

Vincent Bioulès Jeff Kowatch

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GALERIE
LA FOREST DIVONNE
PARIS + BRUSSELS

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(National Center Of Visual Arts), France

After the success of Jeff Kowatch's solo show at Expo Chicago 2019, Galerie La Forest Divonne brings a major figure of French painting to the USA : Vincent Bioulès.

After participating actively in the avant-gardes of the 1960's and 1970's (Supports/Surfaces, ABC Productions), proung the end of canvas and advocating objective abstraction, Vincent Bioulès (born in 1938), is one of the main contributors of the return to figure painting at the turn of the 1980's. This unrivalled painter seeks subversion within tradition by revisiting the great subjects of painting - landscapes, portraits and nudes - with extraordinary freedom and sensitivity.

Extensively represented in the Centre Pompidou collections and many other first class public and private collections, Bioulès' lifelong *œuvre* was the subject of a major show at Fabre Museum in 2019, counting 200 paintings. On that occasion, many critics named Bioulès « the French David Hockney », considering importance of his work, mastered technique, amazing colours, and the daring freedom characteristic of his work.

Vincent Bioulès' stunning colors and composition will dialogue with masterpieces by Jeff Kowatch, setting up a dialogue of amazing colours, figurative on one side, abstract on the other one.

Born in Los Angeles, **Jeff Kowatch** has been an important figure on the European art scene for the past 17 years. Represented in New York and LA alongside Brice Marden, Bruce Nauman and many other great American artists by the eminent gallerist Earl McGrath until his death in 2016, he is now represented by five galleries in Europe, including ours, with exclusivity in France since 2008. Although a true heir of American Abstraction, Jeff has always been passionate about Rembrandt's paintings. Moving to Belgium, he developed an extraordinary «glazing» technique, applied to a very sensitive abstract painting. In 2018, the Royal Museums of Belgium acquired a very important (14 feet wide) painting by Jeff: «Christ Leaving Brussels,» a monumental canvas that pays homage to James Ensor's «Christ Entering Brussels,» acquired by the Getty Museum in the 1980s. Belgium in America, America in Belgium.

Vincent Bioulès



Born in 1938 in the South of France, Vincent Bioulès is the leader of Abstract Avant-Garde in the 1960's, before he became one of the most important figure of the return to figurative painting in France since the 1980's.

At Expo Chicago, we will be showing some of the most emblematic subjects of his painting: the port of Carnon, the Pic Saint Loup, the Etang de L'or...

All of these places of the south of France are landmarks in Vincent Bioulès' œuvre, like *Giverny* for Claude Monet or the *Montagne Saint-Victoire* for Paul Cezanne.

«*The French Hockney*»

«*A work is highly disruptive*»

Philippe Dagen, *Le Monde*

«*Vincent Bioulès, that devil of a man who age - 83 - keeps him in exemplary creative form. His secret: he loves life!*»

Roger Pierre Turine, *Art Libre*

«*This painter is sensual, not sentimental; but he paints by feeling*»

Marc Wetzels, *Traversée*



Vincent Bioulès
L'Etang de l'or

Oil on canvas, 130x 195 cm/51 x 77 inch, 2021

PRICE (taxes excluded) : 40 000 \$



Vincent Bioulès
L'Automne au Pic Saint Loup

Oil on canvas, 130 x 162 cm/51 x 64 inch, 2021

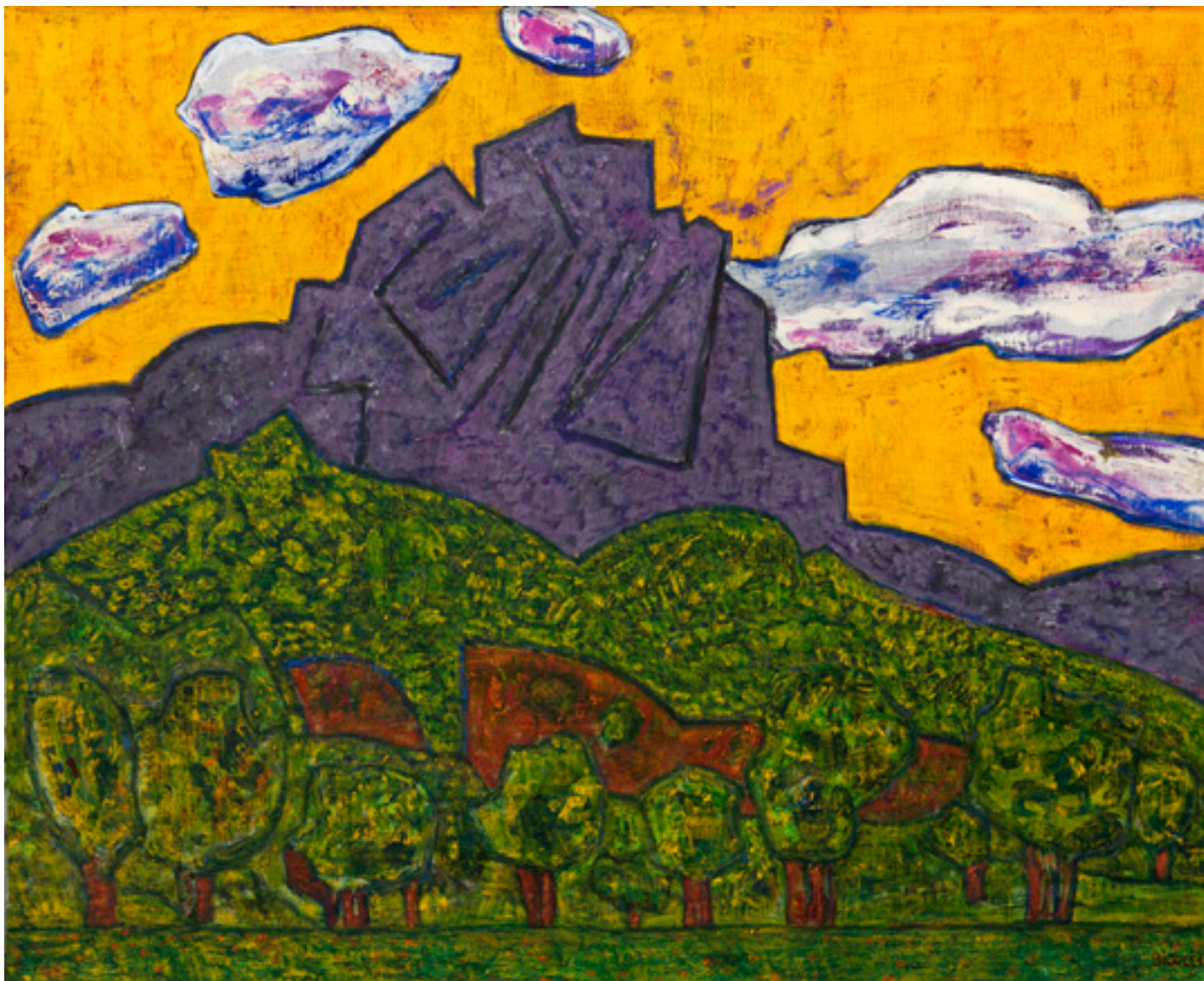
PRICE (taxes excluded) : 32 000 \$



Vincent Bioulès
Le Mistral se lève

Oil on canvas,, 130 x 162 cm/51 x 64 inch, 2022

PRICE (taxes excluded) : 32 000 \$



Vincent Bioulès
Le Pic Saint Loup face Nord

Oil on canvas, 81 x 100cm/32 x 39 inch, 2021

PRICE (taxes excluded) : 18 000 \$



Vincent Bioulès
Le Pic Saint Loup vu de Beaulieu

Oil on canvas, 73 x 92 cm/29 x 36 inch, 2021

PRICE (taxes excluded) : 16 000 \$



Vincent Bioulès
Le Port de Carnon

Oil on canvas, 130x 162 cm/51 x 64 inch, 2021

PRICE (taxes excluded) : 32 000 \$



Vincent Bioulès
Un Soir à Carnon

Oil on canvas, 73 x 92 cm/29 x 36 inch, 2021

PRICE (taxes excluded) : 16 000 \$



Vincent Bioulès
Le Mois de janvier

Oil on canvas, 146 x 114 cm/57 x 45 inch, 2015

PRICE (taxes excluded) : 28 000 \$



Vincent Bioulès
Un Soir

Oil on canvas, 27 x 33 cm/11x 13 inch, 2021

PRICE (taxes excluded) : 5 000 \$



Vincent Bioulès
Le Port de Carnon

Oil on canvas, 81x 100cm/32 x 39 inch, 2021

PRICE (taxes excluded): 18 000 \$

Jeff Kowatch



«Jeff Kowatch's research into world music is as demanding as it is original. Sometimes thunderous and ferocious, sometimes delicate in its polyphony. A world of light that evokes both the late Monet and his fairy-like water lilies and the mystical Rothko, who unravels in his fields of pure colours the diversity of a world dedicated to the sole spiritual. Between the jubilant assumption of the luxuriant pastels and the calm meditation of the large paintings where the forms find their balance, there is the same breath.»

Extract from *Plenitude and colorful masquerade*, 2018 , by Michel Draguet, director of Royal Museums of Fine Arts of Belgium



Jeff Kowatch
Jumping through hoops

Oil on linen, 200 x 150 cm/79 x 59 inch, 2018

PRICE (taxes excluded) : 31 000 \$



Jeff Kowatch
She's dreaming

Oil on linen, 180 x 150 cm/71 x 59 inch, 2018

PRICE (taxes excluded) : 21 000 \$



Jeff Kowatch
Trip off the tongue

Oil on linen, 104 x 84 cm/41 x 33 inch, 2018

PRICE (taxes excluded) : 14 000 \$



Jeff Kowatch
Male Acrobat

Oil on linen, 140x5 x 120 cm/55 x 47 inch, 2016

PRICE (taxes excluded) : 17 000 \$



Jeff Kowatch
Starway to the moon

Oil on linen, 200 x 150 cm/79 x 59 inch, 2018

PRICE (taxes excluded) : 31 000 \$



Jeff Kowatch
Study grimace over smile #1

Ink and color pencil on paper, 29,7 x 21 cm/12 x 8 inch, 2021

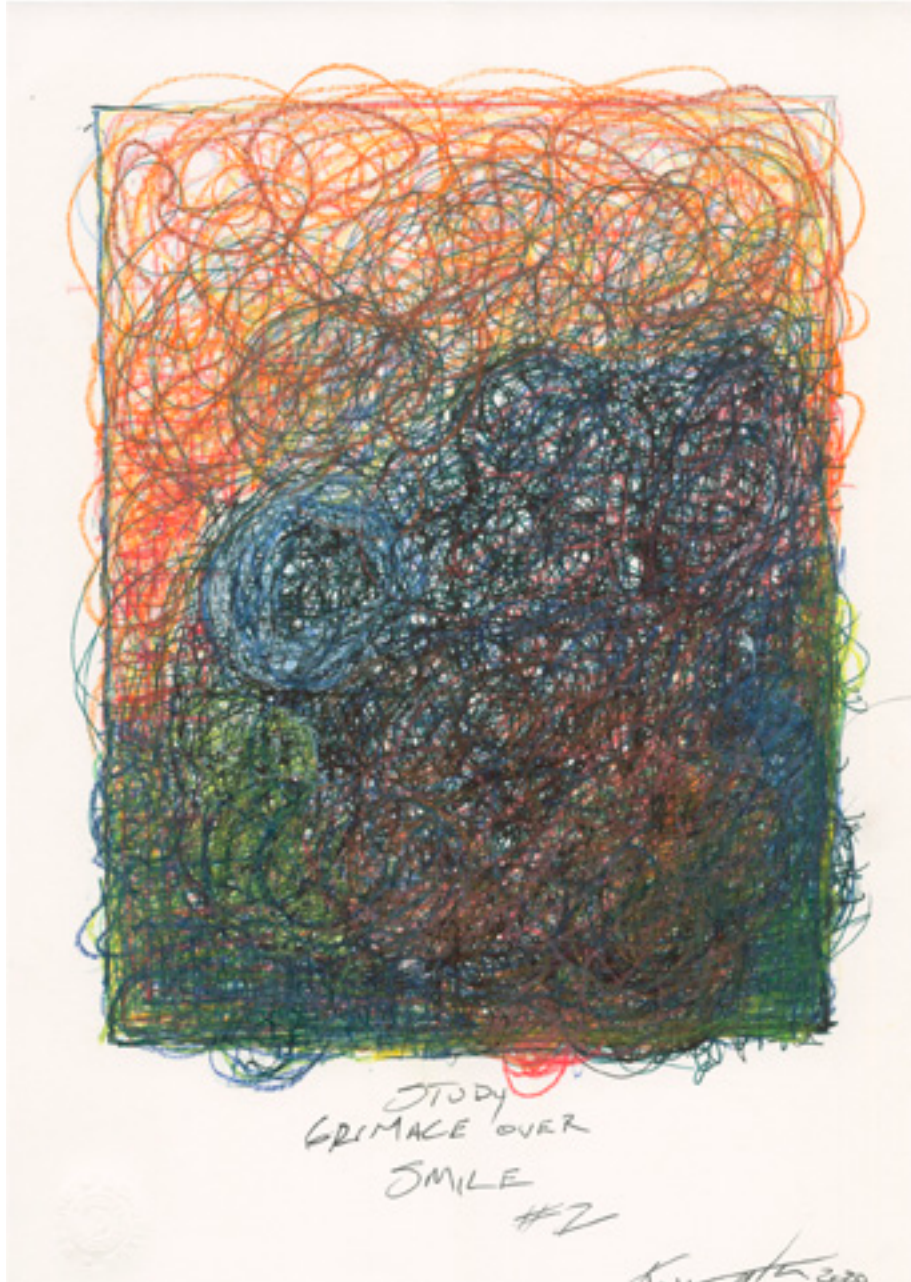
PRICE (taxes excluded) : 2 500 \$



Jeff Kowatch
Study grimace over smile #3

Ink and color pencil on paper, 29,7 x 21 cm/12 x 8 inch, 2021

PRICE (taxes excluded) : 2 500 \$



Jeff Kowatch
Study grimace over smile #2

Ink and color pencil on paper, 29,7 x 21 cm/12 x 8 inch, 2021

PRICE (taxes excluded) : 2 500 \$



Jeff Kowatch
Study grimace over smile #5

Ink and color pencil on paper, 29,7 x 21 cm/12 x 8 inch, 2021

PRICE (taxes excluded) : 2 500 \$

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