GALERIE
LA FOREST DIVONNE
PARIS+BRUSSELS



François Cante-Pacos

Born in 1946 in Paris

French artist, born in 1946, who is at once a painter, sculptor and designer. In the 1970s, he designed furniture for Pierre Cardin and created the logo for the famous "Espace," where the great couturier regularly exhibited his works.

Cante Pacos innovates and experiments with all the new materials that carry his creativity: plastic, resin, polyester... He has been commissioned to create monumental sculptures for the Musée d'Art Moderne de la Ville de Paris, the Gare Montparnasse, and the modern towers of the La Défense business district. Meanwhile, numerous galleries show his works and exhibit them at major fairs and events (Australia, France, New Zealand, Mexico, Germany, the USA...).

In the world of design, 2018 was the year he shook things up by producing furniture that was conceived in the 1970s but never actually built. Cante Pacos the designer is being rediscovered, along with all the success his furniture had already enjoyed a few decades earlier under the Cardin banner. His creations are both contemporary and timeless, rooted in their era while belonging to the tradition of the great master cabinetmakers. What's more, they are the work of a sculptor and a poet: their forms intrigue and move us, at once mysterious, sensual and appealing, halfway between jewelry and sculpture.

EXHIBITIONS

2024 BRAFA 2024, Galerie La Forest Divonne, Brussels, Belgium

2023 BRAFA 2023, Galerie La Forest Divonne, Brussels, Belgium

2019 Paris Art Design, Galerie Gastou, London, England

2019 Galerie Thierry Bertrand, Ars en Ré, France

2018-2019 *Mobilier Futuriste,* Paris Art Design, Galerie Gastou, Paris, France

2016 – 2019 Paris Art Design, Galerie Protée, Paris, France

2013-2023 Art Elysée Paris, Galerie Protée, Paris, France

2010 Galerie Atelier 83, La Rochelle, France

2006 Exposition de peinture, Hotel de la Communauté Urbaine de Brest, France

2004 Exposition au Conseil Général d'Eure et Loir, Chartres, France

2001–2002 Galerie Le Coustérol, Entrecasteaux, Var, France

2001 Galerie Horizon de Marseille, France

1998 Musée de Sarrelouis, Allemagne
Galerie Arrêt sur Image, Bordeaux, France
Foire internationale de Strasbourg, Galerie Protée, Paris, France

1997 Painting Exhibition, Galerie Horizon de Marseille in San Fransciso and Oakland, USA
SAGA, Painting Exhibition, Galerie Protée, Paris, France
Galerie Château Bussière, Macon, France

1996 Exhibition at the National Assembly, Paris, France
Galerie Horizon, Marseille, France
The Hague Art Fair, Galerie Château Bussière, The Netherlands
La lisère du trouble, Musée Ingres, Montauban, France

1995 Galerie Protée, Paris, France
Salon de Mars, Galerie Protée, Paris, France
La collection Eva et Denys Chevalier, Musée d'Art et d'Histoire de la Ville de Meudon, France

1994 *Du mur de l'Atlantique au mur de Berlin*, Caen, France
Galerie Protée, Toulouse, France

1993 F.I.A.C. Galerie Carlhian, Grand Palais, Paris, France
Archipel, La Rochelle, France

1992 Personal exhibition in the Church of Poitiers, France

1991 Salon de La Défense, Galerie Carlhian, Paris
Salon « Découvertes », Galerie Carlhian, Paris
Divergences, Bratislava, Slovakia and Prague, Czech Republic
Figures, carte blanche to P. Bonafoux, Brive-la-Gaillarde, France

1990 Hamburg Art Fair, Galerie Carlhian, Germany

1987-1992 Galerie Carlhian, Paris, France

1986 Exhibition at the Atelier 80, Bordeaux, France

1983 *La Nature à l'huile*, Chapelle Fromentin, La Rochelle, France

1978 Art SUIVRE, Espace Cardin, Paris, France

1977 *« Couleur dans la ville »,* Espace Cardin, Paris, France

1976 Art Fair, Washington, USA

1975 First personal exhibition, Galerie La Pochade, Paris, France ,
Personal Exhibition at the Espace Pierre Cardin, Paris, France

1974 Triennal of Medellin, Colombia

1973 Salon des Formes Nouvelles, Lyon, France
Foire de l'Estampe et du multiple, Villeparisis, France

1973-1976 Salon de Mai, Paris, France

1972 Exhibition of Contemporary French Sculpture, New Zealand, Australia, and Mexico

1972-1975 Salon des Réalités Nouvelles, Galerie de l'Université de Paris, France

1972-1977 Salon Grands et Jeunes d'Aujourd'hui, Grand Palais, Paris, France

1971 Salon Arts contacts, Paris, France

1970-1977 Salon de la jeune sculpture, Paris, France

1969 Salon d'Automne, Paris, France

PUBLIC & PRIVATE PROJECTS

2008-2010 *Crépeau, L'humaniste,* bronze sculpture, 4 x 4m, La Rochelle, France

1997 *Fontaine François Mitterand*, Charentes stone, 4 x 2m, Maubourguet, France
Altar, white Carrara marble, Église Notre-Dame d'Espérance, Paris, France

1996 *Tour Fiat*, resin concrete sculpture, 2 x 2 m, La Défense, Paris, France

1995 Granite Sculpture, Lycée de Chelles, France

1993 Landscape design, Futuroscope, Poitiers, France

1992 22 granite monuments, dalle Montparnasse, Paris, France
Stone Relief, CES de Pessac, France

1991 Stone Sculpture, 4 x 4 m, COGEDIM, Front de Seine, Suresnes / La Défense, Paris, France

1990 Fontain, stone sculpture, 20 x 20m, Beauvais, France
BADOIT Water Label

1989 Sculpture, Hall de la Direction Régionale de l'Économie, du Travail et de l'Emploi, La Rochelle, France

1987 *Caillou paysage*, bronze sculpture, Lycée de Villenave d'Ornon, France
Granite concrete Sculpture, Lycée hôtelier, Port des minimes, La Rochelle, France

1986-87 Bronze Sculptures, Parc Saint-Christophe, SPIE-Batignolles's new headquarters in Cergy-Pontoise's, France

1985 Resin wall relief, Ecole des Fourrier, Rochefort, France

1984 Concrete sculpture, Lycée de Clermont-Ferrand, France
Christ, bronze sculpture, Cathédrale Saint-Pierre-et-Saint-Paul, Douala, Cameroun
Sculpture-Altar, gilded bronze, Eglise Saint-Martin, Blanquefort, France

1983 Bronze sculpture, I.N.S.E.E., Bordeaux, France

1982 Bronze sculpture, Lycée technique Saint-Louis, Bordeaux, France
Facade of the H.M.C Tower, Architect Jean Willerval, La Défense, Paris, France

1981 Bronze sculpture, CES of Rennes, France

1980 Secretary's desk and chair, prototype released by Pierre Cardin, F.R.A.C. Aquitaine, Bordeaux, France
Bronze sculpture, CES of Pauillac, France

1978 Monumental award-winning sculpture for the Hôtel de la Communauté Urbaine, Mériadec, Bordeaux, France

1977-78 Brick sculpture and garden design in collaboration with Yasuo Mizui, Faculté des Sciences de Nancy, France

1977 Sculptures, Collège de Saint Jean d'Angély, France
Bronze Sculpture, CES, Rennes, France

1976 Sculpture, Lycée de Blaye, France
Wall with Pierre Damville, Hôpital d'Aulnay-sous-Bois, France

1975 *Sculpture de la Chrysalide*, C.E.S. Oyonnax, France
Girouette, Epoxy laminate sculpture, painted white, Troyes, France

1974 *Sculpture labyrinthe*, C.E.S. of Saint Marcellin, France
Lindau Symposium, Germany
Amphitheater wall, École polytechnique de Palaiseau, France

1970- 1974 Furniture Sculptures for Pierre Cardin

1973 *Girouette*, sculpture, Saint Médard en Jalles, France
Polyester relief wall, C.E.S. Reims, France
Sculpture, École maternelle, Neuilly sur Marne, France

1972 Sculpture, Galerie de l'Université, Paris, France
Sculpture, 2 x 1,20 m, Musée d'Art Moderne de la Ville de Paris, France
Girouette, sculpture, Saint Quentin en Yvelines, France

1971 Resin sculpture, C.E.S. of Marlioz, Aix les Bains, France

1970 Three-dimensional rendering of the Espace Pierre Cardin logo
Resin sculpture C.E.S. of Pierre Bénite, Lyon, France

1969 First 3D poster for the "EuroPlastiques" trade show

INTERNATIONAL AWARDS

2001 Monte Carlo International Contemporary Art Prize

1985 Winner of the competition for the redesign of Javel-André Citroën Park, in collaboration with the landscape architecture firm A. Provost-A.Cousserau.

1972 Prix de la Jeune Sculpture, Musée d'Art Moderne de Paris, France

PUBLICATION

2009 *À fleur d'Îles*, texts by Jean Glavany, illustration by François Cante-Pacos, Ed. Pierre Gradenigo & Alain de Gourcuff.