

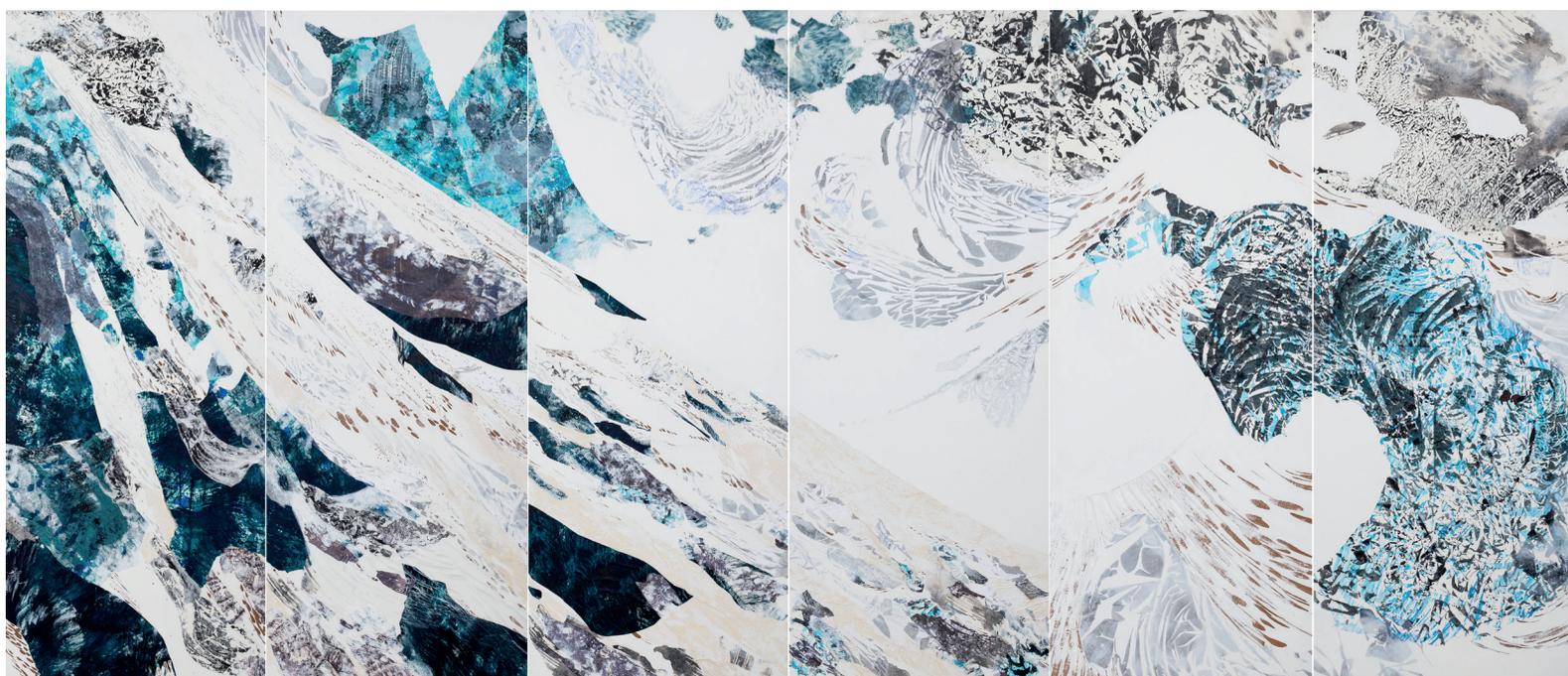
# GALERIE LA FOREST DIVONNE

PARIS + BRUSSELS

## CARIBAÏ *L'Empreinte du vent*

**EXHIBITION**  
from March 9 to April 22, 2023

**OPENING**  
Thursday, March 9, 2023 from 5:00 pm to 9:00 pm



Caribai, *L'Empreinte du vent V*, Inks, Japanese papers, acrylics, pigments and woodcuts, 185 x 437 cm, 2021

### **BRUSSELS**

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Caribai, *L'Empreinte du vent IV*, details, inks, japanese paper, acrylic, pigments and woodcut, 185 x 364 cm, 2021

# 1. COMMUNIQUÉ DE PRESSE

The exhibition *L'Empreinte du vent* will focus on the monumental 33-meter ensemble created by Caribai for the Musée des Arts Asiatiques de Nice, on the occasion of the solo exhibition entitled *Dans un Monde flottant*, which the museum has dedicated to him from May 15 to December 15, 2021.

Mountain-water and wind-light, this is how the Chinese language names the landscape. Two complementary elements, which are based on movement and emptiness to tell a living nature in which the artist is integrated more than he describes it. Caribai, a French-Venezuelan artist, was born in Tokyo. She spent nearly ten years in Brussels until 2018, and currently works in the South of France. The influence of Asia is very strong in her work, both in her approach to painting and in the materials she uses, including Japanese paper.



View of the exhibition, *Dans un Monde flottant*, at the Museum of Asian Arts in Nice, 2021

## 2. CARIBAI

«In her works, Caribai constructs the world in the manner of a scholar. She engages her entire body in a creative process that is both internal and external, much like a Chinese painter who mobilizes the energies (qi) flowing through his body when creating a work. Like him, she does not paint on the motif but reconstructs elements or natural phenomena from sensations or emotions. Her approach integrates the notions of Empty-Full, Mountain-Water, Wind-Light which govern traditional Chinese painting from a conceptual and formal point of view. It is only a short step from there to say that she is a scholar.»

Adrien Bossard, Curator of the Musée des Arts Asiatiques de Nice



## 3. CARIBAI'S BIOGRAPHY

### Born in 1984 in Tokyo - Lives and works in Brussels

“My painting opens onto an inner world made of transparencies, lightness, tectonic movements, traces and reliefs, chasms. It gives us the opportunity to see and feel an intimate journey, on the edge, silent. It is nourished by reminiscences of sensations. First, there is a moment of encounter with the world, experienced with intensity, which I immerse myself in. Then oblivion erases the sharp precision of reality. I look for a language made of crumpled papers, ink, reliefs and traces, to give shape to these moments that have been erased and yet have left their mark.

This work of recollection and condensation attempts to restore the energy of these moments. It is not a question of a specific landscape, or of recognising a particular object, but rather, as oriental painters do so well, it is a question of gathering in oneself and letting this primary energy re-emerge in a movement of transformation.

### SOLO SHOWS

- 2023 « L'Empreinte du vent », Galerie La Forest Divonne, Brussels, BE
- 2022 « Clairevoies », Galerie La Forest Divonne, Paris, FR
- 2021 « Dans un monde flottant », Departmental Museum of Asian Arts, Nice, FR
- 2019 Museum space, Town Hall-Castle of Tournettes-Sur-Loup, FR
- 2018 « Dépaysages », Galerie La Forest Divonne, Brussels, BE
- 2017 House of Cultures, Saint-Gilles, Brussels, BE
- 2016 Latin Quarter, Brussels, BE
- 2015 Galerie MC2, Brussels, BE
- 2012 Book fair, Geneva, CH  
Mundo B, Bruxelles, BE
- 2009 Town Hall, Ornans, FR
- 2007 Manor of the Dukes of Lorraine, FR  
Galerie La Hune, Paris, FR

### GROUP SHOWS

- 2022 « Dialogue minéral », Castle of Poncé, Poncé-sur-Loir, FR  
« Years of Residencies », Fondation Carrefour des Arts, Espace Vanderborght, Brussels, BE
- 2018 Galerie La Forest Divonne, Paris, FR  
Galerie La Forest Divonne, Brussels, BE
- 2017 Galerie La Forest Divonne, Paris, FR  
« Gestes », Castel of Poncé, Poncé-sur-Loir, FR  
Business card BXL, Brussels, BE

- 2016 House of the artists of Anderlecht, Brussels, BE  
Business card BXL, Brussels, BE  
Saint-Gilles artist's path, Brussels, BE
- 2015 Galerie MC2, Brussels, BE
- 2014 W:Hall, Brussels, BE  
Saint-Gilles artist's path, Brussels, BE
- 2012 Galerie Färber, Brussels, BE
- 2010 House of Latin America, Paris, FR
- 2009 Galerie La Hune, Paris, FR
- 2004 Grand Kursaal, Besançon, FR

## **PUBLICATIONS**

### **Monographs**

- 2017 *Dépaysages*, texts of A. Mizubayashi and Claude-Louis Combet, CFC Editions

### **Artist's books**

- 2021 Caribai, *L'Empreinte du vent*, SilvanaEditoriale & Museum of Asian Arts - Museum of the Alpes-Maritimes department
- 2012 *Le Silence du héron*, texts by D. Bévalot, Grandir Editions (wood engravings)
- 2008 *Le Naufragé de Valparaíso*, texts by Luís Mizón, Æncrages & Co Editions  
*Formes de la Nuit*, collection of François Migeot, Æncrages & Co Editions

### **Illustrated poetry collections**

- 2009 *Le Chant inquiet*, abilingual anthology of the poet Ramos Súcra, Le Grand Tétras Editions
- 2007 *Le poids de l'air*, F. Migeot, éd. Virgile Moires, F. Migeot, éd. Empreintes
- 2004 *Avant l'éclipse*, F. Migeot, éd. Virgile
- 1998 Orly-Sud, F. Migeot, éd. L'Harmattan

## **AWARDS AND SCHOLARSHIPS**

- 2017 Grant «Aid to publishing», Wallonia-Brussels Federation  
Grant «Aid to creating», Wallonia-Brussels Federation
- 2014 Winner of the Prix des arts de Woluwé 2014 edition, Brussels, BE  
Grant «Project support», Wallonia-Brussels Federation
- 2013 Winner of the Carrefour des Arts private foundation : creation grant and 10 months residency in Brussels  
Grant «Project support», Wallonia-Brussels Federation
- 2004 Young Artist Award, French Lions Club

## 5. PRACTICAL INFORMATION

**Caribai - L'Empreinte du vent**  
March 9 to April 22, 2023

### Opening

Thursday, March 9, 2023 from 5 to 9 pm in the presence of the artist

### Galerie La Forest Divonne

Rue de l'Hôtel des Monnaies 66  
mardi - samedi 11h-19h  
[www.galerielaforestdivonne.com](http://www.galerielaforestdivonne.com)

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Caribai, *Clairvoie III*, 2022, Ink on japanese paper, laminated glass plates, brushed and waxed steel base, © Bertrand Hugues