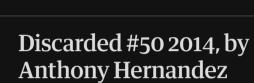
▲ A former school in Kongo-Central ... Imaginary Trip # 2, 2016, by Gosette Lubondo

> This year's international photography fair contains work by Man Ray's assistant, images of the moon and an immigrant's adventures on Brick Lane

Photo 2021 - in pictures

Sarah King

Thu 11 Nov 2021 07.00 GMT

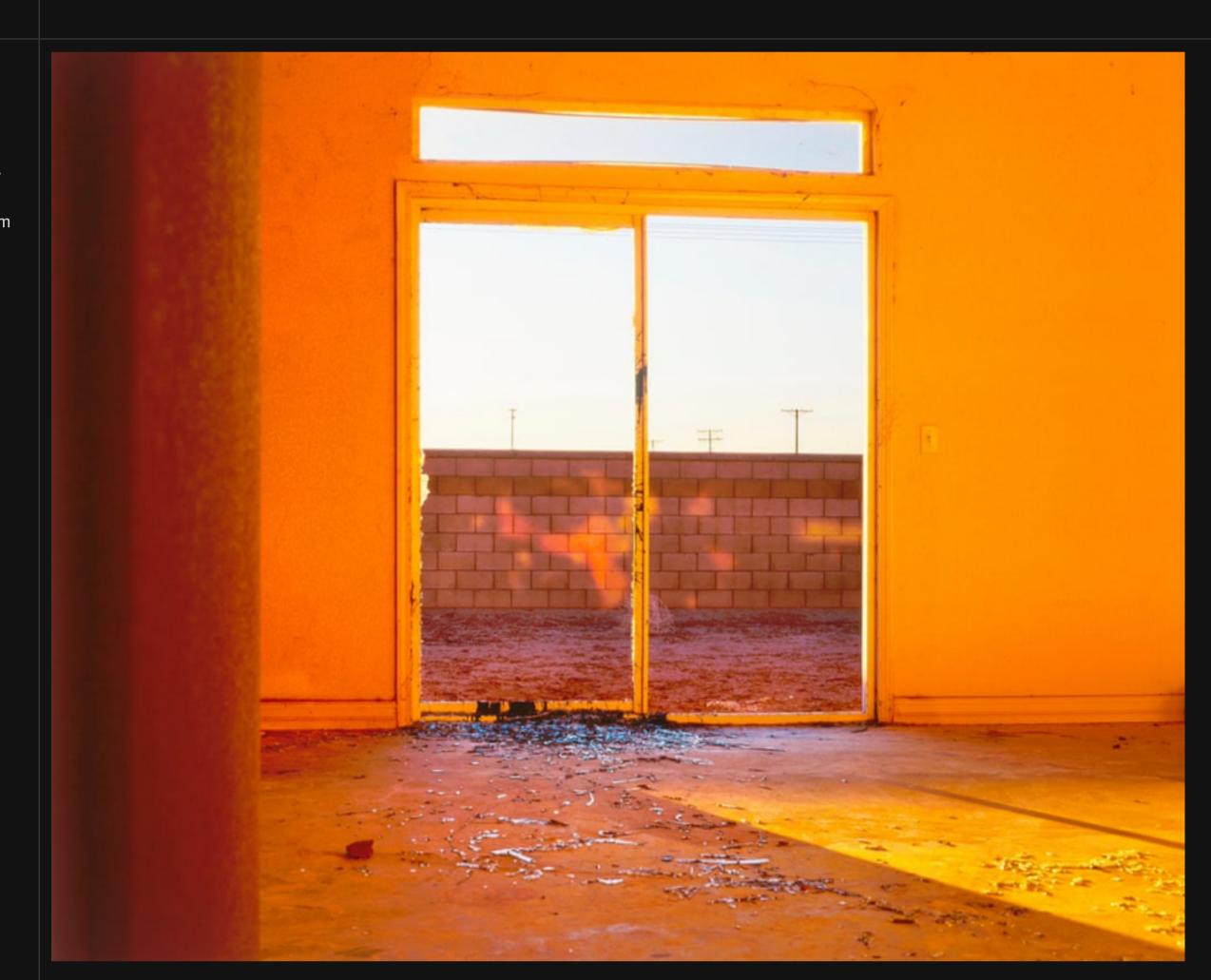


Anthony Hernandez's monograph Discarded features unfinished houses and the land on which they sit, to the east and north-east of Los Angeles. The project arose from the 2008 recession, which hit California particularly hard, when homebuilders and owners faced loans and mortgages that were worth more than their properties. Paris Photo is held at the Grand Palais Ephémère from 11-14

November

Photograph: Courtesy Thomas





Blossom Restaurant, 103 Bowery, Manhattan, October 24, 1935, by Berenice Abbott

Abbott photographed New York
City buildings as though she was
taking portraits. In the 1920s she
assisted Man Ray in Paris and found
inspiration in the Parisian
streetscapes of Eugène Atget, an
influence that would carry into
Changing New York (1935-38). She
strove to create objective
photographs that stood on their
own merit, rather than referencing
other art forms. 'Photography can
never grow up if it imitates some
other medium,' she said. 'It has to
walk alone; it has to be itself'

Photograph: Courtesy Bruce Silverstein





Picnic at Night, 2018, by Elsa & Johanna

Elsa Parra and Johanna Benaïnous met in New York, in 2014, at the School of Visual Arts. The connection between the two artists led to their first creative collaboration, A Couple of Them, a series of self-portraits in which they play fictional characters, and which foreshadowed an approach and a theme that has become their signature: the art of staging the shot. 'We love to tell stories,' they say. 'Beautiful, sad, unreal, realistic, autobiographical, fictitious, aesthetic, banal stories'

Photograph: Courtesy La Forest Divonne



