



Patrice Giorda

Born in Lyon in 1952 – Lives and works in Lyon.

Noticed early on, notably in the international selection of the 13th Paris Biennale in 1985, Patrice Giorda has continually asserted his singularity as a painter in the classical sense. His figurative work, far from the avant-garde movements that turn away from painting, remains nonetheless absolutely contemporary. His symbolic representation of nature and humanity goes beyond mere landscapes, scenes, portraits, or still lifes. Reality is enriched by memory and the ongoing pursuit Giorda describes as a “deepening of being.” With great formal, spiritual, and poetic rigor, Patrice Giorda blends the real and the imaginary, the universal and the singular. He reconciles the irreconcilable: the radiant beauty of light and color with the depth of solitude’s shadows.

SOLO EXHIBITIONS

2025 *Le chemin de la couleur*, Galerie La Forest Divonne – Paris
Le Paradis perdu, Galerie La Forest Divonne – Brussels

2023 Galerie La Forest Divonne - Paris

2022 *Giorda*, Portraits et Figures, Fondation Renaud, Lyon,

2021 *L'Expérience des fleurs*, Galerie Emiliani, Dieulefit

2020 *Sur l'eau*, Galerie Fert, Yvoire

2019 *Les variations Hadleigh*, Galerie Michel Descours, Lyon

2018 *Paysages récents*, Bernard Chauchet Contemporary Art, London

2017 *Central Park et autres peintures*, Galerie Patrice Steffan, Lyon

2016 *L'atelier*, Galerie Emiliani, Dieulefit
La part cachée, Centre d'Art Yvon Morin, Le Poët-Laval
Le moi en face – Autoportrait, Galerie Michel Descours, Lyon

2015 *L'espace de la lumière, Rétrospective 1983-2015*, Rhône-Alpes Regional Hotel

2013 *Venise en chantier*, Galerie Paul Gauzit, Lyon
Exposition peintures, Galerie Emiliani, Dieulefit

2010 Galerie Françoise Besson, Lyon

- 2009 Galerie Paul Gauzit, Lyon
- 2008 Château de Hauterives, Hauterives
- 2007 Galerie le Lutrin, Lyon
Galerie Guigon, Paris
- 2005 Galerie le Lutrin, Lyon
Galerie Alice Mogabgab, Beirut
- 2004 Galerie Alice Mogabgab, London
Galerie Véronique Smagghe, Paris
- 2003 Galerie Serge Emiliani, Dieulefit
Galerie Véronique Smagghe, Paris
- 2002 Galerie Véronique Smagghe, Paris
- 2001 Galerie Alice Mogabgab, Beirut
- 2000 Galerie Olivier Houg, Lyon
Carnets de dessin, Galerie Paul Gauzit, Lyon
Galerie Serge Emiliani, Dieulefit, Lyon
Creation in Lisbon of 27 Azulejo panels based on the fables of La Fontaine.
- 1999 Galerie Jacques Elbaz, Paris
FIAC, Paris
Galerie Olivier Houg, Lyon
- 1998 Galerie Serge Emiliani, Dieulefit
ST'ART 98, Strasbourg
Cordeliers Convent, Paris
- 1997 Galerie Schneider, Paris
- 1996 Theater of Saint-Quentin-en-Yvelines
Galerie Patrick Martin, Lyon
Galerie Pierre Colt, Nice
Frères humains, French Institute of Naples
Ponsard Middle School, Vienne
- 1995 Creation of the 1% project at the High School of Lyon
French Institute of Naples
Galerie de Beyrie, Paris
Galerie Pierre Colt, Nice
- 1993 Galerie Pierre Colt, Nice
Dresde, la mémoire oubliée, French Institute of Dresde
Dix ans de peinture, Cultural Center of Saint-Priest
- 1992 *Le Portrait*, Galerie Patrick Martin, Lyon

- 1991 Dessins, Visual Arts Space, Villefranche sur Saône
- 1990 Creation of the murals at the School of Architecture, Lyon
Veuve Morins-Pons Bank, Paris
Galerie Daniel Templon, Paris
- 1988 Galerie Daniel Templon, Paris
Galerie ART NEW, Göteborg, Suède
Galerie Léger, Malmö, Suède
- 1987 Galerie Daniel Templon, Paris
Galerie L'œil écoute, Lyon
- 1986 Galerie Daniel Templon, Paris
Galerie Léger, Malmö, Suède
- 1985 Galerie Wolf Schultz, San Francisco, USA
Galerie L'œil écoute, Lyon

COLLECTIVE EXHIBITIONS

- 2025 *L'art de la fleur*, Tomaselli Collection, Lyon
Paysages et abstraction, Villa Théo, Le Lavandou
L'Art de toucher le ciel, Musée Bossuet, Meaux
La Malmaison, Cannes, France
- 2023 Art Antwerp, Galerie La Forest Divonne, Belgium
- 2022 *Portraits et figures de Courbet à nos jours*, Yvon Morin Art Center, Poët-Laval
A la mort, A la vie, vanités d'hier et d'aujourd'hui, Museum of Fine Arts, Lyon
- 2019 Aux sources des années 1980, Museum of the Abbey of Sainte-Croix, Les Sables-d'Olonne, France
Affordable Art Fair, Battersea Park, London
- 2018 *Ao Encontro dos Ventos*, Fernando Leite Couto Foundation, Mozambique
- 2017 *Dispositions paysagères*, The Factory of the Aleyrac Bridge, Saint Pierreville, France
- 2011 *Les Ponts*, Palace of the Popes, Avignon, France
- 2008 *Il Giallo di Napoli nell'Europa dei cinque continenti*, Castel dell'Uovo, Naples, Italy
- 2007 *Figures et Portraits*, Musée Paul Dini, Villefranche sur Saône, France
- 2006 *Cimes et Marines*, Musée Paul Dini, Villefranche sur Saône, France
- 2005 *Jardins et paysages*, Musée Paul Dini, Villefranche sur Saône, France
- 2004 Galerie Alice Mogabgab, Beirut

- 2003 Art Paris Art Fair, Carrousel du Louvre, Paris, Galerie V. Smagghe
- 2002 Art Paris Art Fair, Carrousel du Louvre, Paris Galerie V. Smagghe
- 2001 Art Paris Art Fair, Carrousel du Louvre, Paris Galerie V. Smagghe
Art Brussels, Galerie Alice Mogabgab
- 2000 Art Paris Art Fair, Carrousel du Louvre, Paris Galerie V. Smagghe
- 1999 Espace Écureuil, Toulouse
Galerie Jacques Elbaz, Paris
Anticiper le printemps, Châteauroux Museum
- 1998 *Malgré tout... la pittura*, Turin et Thonon-les-bains
Art Brussels, Galerie Véronique Smagghe
- 1995 *Paysages après la bataille*, Paul Ricard Space, Paris
- 1993 *Le portrait de l'autre*, Lyon Municipal Library
Du désir de spiritualité dans l'art contemporain, Cultural Center of Boulogne-Billancourt
- 1992 *Complicité d'évasion*, ELAC, Lyon
Paysages : sujets prétextés, Clermont Castle, Annecy
- 1991 *L'art et le sacré*, La Villa du Parc, Annemasse
- 1989 Debré-Giorda-Le Gac, Galerie Art 4, La Défense, Paris
La peinture au quotidien : France 1984-1988, Colombie, Uruguay
1789-1989: The Testimony of Painting, Avranches Market Halls
October Salon of Brive, Brive-la-Gaillarde
- 1987 *Paysage contemporain*, Galerie Isy Brachot, Brussels
- 1986 *Les Figurations des années soixante à nos jours*, Halles d'Avranches, Roux-les-Cordeliers Castle, Castle
Museum of Cagnes-sur-Mer, Dunkerque, CE of Montpellier
Preview : Eight French Painters, MOMA PS1, New York
- 1985 Biennale of Paris
Montrouge Salon, Paris
Anniottanta, Galeria Comunale d'Arte Moderna, Bologna, Italie
J'aime le dessiné, Galerie C. Cheneau, Paris
Château de Jau Foundation, Perpignan
- 1984 *France générations nouvelles*, Hôtel de Ville, Paris
An International Survey of Recent Painting and Sculpture, MOMA, New York
- 1983 Galerie Daniel Templon, Paris

PUBLIC COMMISSIONS

- 2000 Creation in Portugal of 27 Azulejo panels based on the fables of La Fontaine.
- 1999 A pocket garden for the city of Lyon, Architects P. Cribier and L. Guilbert.
- 1998 Stained glass for the Saint Philomena Chapel, Lyon
- 1994 Creation of the 1% artistic project at the International High School of Lyon
- 1990 Creation of the murals at the Lyon School of Architecture, Design by Jourda and Perraudin Architects.

PUBLIC COLLECTIONS

National Museum of Modern Art, Centre Pompidou
National Center for Visual Arts
Frac Réunion
Frac Auvergne
Frac Île-de-France
Frac Alsace
IAC, Institute of Contemporary Art, Villeurbanne/Rhône-Alpes
Paul Dini Museum
Fabre Museum

BIBLIOGRAPHY (Selection)

- 2020 "The Chronicle of Olivier Cena", text by Olivier Cena, Télérâma No. 3740
"A History of Contemporary French Painting", Télérâma Special Edition
"Patrice Giorda, Modified Portraits", text by Gérard Mordillat, Les Arts Dessinés No. 12
- 2019 "Art Linked to the Body", text by Gérard Mordillat, Les Arts Dessinés No. 08
"The Castle of Hadleigh", text by Alexis Jenni, Editions Descours
- 2018 "Delacroix at the Louvre", text by Patrice Giorda, Télérâma Special Edition Delacroix
"Sacred Conversation", text by Patrice Giorda, preface by Gérard Mordillat, Editions L'Atelier Contemporain
- 2014 "The Velasquez Workshop", text by Patrice Giorda, Télérâma Special Edition Velasquez
"The Veiled Mirror", Gérard Mordillat, Editions Calmann-Lévy
- 2012 "Caravaggio and Hopper", text by Patrice Giorda, Télérâma Special Edition Hopper
- 2008 Monograph, texts by Denis Lafay and Gérard Mordillat, RH Editions
- 2004 "Giorda, Azulejos for La Fontaine", text by Jean-Marie Auzias, Thoba's Editions
- 2002 "Giorda, Portraits in Prison", Patrice Giorda, Editions la Pionnière

- 2001 "Giorda, The Cast Shadow", text by Gérard Mordillat, Editions La Main Parle
- 1997 "Giorda Monograph", text by Emmanuel Daydé, Editions Syseca
- 1995 "Black or the Incarnated Absence", text by Patrice Giorda, Editions Conférence No. 1
- 1993 "Giorda 10 Years of Painting", text by Gilles Verneret, Contemporary Art Center of Saint-Priest
- 1991 "Giorda, Drawing", text by Bernard Goy, Contemporary Art Center of Villefranche-sur-Saône
- 1982 "Les Ménines, A Family Affair", text by Giorda and Poncet, Art Press No. 60

