1988, and an other one in Brussels since 2016, under the glass-ceiling of a national heritage Art Nouveau Building.

With some twenty-five artists aged 30 to 90 years old, the gallery covers all expressions of the visual arts, from installations to drawing. The program spans from figures of the French scene of the 1960's and 1970's, such as Lucien Hervé in photography or Vincent Bioulès in painting, to mid-career and emerging international artists in all practices, like the Elsa & Johanna duo, American painter Jeff Kowatch, sculptor Jean-Bernard Métais, or flemish artist Tinka Pittoors. Trough both Paris and Brussels, La Forest Divonne organizes a dozen gallery exhibitions and participates in six to ten artfairs each year, including, Expo Chicago, Paris Photo, Art Paris, Art Brussels, BRAFA and the Paris Biennale.

The gallery collaborates with a number of museums and institutions accross Europe in which its artists are regularly shown or acquired (Centre Pompidou, Karlsrhue and Hamburg Museum, Royal Museum of Belgium, FMAC, CNAP, FNAC, MEP, National Museum of Hungary, Kunsthaus Zurich, Geneva... and many others).

Marie Hélène de La Forest Divonne, founder and CEO of the gallery, is on the board of CPGA, the French National Association of Galleries and also a member of the Belgian association of Galleries. In 2014, the President of Centre Pompidou decorated her with the prestigious National medal « des Arts et des Lettres » for her achievements in Contemporary Art.

### **Artists exhibited by the gallery**

Bruno Albizzati  
Arthur Aillaud  
Vincent Bioulès  
Philippe Borderieux  
François Cante-Pacos  
Caribaï  
Bernadette Chéné  
David Décamp  
Elsa & Johanna  
Catherine François  
Patrice Giorda  
Lucien Hervé  
Alexandre Hollan

Jeff Kowatch  
Rachel Labastie  
Denis Laget  
Guy De Malherbe  
Anna Mark  
Jean-Bernard Métais  
Jean-Michel Meurice  
Tinka Pittoors  
Christian Renonciat  
Illés Sarkantyu  
Valérie Novello  
Alain Veinstein  
Samuel Yal

## 6. CONTACT

### GALLERIES

#### Paris

Rue des Beaux-Arts 12 - 75006 Paris  
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#### Brussels

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Facebook : <https://www.facebook.com/Laforestdivonnebrussels/>