



▲ A former school in Kongo-Central ... Imaginary Trip # 2, 2016, by Gosette Lubondo

# Surreal salt flats and abandoned schools: Paris Photo 2021 - in pictures

This year's international photography fair contains work by Man Ray's assistant, images of the moon and an immigrant's adventures on Brick Lane

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## Discarded #50 2014, by Anthony Hernandez

Anthony Hernandez's monograph Discarded features unfinished houses and the land on which they sit, to the east and north-east of Los Angeles. The project arose from the 2008 recession, which hit California particularly hard, when homebuilders and owners faced loans and mortgages that were worth more than their properties. *Paris Photo* is held at the Grand Palais Ephémère from 11-14 November

Photograph: Courtesy Thomas Zander



## Blossom Restaurant, 103 Bowery, Manhattan, October 24, 1935, by Berenice Abbott

Abbott photographed New York City buildings as though she was taking portraits. In the 1920s she assisted Man Ray in Paris and found inspiration in the Parisian streetscapes of Eugène Atget, an influence that would carry into *Changing New York* (1935-38). She strove to create objective photographs that stood on their own merit, rather than referencing other art forms. 'Photography can never grow up if it imitates some other medium,' she said. 'It has to walk alone; it has to be itself'

Photograph: Courtesy Bruce Silverstein



## Picnic at Night, 2018, by Elsa & Johanna

Elsa Parra and Johanna Benainous met in New York, in 2014, at the School of Visual Arts. The connection between the two artists led to their first creative collaboration, *A Couple of Them*, a series of self-portraits in which they play fictional characters, and which foreshadowed an approach and a theme that has become their signature: the art of staging the shot. 'We love to tell stories,' they say. 'Beautiful, sad, unreal, realistic, autobiographical, fictitious, aesthetic, banal stories'

Photograph: Courtesy La Forest Divonne

