

## Valérie Novello 薇拉利. 諾

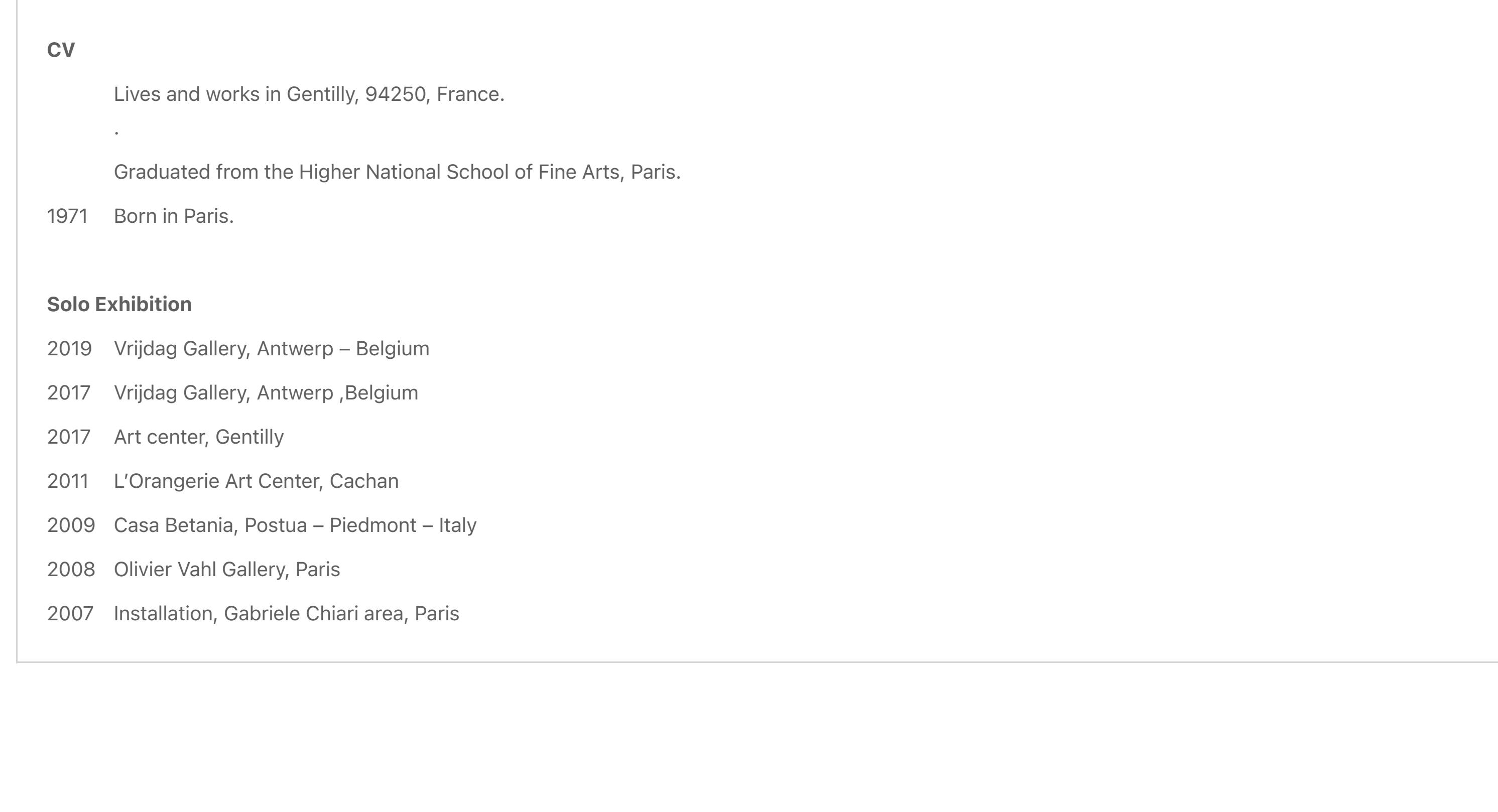
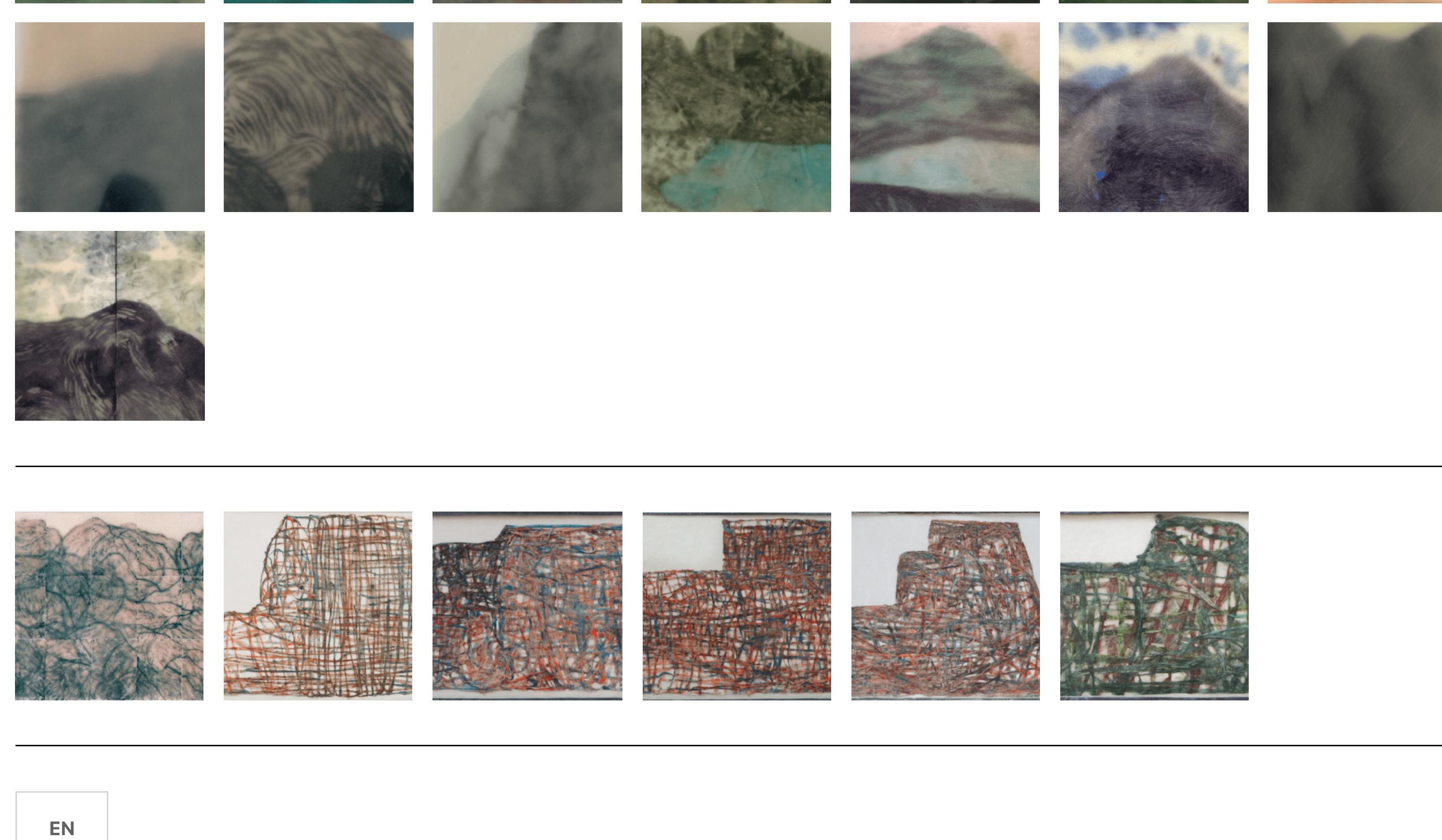
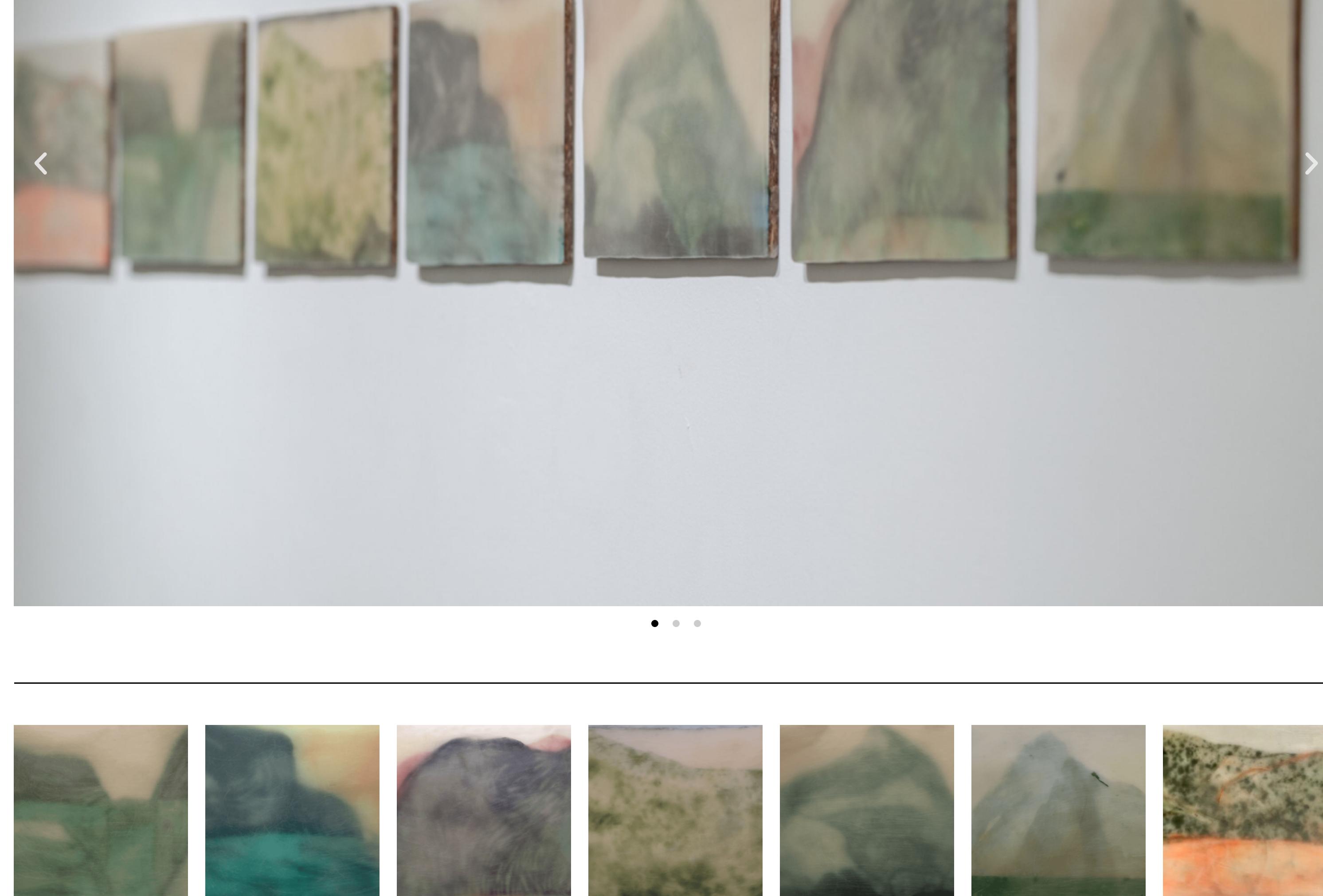
The remains echo a past truth, of what has been – buried things, abandoned places, landscapes, bodies, and ruins – through the opacity of time. They are the memory of things and the memory of beings, in all their fragility. In the remains there is the presence of a mystery. Of what are they the remains? What image are they a sign of? If everything cannot be explained and if all cannot be achieved, I seek to give shape to a mental image – distant and original – which obsesses me. I try to approach it, to expose and reveal it in the present. The original image surrenders only the remains, incomplete, and fragmented. Each new creation is the quest for what I can only imagine and reconstruct by exploring the material – or the materials: organic, geological, and genealogical. It is a work to be unceasingly renewed.

藝術家Valérie Novello則以另一種方式理解著逝去的真實。系列作品「風景」(paysage)中，蠟是記憶的載體，這個半透明的材質將景物封存，並折射出了現實與回憶的距離。這些山形的團塊猶如縈繞在藝術家腦海中的思緒，憂鬱而濕潤，在混沌中逐漸明晰卻又難以觸知；也在虛實之間呼應著東方水墨的美學觀。

2019年的新作「地圖」(Carte)延續風景系列的概念，發展出更形而上的維度。有機的脈絡和皺摺在半透明的蠟中相互隱沒。這張展開的地圖形同藝術家對其身體的總覽。

系列作品「絲線」(filets)則以一種接近素描的方式勾勒著介於建築和有機物之間的簡形。染色的紙纖維被收成線段，相互交織成原生而固著的結構，像家屋、奇石，抑或是寄身的藤蔓，各種可能在支離與建構之間共生。

陳雲是一位忠實的創作者、勤力踏實的生活者，像外科醫生一般不著痕跡的開刀取出寄生於日常的記憶刺點，重新淘選琢磨成一幅幅看似嶄新，同時又與觀者的心非常靠近的畫作。閱讀陳雲的作品，我們從不感到陌生，反而像是將我們人生的回憶與夢境，從深處取出又重新活了過來。



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CV

Lives and works in Gentilly, 94250, France.

Graduated from the Higher National School of Fine Arts, Paris.

1971 Born in Paris.

### Solo Exhibition

2019 Vrijdag Gallery, Antwerp – Belgium

2017 Vrijdag Gallery, Antwerp ,Belgium

2017 Art center, Gentilly

2011 L'Orangerie Art Center, Cachan

2009 Casa Betania, Postua – Piedmont – Italy

2008 Olivier Vahl Gallery, Paris

2007 Installation, Gabriele Chiari area, Paris

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