

GALERIE LA FOREST DIVONNE

PARIS + BRUSSELS



Valérie Novello

Born in 1971, live and works in Gentilly, France.

Valérie Novello's work echoes a «past truth», objects or subjects that have existed and are immortalised by her sculptures. It also testifies to the permanence of these things that surround us, in their capacity to be as well as their disappearance. It is interesting to see what sign we give to these seemingly common images.

PERSONAL EXHIBITIONS

- 2023 *Drawing Now*, Galerie La Forest Divonne Paris, France
Anatomie d'un paysage, Galerie La Forest Divonne Brussels, Belgium
- 2022 Galerie Vrijdag, Antwerp, Belgium
- 2019 Galerie Vrijdag, Antwerp, Belgium
- 2017 With Rieko Koga, Gentilly cultural centre, France
- 2011 L'Orangerie art centre, France
- 2009 Casa Betania, Postua, Piemont, Italy
- 2008 Galerie Olivier Vahl, Paris, France
- 2007 Installation, Espace Gabriele Chiari, Paris, France
- 1998 Former chapel of the Bicêtre Hospital, Bicêtre University Hospital, Paris, France
- 1997 Dinan Castle, Coëtquen Tower, France
- 1996 Oratory of the Church of Saint-Germain-des-Prés France
- 1995 Installation, ENSBA Paris, France
- 1994 Galerie Gauche, Paris, France

GROUP EXHIBITIONS

- 2023 *Art on Paper*, Galerie La Forest Divonne, Bruxelles, Belgium
- 2022 *L'Oeuvre au corps*, 6 artists inspire 6 chefs, Galerie La Forest Divonne - Paris, France
Dialogue minéral, Château de Poncé, Poncé-sur-Loire, France
Art on Paper, Galerie La Forest Divonne, Bruxelles, Belgium
- 2021 *Vanités*, Galerie La Forest Divonne - Paris, France

2020 Artfair Paratissima, Torino, Italy
Art Woman, Fondazione Palmieri, Lecce, Italy
Yiri Arts Gallery, Taipei, Taiwan
Wispers of the shores, Taipei, Taiwan
Art Fair, Bologne, Italy

FILMOGRAPHY

2005 - 2008 « Avril »
2002-2003 « Reste »
1999-2001 « La vénus d'Ille »

PUBLICATIONS

«Le Temps n'est pas celui de l'horloge», text by Pierre Descargues, Descargues, critique d'art, Gallimard NRF n° 548, 1999.

«Ce qui n'est pas montré», text by Philippe Comar, writer. Text presenting the exhibition at the Oratoire de l'Église de Saint-Germain-des-Prés - February 1995.

«Entre ciel et plomb», text by Anne Armagnac, catalogue of the exhibition at the Château de Dinan - June/July 1997.

«La prisonnière volontaire du duc de Mercoeur», text by Philippe Dressayre, catalogue of the exhibition at the Château de Dinan - June/July 1997

«Quand le regard», by Valérie Brégaint, creative documentary film by Valérie Brégaint, 18 minutes. CNC. 2012