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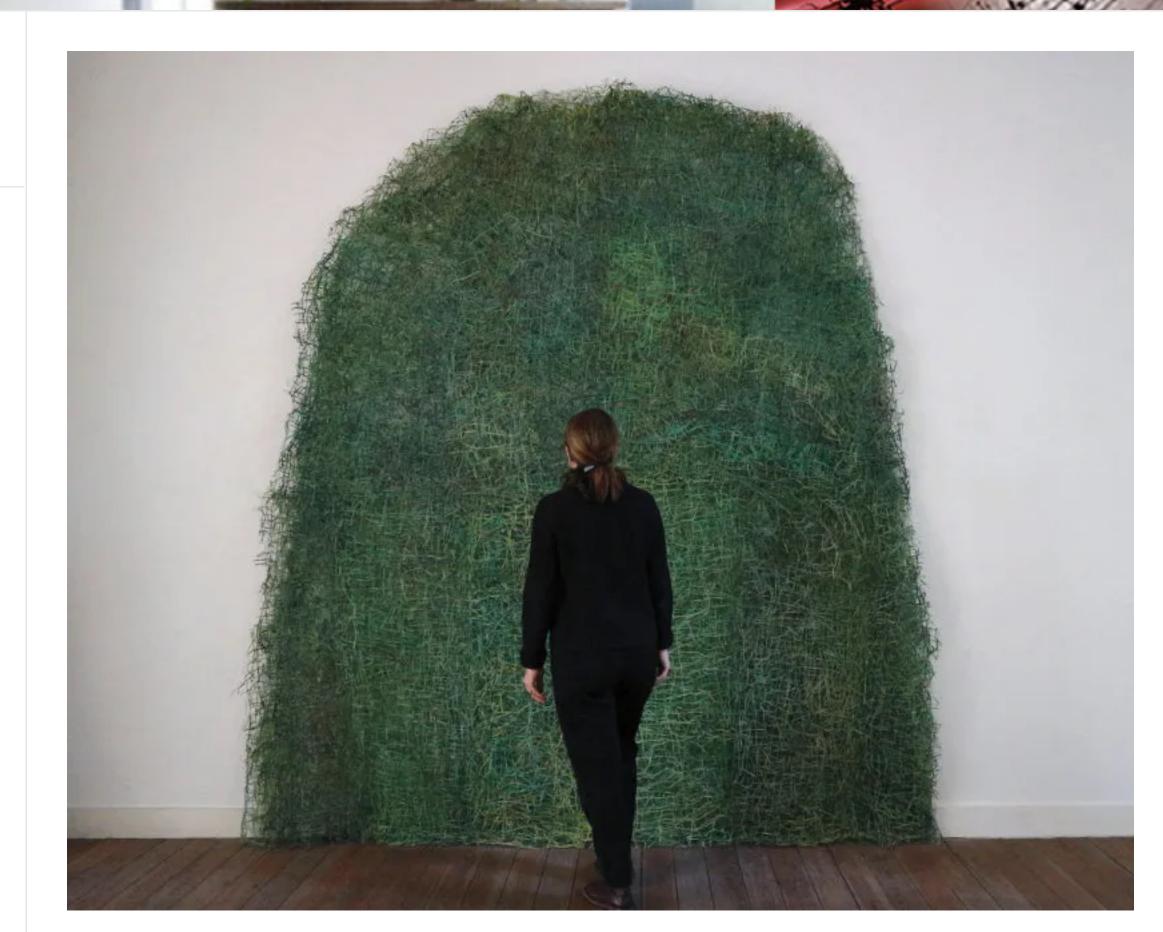
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- » Dicembre 2021

» Settembre 2021

- » Luglio 2021
- » Marzo 2021
- » Gennaio 2021
- » Maggio 2020
- » Maggio 2016
- » Luglio 2019



### Valérie Novello



Valérie Novello was born in 1971 in Paris. Lives and works in Paris and Gentilly in France. Her works are sculptural landscapes that are grafted into a broad and deeply conceptual discourse, where in the fragment, the artist finds the unity of a body or a landscape. Its system goes by assembly: each work is designed to be articulated in the exhibition space, like a map. Through use of materials – including Japanese paper, plaster, wax, lead – the artist modulates the colors based on the landscapes and the organic, geological and genealogical material on which she intervenes.

Q

In the work titled "Monte", attention is paid to the environmental and dimension of the exhibit space. The mountain is made up of hundreds of woodcut signs printed on Japanese paper and which recall on one hand, the link with the Japanese views of the Edo's period and on the other a corpus-territory that in its size, recalls the indissoluble relationship between human and environment. Valérie has exhibited in many galleries, art fairs and her works are in private and public collections.

Some examples



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