

**CARIBAÏ**  
*Clairevoies*

**EXHIBITION**  
31 March to 11 May 2022  
**OPENING**  
Thursday 31 March from



*Clairevoies III*, 2022, inks on non-woven Japanese paper, laminated glass plates, brushed and waxed steel legs ©Bertrand

**PRESS CONTACT**

**GALERIE LA FOREST DIVONNE - PARIS**

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# CONTENT

- 1. Press release p.3
- 2. Biography of Caribai p.4
- 3. Practical information p.6



# 1. PRESS RELEASE

La Forest Divonne Gallery - Paris  
Caribai - Clairevoies  
from 31 March to 11 May 2021

From 31 March to 11 May 2022, the La Forest Divonne gallery will present two solo exhibitions simultaneously. In the first room, Caribai's *Clairevoies*, and in the second, Philippe Borderieux, *Les céramiques du peintre*.

For her monumental solo exhibition «*l'Empreinte du vent*» at the Museum of Asian Art of Nice (May-December 2021), Caribai, a Franco-Venezuelan artist born in Tokyo, has created an ad hoc monumental work 33 meters wide, a series of panels evoking a landscape in constant transformation, nourished in depth by the Eastern aesthetic tradition. On this occasion, the museum published a 40-pages book entitled *Caribai - l'Empreinte du vent*, published by Silvana Editoriale, and acquired a triptych which is now part of the Museum permanent collection.

After this vast deployment, she continues her research, but this time in a new and concentrated form. We will present her recent works : a set of original compositions of small and medium formats, entitled «*Clairevoies*», where landscapes of ink and Japanese paper emerge through layers of glass or altuglass.

This series of «*claire-voie*» pieces invites the observer to a reverie where the game of natural or artificial light intertwines to give way to dreamlike worlds in clair-obscur. The exhibition will also present some suspensions, snippets of the installation *Monde Flottant*, exhibited at the Museum of Asian Art of Nice.

Here, the artistic expression seeks its visitor.

*“These works evolve over the course of the day because they reveal themselves differently in natural light and in the indirect lighting of the evening, in the half-light, where another reading is possible. These paintings are born of a cosmic imagination and allow, what Bachelard calls, a “working reverie” which, in his words, “puts us in the world”.*

- Caribai

## 2. BIOGRAPHY OF CARIBAÏ

Née en 1984 à Tokyo. She lives and works in France.



### PERSONAL EXHIBITIONS

- 2021 Musée des Arts Asiatiques, Nice, FR
- 2019 Espace muséal, Mairie-Château de Tourrettes-Sur-Loup, FR
- 2018 Galerie La Forest Divonne, Brussels, BE
- 2017 Maison des cultures, Saint-Gilles, BE
- 2016 Quartiers Latins, Brussels, BE
- 2015 Galerie MC2, Brussels, BE
- 2012 Salon du livre, Geneva, CH
- Mundo B, Brussels, BE
- 2009 Hôtel de ville, Ornans, FR
- 2007 Manoir des ducs de Lorraine, FR
- Galerie La Hune, Paris, FR

### GROUP EXHIBITIONS

Upcoming : «Mineral Dialogue» («Dialogue minéral») with the artists Caribai, Valérie Novello and Guy de Malherbe, from 18 June to 18 September 2022, Chateau de Poncé, Poncé-sur-Loire, FR

- 2020 Galerie La Forest Divonne, Brussels, BE
- 2020 Galerie Bogena, Saint-Paul-de-Vence, FR
- 2018 Galerie La Forest Divonne, Brussels, BE
- Galerie La Forest Divonne, Paris, FR
- 2017 Galerie La Forest Divonne, Paris, FR
- Chateau de Poncé, Poncé-sur-Loire, FR
- Carte de visite BXL, Brussels, BE
- 2016 Maison des artistes d'Anderlecht, Brussels, BE
- Carte de visite BXL, Bruxelles, BE
- Parcours d'artistes de Saint-Gilles, Brussels, BE
- 2015 Galerie MC2, Bruxelles, BE
- 2014 W:Hall, Bruxelles, BE
- Parcours d'artistes de Saint-Gilles, Brussels, BE
- 2012 Galerie Färber, Brussels, BE
- 2010 Maison de l'Amérique Latine, Paris, FR
- 2009 Galerie La Hune, Paris, FR
- 2004 Grand Kursaal, Besançon, FR

## **PUBLICS AND PRIVATE COLLECTIONS**

Departmental Museum of Asian Arts, Nice  
Crédit Agricole

## **PRIZES AND AWARDS**

- 2017 Grant « edition support », Wallonia-Brussels Federation  
Grant «aid to creation», Wallonia-Brussels Federation  
2014 Woluwé Arts Prize 2014 edition, Brussels, BE  
Grant «aid to the project», Wallonia-Brussels Federation  
2013 Fondation privée du Carrefour des Arts, 10 months residence and grant in  
Brussels  
Grant «aid to the project», Wallonia-Brussels Federation  
2004 «Young artist» prize, French Lions Club

## **PUBLICATIONS**

- 2021 Caribaï, L'empreinte du vent, published by Silvana Editoriale  
2017 Dépayssages, texts by A. Mizubayashi and Claude-Louis Combet, CFC edition

## **ARTISTS' BOOKS**

- 2012 Le Silence du héron, text by D. Bévalot, éditions Grandir (woodcuts)  
2008 Le Naufragé de Valparaíso, text by Luís Mizón, éditions Æncrages & Co (lino-  
cuts)  
2008 Formes de la Nuit, collection by François Migeot, éditions Æncrages & Co (li-  
thographs)

## **ILLUSTRATED POETRY COLLECTIONS**

- 2009 Le Chant inquiet, anthologie bilingue du poète Ramos Súcra, éditions Le  
Grand Tétras  
2007 Le poids de l'air, F. Migeot, éd. Virgile  
2007 Moires, F. Migeot, éd. Empreintes  
2004 Avant l'éclipse, F. Migeot, éd. Virgile  
1998 Orly-Sud, F. Migeot, éd. L'Harmattan

## 3. PRACTICAL INFORMATION

Caribai - *Clairevoies*

From 31 March to 11 May 2021

La Forest Divonne Gallery

12 rue des Beaux-Arts

Tuesday - Saturday 11am-7pm

[www.galerielaforestdivonne.com](http://www.galerielaforestdivonne.com)

### PRESS CONTACT

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*view of Caribai's studio, February 2022*