



Patrice Giorda

Born in Lyon in 1952 – Lives and works in Lyon

Noticed early in his career, notably through his inclusion in the international selection of the 13th Paris Biennale in 1985, Patrice Giorda has consistently asserted his singular identity as a painter in the classical sense. While his figurative work stands apart from the avant-garde movements that turned their backs on Painting, it remains unmistakably contemporary.

His symbolic representation of nature and humanity transcends the traditional categories of landscape, genre scene, portrait, or still life. Reality is enriched by memory and by the enduring pursuit that Giorda describes as a “deepening of being.” With great formal, spiritual, and poetic rigor, Patrice Giorda intertwines the real and the imaginary, the universal and the particular. He reconciles what would seem irreconcilable: the radiant beauty of light and colour with the profound shadows of solitude.

SOLO SHOWS

2026 *Muséocoulisses*, Paul-Dini Museum, Villefranche-sur-Saône, France

2025 *Le chemin de la couleur*, Galerie La Forest Divonne, Paris, France
Le Paradis perdu, Galerie La Forest Divonne, Brussels, France

2023 Galerie La Forest Divonne, Paris, France

2022 *Giorda, Portraits et Figures*, Renaud Foundation, Lyon, France

2021 *L'Expérience des fleurs*, Galerie Emiliani, Dieulefit, France

2020 *Sur l'eau*, Galerie Fert, Yvoire, France

2019 *Les variations Hadleigh*, Galerie Michel Descours, Lyon, France

2018 *Paysages récents*, Bernard Chauchet Contemporary Art, London, UK

2017 *Central Park et autres peintures*, Galerie Patrice Steffan, Lyon, France

2016 *L'atelier*, Galerie Emiliani, Dieulefit, France
La part cachée, Yvon Morin Art Center, Le Poët-Laval, France
Le moi en face – Autoportrait, Galerie Michel Descours, Lyon, France

2015 *L'espace de la lumière, Rétrospective 1983-2015*, Rhône-Alpes Region Hotel, Lyon, France

- 2013 Venise en chantier, Galerie Paul Gauzit, Lyon, France
Exposition peintures, Galerie Emiliani, Dieulefit, France
- 2010 Galerie Françoise Besson, Lyon, France
- 2009 Galerie Paul Gauzit, Lyon, France
- 2008 Château de Hauterives, Hauterives, France
- 2007 Galerie le Lutrin, Lyon, France
Galerie Guigon, Paris, France
- 2005 Galerie le Lutrin, Lyon, France
Galerie Alice Mogabgab, Beirut, Lebanon
- 2004 Galerie Alice Mogabgab, London, UK
Galerie Véronique Smagghe, Paris, France
- 2003 Galerie Serge Emiliani, Dieulefit, France
Galerie Véronique Smagghe, Paris, France
- 2002 Galerie Véronique Smagghe, Paris, France
- 2001 Galerie Alice Mogabgab, Beirut, Lebanon
- 2000 Galerie Olivier Houg, Lyon, France
Carnets de dessin, Galerie Paul Gauzit, Lyon, France
Galerie Serge Emiliani, Dieulefit, Lyon, France
Creation of 27 Azulero panels in Lisbon based on La Fontaine's Fables
- 1999 Galerie Jacques Elbaz, Paris, France
FIAC, Paris, France
Galerie Olivier Houg, Lyon, France
- 1998 Galerie Serge Emiliani, Dieulefit, France
ST'ART 98, Strasbourg, France
Cordeliers Convent, Paris, France
- 1997 Galerie Schneider, Paris, France
- 1996 St Quentin en Yvelines Theater, France
Galerie Patrick Martin, Lyon, France
Galerie Pierre Colt, Nice, France
Frères humains, French Institute of Naples, Italy
Ponsard High-School, Vienne, France
- 1995 Creation of the 1% project at the Lyon International High School
French Institute of Naples, Italy
Galerie de Beyrie, Paris, France
Galerie Pierre Colt, Nice, France

- 1993 Galerie Pierre Colt, Nice, France
La mémoire oubliée, French Institut français of Dresden, Germany
 Dix ans de peinture, Cultural center of Saint-Priest, France
- 1992 Le Portrait, Galerie Patrick Martin, Lyon, France
- 1991 *Dessins*, Visual Arts Space, Villefranche sur Saône, France
- 1990 Creation of frescos at the School of Architecture, Lyon, France
 Banque Veuve Morins-Pons, Paris, France
 Galerie Daniel Templon, Paris, France
- 1988 Galerie Daniel Templon, Paris, France
 Galerie ART NEW, Göteborg, Sweden
 Galerie Léger, Malmö, Sweden
- 1987 Galerie Daniel Templon, Paris, France
 Galerie L'œil écoute, Lyon, France
- 1986 Galerie Daniel Templon, Paris
 Galerie Léger, Malmö, Sweden
- 1985 Galerie Wolf Schultz, San Francisco, USA
 Galerie L'oeil écoute, Lyon, France

GROUP SHOWS

- 2025 L'art de la fleur, Tomaselli Collection, Lyon, France
 Paysages et abstraction, Villa Théo, Le Lavandou, France
 L'Art de toucher le ciel, Bossuet Museum, Meaux, France
 La Malmaison, Cannes, France
- 2023 Art Antwerp, Galerie La Forest Divonne, Belgium
- 2022 Portraits et figures de Courbet à nos jours, Yvon Morin Center of Art, Poët-Laval, France
 A la mort, A la vie, vanités d'hier et d'aujourd'hui, Museum of Fine Arts, Lyon, France
- 2019 Aux sources des années 1980, Museum of the Abbey of Sainte-Croix, Les Sables-d'Olonne, France
 Affordable Art Fair, Battersea Park, London, UK
- 2018 Ao Encontro dos Ventos, Fondation Fernando Leite Couto, Mozambique
- 2017 Dispositions paysagères, La Fabrique du pont d'Aleyrac, Saint Pierreville, France
- 2011 Les Ponts, Pope's palace, Avignon, France
- 2008 Il Giallo di Napoli nell'Europa dei cinque continenti, Castel dell'Uovo, Naples, Italy
- 2007 Figures et Portraits, Paul Dini Museum, Villefranche sur Saône, France
- 2006 Cimes et Marines, Paul Dini Museum, Villefranche sur Saône, France

- 2005 Jardins et paysages, Paul Dini Museum, Villefranche sur Saône, France
- 2004 Galerie Alice Mogabgab, Beirut, Lebanon
- 2003 Art Paris Art Fair, Carrousel du Louvre, Paris, Galerie V. Smagghe
- 2002 Art Paris Art Fair, Carrousel du Louvre, Paris Galerie V.Smagghe
- 2001 Art Paris Art Fair, Carrousel du Louvre, Paris Galerie V. Smagghe
Art Brussels, Brussels, Galerie Alice Mogabgab
- 2000 Art Paris Art Fair, Carrousel du Louvre, Paris Galerie V. Smagghe
- 1999 Espace Écureuil, Toulouse, France
Galerie Jacques Elbaz, Paris, France
Anticiper le printemps, Châteauroux Museum, France
- 1998 Malgré tout... la pittura, Turin, Italy, and Thonon-les-bains, France
Art Brussels, Brussels, Galerie Véronique Smagghe
- 1995 Paysages après la bataille, Espace Paul Ricard, Paris, France
- 1993 Le portrait de l'autre, Municipal library of Lyon, France
Du désir de spiritualité dans l'art contemporain, Cultural center of Boulogne-Billancourt, France
- 1992 Complicité d'évasion, ELAC, Lyon, France
Paysages : sujets prétextés, Chateau de Clermont, Annecy, France
- 1991 L'art et le sacré, Villa du Parc, Annemasse, France
- 1989 Debré-Giorda-Le Gac, Galerie Art 4, La Défense, Paris, France
La peinture au quotidien : France 1984-1988, Colombie, Uruguay
1789-1989 : le témoignage de la peinture, Avranches Halls, France
October fair of Brive, Brive-la-Gaillarde, France
- 1987 Paysage contemporain, Galerie Isy Brachot, Brussels, Belgium
- 1986 Les Figurations des années soixante à nos jours, Halles d'Avranches, Château Roux-les-Cordeliers,
Château-Musée of Cagnes, Dunkerque, CE of Montpellier, France
Preview : Eight French Painters, MOMA PS1, New York, USA
- 1985 Biennale of Paris, France
Salon de Montrouge, Paris, France
Anniottanta, Galeria Comunale d'Arte Moderna, Bologna, Italy
J'aime le dessin, Galerie C. Cheneau, Paris, France
Foundation Chateau de Jau, Perpignan, France
- 1984 France générations nouvelles, Town Hall, Paris, France
An International Survey of Recent Painting and Sculpture, MOMA, New York, USA
- 1983 Galerie Daniel Templon, Paris, France

PUBLIC COMMISSIONS

2000 Creation in Portugal of 27 Azulejo panels depicting La Fontaine's fables

1999 *Un jardin de poche pour la ville de Lyon*, Architects P. Cribier and L. Guilbert

1998 Stain glass for Saint Philomène chapel, Lyon, France

1994 Creation of the 1% project at the Lyon International High School

1990 Creation of frescos at the Lyon School of Architecture, Conception : Jourda and Perraudin architects

COLLECTIONS

National Museum of Modern Art, Centre Pompidou

National Center of Visual Arts

Frac Réunion

Frac Auvergne

Frac Ile-de-France

Frac Alsace

IAC, Institute of Contemporary Art, Villeurbanne/Rhône-Alpes

Paul Dini Museum

Fabre Museum

BIBLIOGRAPHY (Selection)

2020 « La chronique d'Olivier Cena », text by Olivier Cena, Télérama n°3740

« Une histoire de la peinture française contemporaine », Télérama special edition

« Patrice Giorda, Portraits modifiés », text by Gérard Mordillat, Les Arts Dessinés n°12

2019 « L'Art lié au corps », text by Gérard Mordilla, Les Arts Dessinés n°08

« Le Château des Hadleigh », text by Alexis Jenni, Descours Editions

2018 « Delacroix au Louvre », text by Patrice Giorda, Télérama special edition Delacroix

« Conversation sacrée », text by Patrice Giorda, preface by Gérard Mordillat, L'Atelier Contemporain Editions

2014 “Le chantier Velasquez”, text by Patrice Giorda, Télérama special edition Velasquez Gérard Mordillat, “Le miroir voilé”, Calmann-Lévy Editions

2012 “Caravage et Hopper”, text by Patrice Giorda, Télérama special edition Hopper

2008 Monograph, texts by Denis Lafay and Gérard Mordillat, RH Editions

2004 “Giorda, Azulejos pour La Fontaine”, text by Jean-Marie Auzias, Thoba's Editions

2002 “Giorda, Portraits en prison”, Patrice Giorda, la Pionnière Editions

2001 “Giorda l'ombre portée”, text by Gérard Mordillat, La main parle Editions

- 1997 “Giorda monographie”, text by Emmanuel Daydé, Syseca Editions
- 1995 “Le noir ou l’absence incarnée”, text by Patrice Giorda, Conférence n°1 Editions
- 1993 “Giorda 10 ans de peinture”, text by Gilles Verneret, Contemporary Art Center of Saint-Priest
- 1991 “Giorda, le dessin”, text by Bernard Goy, Contemporary Art Center of Villefranche-sur-Saône
- 1982 “Les Ménines, une affaire de famille”, text by Giorda and Poncet, Art Press n°6

