GALERIE
LA FOREST DIVONNE
PARIS+BRUSSELS

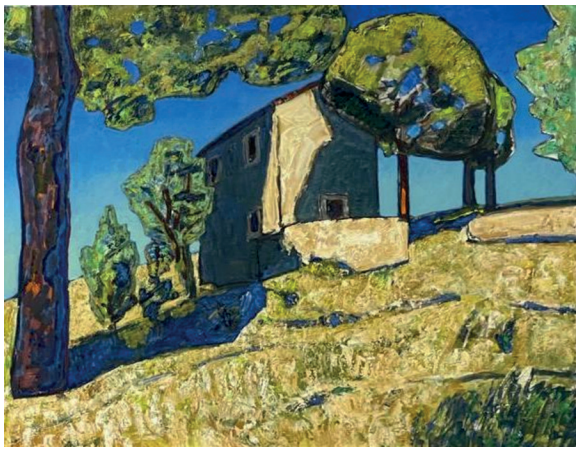
Art Paris 2022

From April 7 to 10

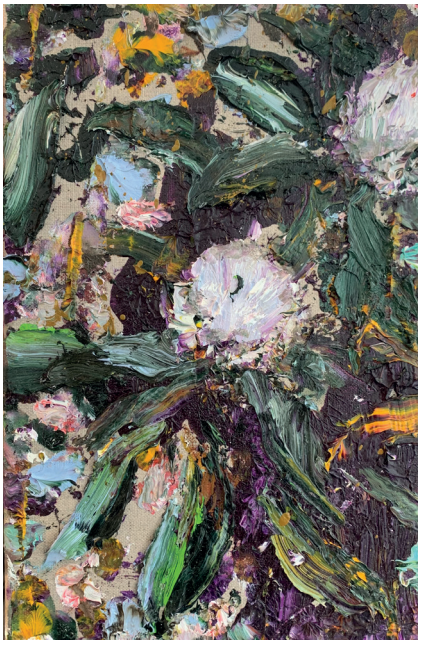
Galerie La Forest Divonne invites visitors to drown in the universe of **David Décamp** (French, 1970), whose sculptures in lead, bone and concrete are rooted in the experience of nature to forcefully alert us to the urgent need to rediscover the animal that lies dormant in us. An osmosis with Nature also feeds the sculptures of **Catherine François** (Belgian, 1963), which combine cast iron and resin in forms directly inspired by nature. Alongside them, the gallery presents three great painters of matter: **Jeff Kowatch** (American, 1965) on the one hand, in the great American abstraction, **Vincent Bioulès** (French, 1938) and **Denis Laget** (French, 1958) on the other, who draw from the landscape and plants the subject of their powerful and sensual painting.



David Décamp, *Chemin de croix sans croix* 14, Ed 3ex+2EA, béton, H37 x L 30 x P 9 cm, 2020



Vincent Bioulès, *La maison de Rosa*, 120 x 160, 2021



Denis Laget, *Sans titre*, huile sur toile, 30x20cm, 2020



Jeff Kowatch, *Canson quintet in blue*, oilbars on dibond, 160x140cm, 2019



Catherine François, *Waves calmes I*, EA 1.4 - Ed. 8 + 4 EA, Aluminium et résine, 200 x 110 x 14cm, 2019

PARIS

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