

GALERIE
LA FOREST DIVONNE
PARIS+BRUSSELS

PARIS
12 rue des Beaux-Arts, 75006
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PATRICE GIORDA

EXHIBITION
from May 11 to July 8, 2023
OPENING
Thursday, May 11, 2023 6-9 pm



Patrice Giorda, *Les Alyscamp V2*, acrilic on canvas, 73 x 92 cm, 2022

PRESS CONTACT

Virginie Boissière
virginie.boissiere@galerielaforestdivonne.com
+ 33 (0)6 74 49 35 83

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Patrice Giorda, *Le mont Carmel*, acrilic on canvas, 65 x 81 cm, 2023

1. COMMUNIQUÉ DE PRESSE

PATRICE GIORDA

du 11 mai au 8 juillet 2023

The Galerie La Forest Divonne is pleased to announce the representation of the work of Patrice Giorda and to present a new solo exhibition of the artist in Paris from May 11, 2023.

Born in Lyon in 1952, Patrice Giorda has never ceased to assert his singularity as a painter. Interested as much in the ways of renewing the pictorial language as in the history of his medium, the artist has kept an unshakeable faith in the powers of representation of painting.

For his first exhibition at La Forest Divonne Gallery, Giorda presents a selection of recent paintings featuring southern landscapes and views from his studio, where he blends the real and the imaginary, the universal and the singular. In the landscape series, we see the brilliant beauty of the southern light reflected in the pine trees alongside the mineral and architectural elements, where the bright colors, so typical of the artist - yellows, blues, greens, pinks - seem to set the whole canvas ablaze. Then in the series on the theme of the studio, the depth of the shadows and the corners of the place from which emanates a feeling of solitude and mystery are suddenly illuminated by a Golgotha on a blue background on a painting in progress, or the red door that opens onto the artist's lair.

As Gérard Mordillat reminds us in the important monograph devoted to Patrice Giorda: «*Giorda shares with the great artists of Antiquity the sense of tragedy. Not the black and white tragedy of contemporary photography. No, the tragedy dazzled by the light of the circus or the battlefield, burning under an implacable sun (...)*». The gallery will also exhibit a series of iconic paintings from 2013 to 2019 such as the bouquets with «*Yellow and Pink Lilies*», the sails of Portugal with «*The Sail at Sunset*», «*Golgotha*» or «*The Hadleigh Castle*».

After an education at the Lazaristes, Giorda studied at the School of Fine Arts in Lyon between 1973 and 1978. It was in 1980 that Patrice Giorda began to make his work known.

In his painting, the symbolic representation of nature or man goes beyond simple portraits, such as landscapes or still lifes: reality is enriched by the memory and permanence of a quest that Giorda describes as «*digging into being*».

With a great formal, spiritual and poetic requirement, Patrice Giorda tries to tune the inaccordable: the bright beauties of the light and the colors, and the depth of the shades of the solitude.

Giorda seems almost to resume this dialogue with the painting of the past:

«*The image,*» he writes, «*is always of the order of the drawing: one must take the risk of losing its structures and representation in order to penetrate the world of painting, in order to find its subject, but from within this time. Light is born when color ceases to exist and becomes space.*

Laurent Boudier, «*Return to the boarding school*», 1996

2. BIOGRAPHY

Patrice Giorda was born in Lyon in 1952. After studying between 1973 and 1978 at the École des Beaux-Arts de Lyon, he began to exhibit and was noticed very early on, notably in the international selection of the XIIIth Paris Biennial in 1985.

His painting then focuses on depicting evanescent bodies, as if torn from the darkness or from some whirlpool. His «Triptych for Michelangelo» (1979) and «The Death of Don Juan» (1980) are dark paintings, as if voluntarily deprived of light, where the brushstroke seeks less the detail of the figures than a form of mystery. The series entitled «La Grande Institution» (1983) marks both the artist's return to one of the places of his childhood, the Lazarist boarding school, and the appearance of a more assertive color, although still threatened by a tenacious darkness.

Other series inspired by trips to Florence in particular, gradually let in yellow tones and natural environments observed during walks. Until 1991, and with the exception of his early works, the human figure is invariably absent from his painting. It returns on the occasion of a series of portraits dated 1991 and 1992. On an often unified background, his model, whether real or historical, is placed at the center and the object of a careful work to render his expression.

During the 2000s, Patrice Giorda painted many landscapes with a dense and compact touch: stormy seas, quiet villages or small watercolors more inspired by a trip to Quebec. One of the last important series is aptly titled «Le chantier Vélasquez» (2010-2011) and includes about fifty canvases that refer to an obsessive study of the Spanish master's painting. An ode to the genius of one of the most celebrated figures in the history of art and a personal attempt to appropriate its figures and motifs, this work seems to illustrate the essence of Patrice Giorda's work: a perpetual struggle to tame the medium and its history.



Patrice Giorda, *Golgotha dans l'ateleir*, acrilic on canvas, 97 x 130 cm, 2023



Patrice Giorda
Born in Lyon 1952
Lives and works in Lyon

PERSONAL EXHIBITIONS

- 2023 Galerie La Forest Divonne - Paris
- 2022 *Giorda, portraits et Figures*, Fondation Renaud, Lyon
- 2021 *L'Expérience des fleurs*, Galerie Emiliani, Dieulefit
- 2020 *Sur l'eau*, Galerie Fert, Yvoire
- 2019 *Les variations Hadleigh*, Galerie Michel Descours, Lyon
- 2018 *Paysages récents*, Bernard Chauchet Contemporary Art, Londres
- 2017 *Central Park et autres peintures*, Galerie Patrice Steffan, Lyon
- 2016 *L'atelier*, Galerie Emiliani, Dieulefit
La part cachée, Centre d'Art Yvon Morin, Le Poët-Laval
Le moi en face - Autoportrait, Galerie Michel Descours, Lyon
- 2015 *L'Espace de la lumière, Rétrospective 1983-2015*, Hôtel de région Rhône-Alpes, Lyon
- 2013 *Venise en chantier*, Galerie Paul Gauzit, Lyon
Exposition peintures, Galerie Emiliani, Dieulefit
- 2010 Galerie Françoise Besson, Lyon
- 2009 Galerie Paul Gauzit, Lyon
- 2008 Chateau de Hauterives, Hauterives
- 2007 Galerie le Lutrin, Lyon
Galerie Guigon, Paris
- 2005 Galerie le Lutrin, Lyon
Galerie Alice Mogabgab, Beyrouth
- 2004 Galerie Alice Mogabgab, Londres
Galerie Véronique Smagghe, Paris
- 2003 Galerie Serge Emiliani, Dieulefit
Galerie Véronique Smagghe, Paris
- 2002 Galerie Véronique Smagghe, Paris



Patrice Giorda, *La petite porte rouge*,
acrilic on canvas, 130 x 97 cm, 2016

- 2001 Galerie Alice Mogabgab, Beyrouth
- 2000 Galerie Olivier Houg, Lyon
Carnets de dessin, Galerie Paul Gauzit, Lyon
 Galerie Serge Emiliani, Dieulefit
 Réalisation à Lisbonne de 27 panneaux d'Azulejos sur les fables de Lafontaine
- 1999 Galerie Jacques Elbaz, Paris
 FIAC, Paris
 Galerie Olivier Houg, Lyon
- 1998 Galerie Serge Emiliani, Dieulefit
 ST'ART 98, Strasbourg
 Couvent des Cordeliers, Paris
- 1997 Galerie Schneider, Paris
- 1996 Théâtre de St Quentin en Yvelines
 Galerie Patrick Martin, Lyon
 Galerie Pierre Colt, Nice
 Frères humains, Institut français de Naples
 Collège Ponsard, Vienne
- 1995 Réalisation du 1% du Lycée International de Lyon
 Institut français de Naples
 Galerie de Beyrie, Paris
 Galerie Pierre Colt, Nice
- 1993 Galerie Pierre Colt, Nice
 Dresde, la mémoire oubliée, Institut français de Dresde
Dix ans de peinture, Centre culturel de Saint Priest
- 1992 *Le Portrait*, Galerie Patrick Martin, Lyon
- 1991 *Dessins*, Espace d'Art Plastiques, Villefranche sur Saône
- 1990 Réalisation des fresques de l'école d'Architecture, Lyon
 Banque Veuve Morins-Pons, Paris
 Galerie Daniel Templon, Paris
- 1988 Galerie Daniel Templon, Paris
 Galerie ART NEW, Göteborg
 Galerie Léger, Malmö
- 1987 Galerie Daniel Templon, Paris
 Galerie L'œil écoute, Lyon
- 1986 Galerie Daniel Templon, Paris
 Galerie Léger, Malmö
- 1985 Galerie Wolf Schultz, San Francisco
 Galerie L'œil écoute, Lyon

GROUP EXHIBITIONS

- 2022 *Portraits et figures de Courbet à nos jours*, Centre d'Art Yvon Morin, Poët-Laval
A la mort, A la vie, vanités d'hier et d'aujourd'hui, Musée des Beaux Arts, Lyon
- 2019 *Aux sources des années 1980*, Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne
Affordable Art Fair, Battersea Park, Londres
- 2018 *Ao Encontro dos Ventos*, Fondation Fernando Leite Couto, Mozambique
- 2017 *Dispositions paysagères*, La Fabrique du pont d'Aleyrac, Saint-Pierreville
- 2011 *Les Ponts*, Palais des Papes, Avignon
- 2008 *Il Giallo di Napoli nell'Europa dei cinque continenti*, Castel dell'Uovo, Naples, Italie
- 2007 *Figures et Portraits*, Musée Paul Dini, Villefranche sur Saône
- 2006 *Cimes et Marines*, Musée Paul Dini, Villefranche sur Saône
- 2005 *Jardins et paysages*, Musée Paul Dini, Villefranche sur Saône
- 2004 Galerie Alice Mogabgab, Beyrouth
- 2003 Art Paris Art Fair, Carrousel du Louvre, Paris, Galerie V. Smagghe
- 2002 Art Paris Art Fair, Carrousel du Louvre, Paris, Galerie V. Smagghe
- 2001 Art Paris Art Fair, Carrousel du Louvre, Paris, Galerie V. Smagghe
Art Brussels, Bruxelles, Galerie Alice Mogabgab
- 2000 Art Paris Art Fair, Carrousel du Louvre, Paris, Galerie V. Smagghe
- 1999 Espace Écureuil, Toulouse
Galerie Jacques Elbaz, Paris
Anticiper le printemps, Musée de Châteauroux
- 1998 *Malgré tout... la pittura*, Turin et Thonon-les-Bains
Art Bruxelles, Galerie Véronique Smagghe
- 1995 *Paysages après la bataille*, Espace Paul Ricard, Paris
- 1993 *Le portrait de l'autre*, Bibliothèque municipale de Lyon
Du désir de spiritualité dans l'art contemporain, Centre culturel de Boulogne-Billancourt
- 1992 *Complicité d'évasion*, ELAC, Lyon
Paysages : sujets prétextes, Château de Clermont, Annecy
- 1991 *L'art et le sacré*, La villa du Parc, Annemasse
- 1989 Debré-Giorda-Le Gac, Galerie Art 4, La Défense, Paris
- 1989 *La peinture au quotidien : France 1984-1988*, Colombie, Uruguay
1789-1989 : le témoignage de la peinture, Halles d'Avranches
Salon d'octobre de Brive, Brive-la-Gaillarde
- 1987 *Paysage contemporain*, Galerie Isy Brachot, Bruxelles

- 1986 *Les Figurations des années soixante à nos jours*, Halles d'Avranches, Château roux-les-Cordeliers, Château-musée de Cagnes, Musée de Dunkerque, CE de Montpellier, Preview nine french artists, PS ONE, New York
- 1985 Biennale de Paris
Salon de Montrouge, Paris
Anniottanta, Galleria Comunale d'Arte Moderna, Bologna, Italie
J'aime le dessiné, Galerie C. Cheneau, Paris
Fondation Château de Jau, Perpignan
- 1984 *France générations nouvelles*, Hôtel de Ville, Paris
- 1983 Galerie Daniel Templon, Paris

PUBLIC ACHIEVEMENTS

- 2000 Réalisation au Portugal de 27 panneaux d'Azulejos sur les fables de La Fontaine
- 1999 Un jardin de poche pour la ville de Lyon, architectes P. Cribier et L. Guibert
- 1998 Vitrail pour la chapelle Saint Philomène, Lyon
- 1994 Réalisation du 1% artistique du Lycée internationale de Lyon
- 1990 Réalisation des peintures murales de l'École d'Architecture de Lyon, conception : Jourda et Perraudin architectes
- 1990 Station de métro Parilly-Lyon, conception : Jourda et Perraudin architectes

PUBLIC COLLECTIONS

- National Museum of Modern Art, Centre Pompidou (Gift of the Society of Friends of the National Museum of Modern Art, 2001)
- National Center of Plastic Arts (1984, 1991)
- Frac Réunion (1992)
- Frac Auvergne (1991)
- Frac Île-de-France (1991, 1992, 1996, 1996)
- Frac Alsace (1984)
- IAC, Institute of Contemporary Art, Villeurbanne/Rhône-Alpes (1983, 1984, 1985)
- Paul Dini Museum (1987, 1987, 1990)

BIBLIOGRAPHY (selection)

- 2020 «La chronique d'Olivier Cena», text by Olivier Cena, Télérama n°3740
«A history of contemporary French painting», Télérama hors série
«Patrice Giorda, Modified Portraits», text by Gérard Mordillat, Les Arts Dessinés n°12
- 2019 «L'Art lié au corps», text by Gérard Mordillat, Les Arts Dessinés n°08
«Le Château des Hadleigh», text by Alexis Jenni, Editions Descours
- 2018 «Delacroix in the Louvre», text by Patrice Giorda, Télérama hors-série Delacroix
- 2015 «Monographie Patrice Giorda», Text by Laurent Boudier, Editions Fage

«Sacred conversation», text by Patrice Giorda, preface by Gérard Mordillat, Editions L'Atelier Contemporain

- 2014 «Le chantier Velasquez», text by Patrice Giorda, Télérama hors-série Velasquez
Gérard Mordillat, «Le miroir voilé», Editions Calmann-Lévy
- 2012 «Caravaggio and Hopper», text by Patrice Giorda, Télérama hors-série Hopper
- 2008 Monograph, texts by Denis Lafay and Gérard Mordillat, RH Editions
- 2004 «Giorda, Azulejos pour La Fontaine», text by Jean-Marie Auzias, Thoba's Editions
- 2002 «Giorda, Portraits in prison», Patrice Giorda, Editions la Pionnière
- 2001 «Giorda l'ombre portée», text by Gérard Mordillat, Editions La main parle
- 1997 «Giorda monography», text by Emmanuel Daydé, Editions Syseca
- 1995 «Le noir ou l'absence incarnée», text by Patrice Giorda, Editions Conférence n°1
- 1993 «Giorda 10 ans de peinture», text by Gilles Verneret, Centre d'Art Contemporain de Saint-Priest
- 1991 «Giorda, le dessin», text by Bernard Goy, Contemporary Art Center of Villefranche- sur-Saône
- 1982 «Les Ménines, une affaire de famille», text by Giorda and Poncet, Art Press n°60



Patrice Giorda, *Le Château des Hadleigh n°19*, acrilic on canvas, 114 x 162 cm, 2018

4. PRACTICAL INFORMATIONS

PATRICE GIORDA

from May 11 to July 8, 2023

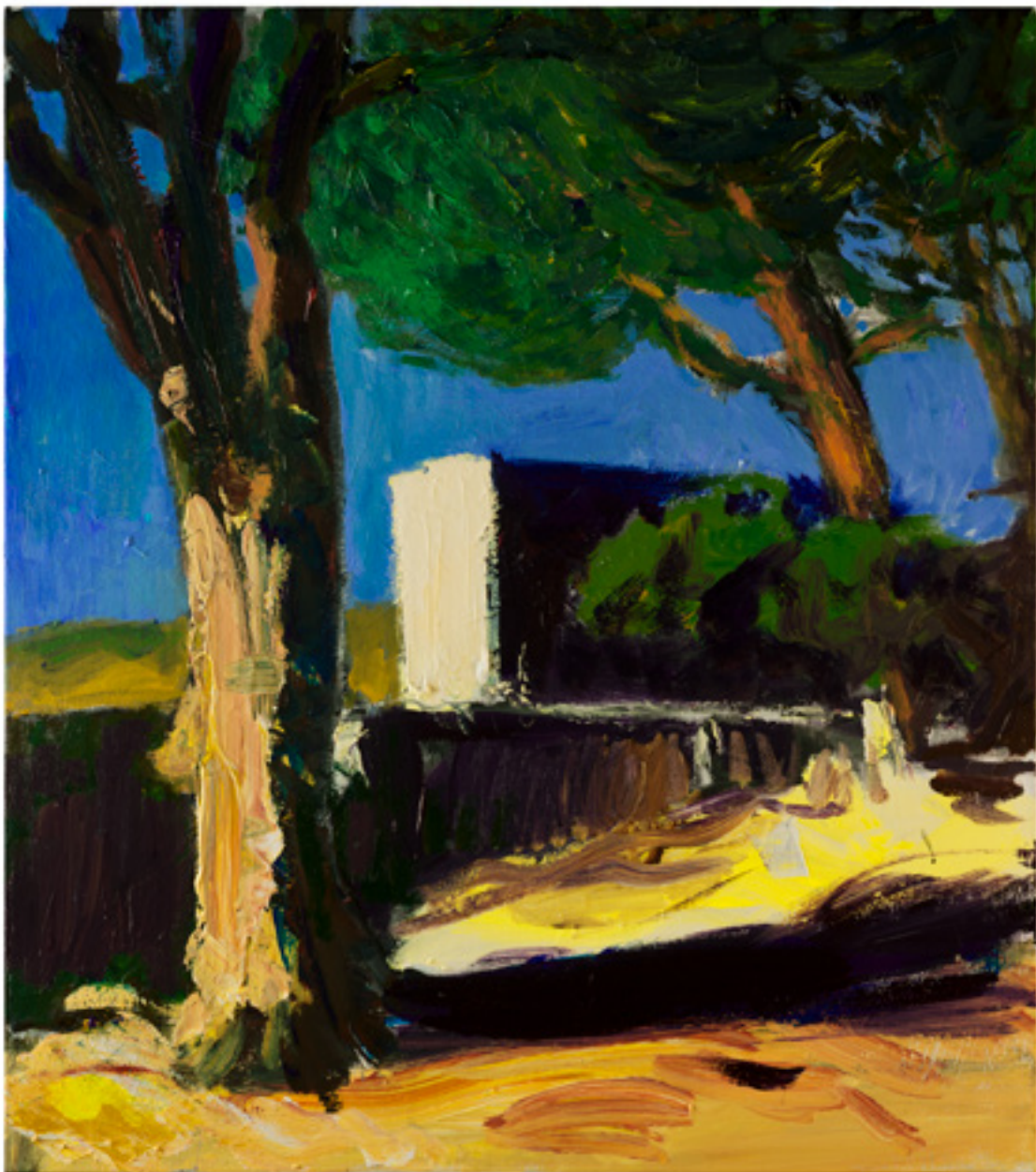
Opening

Thursday, May 11, 2023 from 6 to 9 pm

La Forest Divonne Gallery

12 rue des Beaux-Arts

Tuesday - Saturday 11am-7pm



Patrice Giorda, *Pins et muret*, acrilic on canvas, 81 x 65 cm, 2022

PRESS CONTACT

Virginie Boissière

virginie.boissiere@galerielaforestdivonne.com + 33 (0)6 74 49 35 83