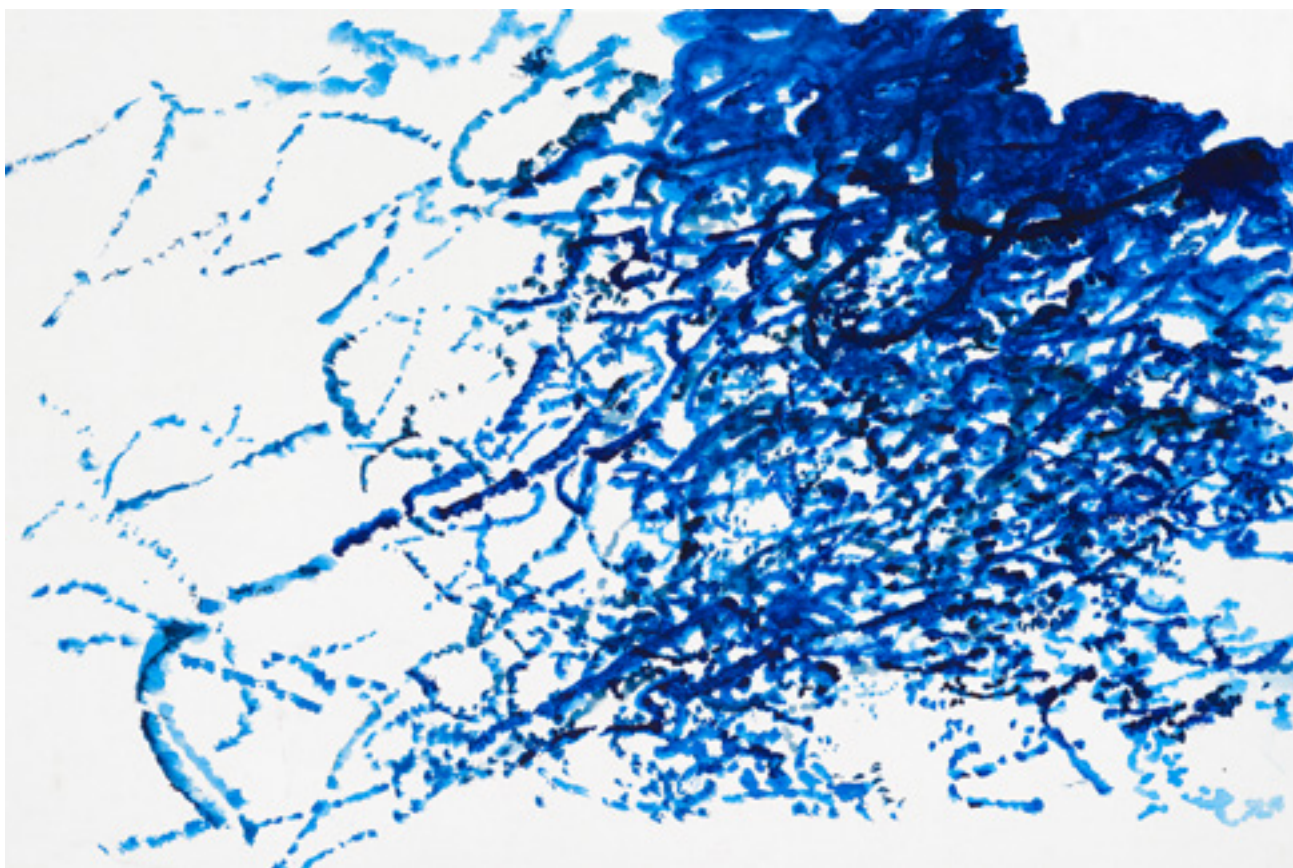


ALEXANDRE HOLLAN

The invisible is the visible *Recent works*

EXHIBITION
from 9 March to 6 May

OPENING
Saturday 11 March 2023 from 6pm



Alexandre Hollan, *Trembling life in an oak tree*, acrylic on canvas, 73 x 100 cm, 2022

PRESS CONTACT

Virginie Boissière
virginie.boissiere@galerielaforestdivonne.com
+ 33 (0)6 74 49 35 83

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Alexandre Hollan, *The Dancing Oak, rhythm of light*, acrylic on paper, 56 x 76 cm, 2022

1. PRESS RELEASE

ALEXANDRE HOLLAN *L'invisible est le visible*

from 9 March to 6 May 2023

From March 9 to May 6, 2023, the La Forest Divonne gallery in Paris will present a new solo exhibition by Alexandre Hollan, entitled *L'invisible est le visible*, which will bring together recent works by the artist.

In parallel to the exhibition at the gallery, the Liszt Institute will present from March 9, 2023 an important part of the artist's recent donation to the Museum of Fine Arts in Budapest.

Born in 1933, Alexander Hollan's research is the experience of a lifetime dedicated to the deepening of intuition, at the frontier of the visible. The first great visual impressions of the force that inhabits trees date back to the 1960s. A motif that has been explored ever since, as an object of contact with the world and a point of entry into sensation.

Deeply rooted in the work on the motif, Alexandre Hollan claims a personal research, linked to a strictly plastic reflection around the alternation of the line and the form, the work on the «energy networks» of the trees or the painted objects, the seizure of the vital presence of the elements through different pictorial techniques, washes, charcoals, acrylics, on different supports such as the paper or the canvas. The artist focuses on the motif in order to avoid any abstract drift with the intention of painting the inner energy that emanates from it. **Alexandre Hollan's work oscillates between the visible and the invisible, striving to transcribe in his works the sensation of the viewer, opposed to the simple perception of the external signs of the world.**

«There is always that moment when a relationship between me and the tree is born: that living moment when my inner resonance meets the outer resonance of the tree and forms the impression. This is the beginning of everything. This impression fills me for a quarter of a second at the most. I have to work on prolonging it within me, while it is already transformed into a memory-image. In this way, I develop a language of impressions with the tree.»

Alexandre Hollan, excerpt from the conversation with Dóra Börcsök, in «The invisible is the visible,» catalogue of the exhibition at the Hungarian National Gallery, 2021.

The exhibition at La Forest Divonne Paris will unveil a series of recent unpublished works that show the latest stages of this ongoing practice in his art. In particular, the gallery will also present another subject, initiated by Alexandre Hollan in 2020 and dedicated to the radiation of light: monochrome works, derived from his famous 'Silent Lives', but which go beyond the representation of still life, focusing on the radiance of colour.

These works exude an exceptional fullness and they are, in a sense, the culmination of a lifetime dedicated to the search for the very essence of things, to the stripping away of appearances to reach the invisible. It is this mysterious and profound experience that Alexandre Hollan will offer to the parisian public.

La Forest Divonne Gallery has been representing the work of Alexandre Hollan since 1994.

2. BIOGRAPHY

Born in Hungary in 1933, Alexandre Hollan is the author of an abundant body of work, considered today as one of the most significant of the turn of the 20th and 21st centuries.

Leaving his native country during the 1956 uprising, Hollan arrived in France where he attended the Ecole des Beaux-Arts and then the Ecole des Arts Décoratifs in Paris.

From his first solo exhibition in 1978, the artist devoted himself to a work on the motif which chose two exclusive models: trees and still lifes, which he preferred to call «silent lives». A motif that has been constantly deepened since then, as an object of contact with the world and a point of entry into sensation.

This marked the beginning of a nomadic period during which Hollan criss-crossed France in a car converted into a country studio, in search of places and subjects conducive to his art. In 1984, he acquired a vineyard house surrounded by small wind-blown trees in the middle of the arid countryside of the Hérault. From then on, it was always in front of the same trees - about ten at the most - that he found and continued his research year after year.

Withdrawing from an ever more frenetic world, turning away from the usual and aged objects or landscapes without a marketable luster, the artist also gives, through his work, a lesson in patience, tranquillity, and tenacity that slowly brings out, for the attentive spectator, another order of reality, deeper, more muted, but also more intense.

Like Monet in Giverny, Bonnard in Le Canet or Morandi in Bologna and Grizzana, Hollan circumscribes the field of his inspiration to deepen his relationship with the world. In a sense, what he feels the need to say, he carries within him, and these trees are no more than triggers, an open door to the universal.



Alexandre Hollan, *Radiation of light in colour*, acrylic on paper, 56 × 76 cm, 2020



Alexandre Hollan
Born in Budapest in 1933
Lives and works between Paris and Loire-Atlantique

PERSONAL EXHIBITIONS

- 2022 The invisible is the visible, Galerie la Forest Divonne, Paris
National Galleries of Budapest, Hungary
Painting the invisible, Galerie la Forest Divonne, Brussels, Belgium
- 2021 La Forest Divonne Gallery, Paris, France
- 2020 La Forest Divonne Gallery, Brussels, Belgium
Contemporary Art Centre of Belgian Luxembourg (CACLB), Belgium
- 2018 Musée Fabre, Montpellier, France
La Forest Divonne Gallery, Paris, France
Maison de la Parole, Meudon, France
Around Alexandre Hollan, four exhibitions in Ardèche: GAC Annonay, L'Arbre
La Fabrique du Pont d'Aleyrac, Galerie Mirabilia, Paris, France
The Tree as Master, Domaine de Tournefou, France
- 2017 Fondation Planque, Granet Museum, France
La Forest Divonne Gallery - Brussels, Belgium
Le Salon d'art, Brussels, Belgium
Treize Gallery, Carouges, Switzerland
- 2016 Chaumont Castle, Chaumont-sur-Loire Gallery La Forest Divonne - Paris, France
Retrospective, Questions aux arbres d'ici, Lodève Museum, France
- 2015 Noirlac Abbey, France
Museum of Art, History and Archaeology of Evreux Maison des Arts, Evreux
Château de Poncé-sur-le-Loir, France
- 2014 National Domain of Chambord Castle, France
Vieille du Temple Gallery, Paris, France
Gallery Espace du Dedans, Lille, France
- 2012 Fabre Museum, Montpellier, France
Vieille du Temple Gallery, Paris
La Navire Gallery, Brest, France
Kerguéhennec Domain, Bignan, France
- 2011 Morandi Museum, Bologna, Italy
Museum of Fine Arts, Budapest, Hungary
Kunstkabinett Hennig, Bonn, Germany
Galerie Vieille du Temple, Paris, France
Gallery of Arts and Letters, Vevey, France
- 2010 Salon d'Art, Brussels, Belgium

- 2009 Vieille du Temple Gallery, Paris
- 2008 La Prédelle Gallery, Besançon
Art-Espace Gallery, Thonon-les-Bains
Chantal Mélançon Gallery, Annecy
Gallery Art-Espace, Thonon-les-Bains
- 2007 1st Floor Gallery, Antwerp
Galerie Remarque, Trans-en-Provence
School of Fine Arts, Nîmes
Un seul arbre, Musée d'Art Contemporain de Joliette, Canada
- 2006 Vieille du Temple Gallery, Paris
- 2005 Szentendre Museum, Hungary
Jenisch Museum, Vevey
Musée National du Château de Pau
Salon d'Art, Brussels
Planque Gallery, Lausanne
- 2004 Art-Espace Gallery, Thonon-les-Bains
Vieille du Temple Gallery, Paris
- 2002 Vieille du Temple Gallery, Paris
Galerie la Tour des Cardinaux, Isle-sur-Sorgue
- 2000 Château Dampierre, Anzin
Vieille du Temple Gallery, Paris
- 1999 Art dans les Chapelles, Sainte-Tréphine Chapel, Morbihan
- 1998 Musée des Arts du Livre, Montolieu
Greca Gallery, Barcelona
Art-Espace Gallery, Thonon-les-Bains
- 1997 Vieille du Temple Gallery, Paris
Galerie la Tour des Cardinaux, Isle-sur-Sorgue
- 1996 Planque Gallery, Lausanne
Gallery Vieille du Temple, Paris
- 1995 Art-Espace Gallery, Thonon-les-Bains
- 1994 Vieille du Temple Gallery, Paris
Galerie la Tour des Cardinaux, Isle-sur-Sorgue
- 1993 Musée de Clamecy Vasarely, Budapest
- 1992 Maubeuge Museum

GROUP EXHIBITIONS

- 2022 The Wind, Musée d'Art Moderne du Havre
You are a tree, Les Franciscaines, Deauville
Art on Paper, La Forest Divonne Gallery, Brussels
- 2019 Art on Paper, La Forest Divonne Gallery, Brussels
- 2018 Exhibition Alexandre Hollan & Guy de Malherbe, Centre des arts André Malraux, city of
Douarnenez
Art Paris Art Fair, Grand Palais, Paris

- 2017 Art Paris Art Fair, Grand Palais, Paris
Geste, Château de Poncé, Sarthe
- 2016 Passion Partagée, La Forest Divonne Gallery, Brussels
- 2015 7in14, Galerie Vieille du Temple, Paris
- 2014 Galerie Mirabilia, with Eva Kraijavics, Lagorce, Ardèche
Fabrique du Pont d'Aleyrac with Illés Sarkantyu, Ardèche
- 2013 ART PARIS, Grand Palais, Galerie Vieille du Temple, Paris
Salah Stétié and the painters, Paul Valéry Museum in Sète, Hérault
Salah Stétié, manuscripts and artists' books, Bibliothèque Nationale de France, Paris
«Shared passions», Château de Poncé, Poncé-sur-le-Loir
- 2011 Word and Figure, Bellinzona Museum, Switzerland
Salon du Dessin Contemporain, Carrousel du Louvre, Galerie Vieille du Temple, Paris
Art on Paper, Brussels, Vieille du Temple Gallery
Paper, Galerie Vieille du Temple
- 2008 Painting Paris, French Institute of Athens, Greece
La Fabrique St. Pierre ville and Mirabelia, Ardèche
Arbres, Centre Culturel de Namur, Belgium
Les Editions Ecart, Centre Joë Bousquet, Carcassonne
- 2009 Le dessin à l'œuvre, Galerie Vieille du Temple, Paris
Art Élysées, Vieille du Temple Gallery
Olivier Nouvellet Gallery, Paris
Resumption of the exhibition «Paris Peinture», Petit Palais, Paris
«I think about it and then... Contemporary art, Museum of Nogent-le-Rotrou, Eure-et-Loire
Autour de la revue Rehaut, Galerie Vieille du Temple, Paris
French Artists' Books, Oxford University, New College, Oxford
- 2007 de natura..., HD Nick Gallery, Aubais
- 2006 3 gardens, Carré Sainte-Anne, Montpellier
A.Hollan, P.Lahaut, La Navire Gallery, Brest
Paradoxa, Mathieu Gallery, Lyon
A. Hollan, C. Cussinot, Lib. Legué, Chartres
Trees, Michèle Broutta Gallery, Paris
- 2005 Galerie Vieille du Temple, Paris ArtParis, Galerie Vieille du Temple, Paris
A. Hollan, S. Melon, Galerie Art/Espace, Thonon-les-Bains
Kunst der Stille, Apolda-Avanguard, Germany
Ancient and Contemporary Sacred Art, Paray-le-Monial
L'art du peu, Cultural Centre, Metz
Morandi-Hollan, «Listening to the visible» Gallery A. M. Andersen, Zurich
- 2003 Cantini Museum, Marseille
Picasso Museum, Barcelona
Vies silencieuses, Maison de la Culture Namur
- 2002 From Cézanne to Dubuffet, exhibition of the Planque Foundation, Hermitage Museum, Lausanne
- 2001 Brussels Contemporary Art Fair,
Galerie Vieille du Temple, Paris
- 2000 Le regard égoïste, - Boltansky exhibition, Centre Pompidou, Paris
Art-Paris, Galerie Vieille du Temple, Paris
- 1998 Art Frankfurt, Galerie Vieille du Temple,
Paris Musée Jenisch, Vevey

- 1995 Andersen Gallery, Zürich
Strasbourg Art Fair, Galerie Vieille du Temple
- 1994 Art Cologne, Galerie Marghescu
- 1984 Stockholm Art Fair, Galerie Nane Stern, Paris
- 1983 FIAC, Galerie Nane Stern, Paris

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris
National Library, Paris
Fabre Museum, Montpellier
Museum der Modernen Kunst, Sprengel Museum, Hannover
Kunsthhaus, Zürich
Museum of Fine Arts, Budapest
Fondation Planque, Lausanne
Szentendre Museum, Hungary
Széchenyi Könyvtar, Budapest
Museum of Brest
Pinacoteca, Kiscell Museum, Budapest
Fond d'Art Contemporain, Geneva
Museum of Contemporary Art, Chamalières
Museums of Maubeuge, Clamecy, Evreux, Sens
Libraries of Auxerre, Tours and Tourcoing
Leopold Hoesch Museum, Düren
Villa dei Cedri Museum, Bellinzona
Jenisch Museum, Vevey
Mezzanine Foundation, Lichtenstein
Musée du Hiéron, Paray-le-Monial Musée d'Art Contemporain, Chamalières
Museum of Lodève
Paul Valéry Museum, Sète

BIBLIOGRAPHY

- 2022 Alexandre Hollan, The invisible is the visible, Budapest Museum of Fine Arts - Hungarian National Gallery, Budapest, 2022
- 2020 A.Hollan, I am what I see - notes on painting and drawing 1975-2020, Editions Eres
- 2018 Dance of Nature, Pagine d'Arte, La Forest Divonne Gallery
- 2017 Yves Bonnefoy, Alexandre Hollan, trente années de réflexions, Atelier contemporain
Hungarian edition: Harminc év elmélkedései, Edition l'Harmattan, Karoly Gaspar Egyetem,
Mizon, I do not need a body to exist, Les Immémoriaux, Livre pauvre
- 2015 A.Hollan, I am what I see - notes on painting and drawing 1975-2015, Editions Eres
- 2014 A.Hollan, Monograph of Alexandre Hollan, Works from 1953 to 2014.
Editions de Corlevour and Galerie La Forest Divonne
- 2012 A.Hollan, I am what I see - notes on painting and drawing 2006-2011, Cognac, Le Temps qu'il fait
- 2008 Cahier d'Alexandre Hollan, Bordeaux, William Blake & Co.
- 2006 A.Hollan, I am what I see - notes on painting and drawing 1997-2005, Cognac, Le Temps qu'il fait

4.PRACTICAL INFORMATIONS

ALEXANDRE HOLLAN
The invisible is the visible

from 9 March to 6 May 2023

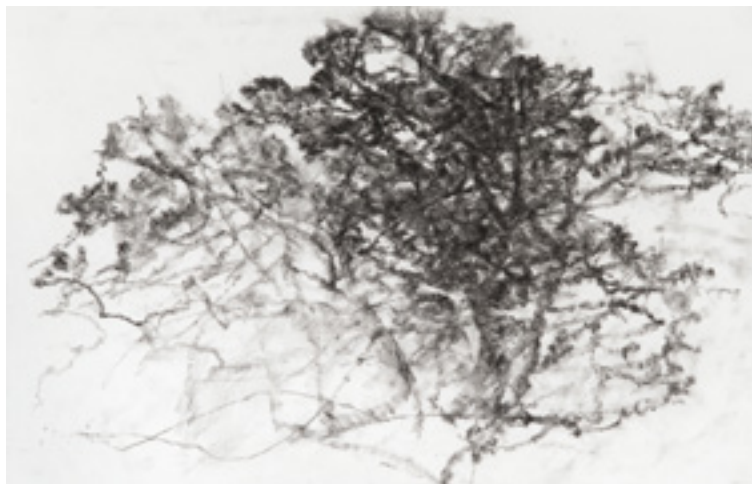
Opening

Saturday 11 March 2023 from 6pm to 9pm

La Forest Divonne Gallery

12 rue des Beaux-Arts

Tuesday - Saturday 11am-7pm



Alexandre Hollan, *Two oak trees crossing each other*, charcoal on paper, 50 x 65 cm, 2022



Alexandre Hollan, *Still life*, acrylic on paper, 70 x 90 cm, 2022

PRESS CONTACT

Virginie Boissière

virginie.boissiere@galerielaforestdivonne.com + 33 (0)6 74 49 35 83