



Christian Renonciat  
Born in Paris in 1947 – Lives and works in Paris

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Christian Renonciat studied philosophy at the Sorbonne. From 1969, he learned the woodworking trades, which would become the heart of his artistic practice. Over the years, his interest in the matter of things as a subject became clearer, sculpted in wood through various representations, from the most hyper realistic to almost abstract works. His work is shown in France, Switzerland, Belgium, USA, Japan, China, South Korea ...on a regular basis. He also develops another path, that of monumental creation, for which he combines imagination and technique in very diverse materials (cast steel, bronze, aluminum, gardens, etc.) often with the tone of an imaginary archeology. Some of his Installations are in Saumur, Tokyo, Sapporo, Atlanta, San Francisco, Monte-Carlo, Aytré, La Rochelle, Paris, Issy, Reims, London, Seoul, etc.

## EXHIBITIONS

- 2026 *Brafa Art Fair*, Galerie La Forest Divonne Brussels, Brussels, Belgium  
*La Caresse d'être – dans la veine du bois*, Galerie La Forest Divonne, Brussels, Belgium
- 2025 *Du bout des doigts – 50 ans de sculpture*, Galerie Guillaume, Paris, France  
*Brafa Art Fair*, Galerie La Forest Divonne Brussels, Brussels, Belgium  
*Art On Paper à la galerie*, Galerie La Forest Divonne, Brussels
- 2024 *Art Antwerp*, Galerie La Forest Divonne Brussels, Antwerp, Belgium
- 2023 *Brafa Art Fair*, Galerie La Forest Divonne Brussels, Belgium
- 2022 *Le Grain des choses*, Galerie La Forest Divonne Brussels, Belgium
- 2021 *Ondés*, Galerie Guillaume, Paris
- 2020 *La matière des choses - Christian Renonciat / Bernadette Chéné / Rachel Labastie*, Galerie La Forest Divonne Brussels
- 2019 *Domaine de Chaumont-sur-Loire*, France  
*Friselis*, Galerie Guillaume, Paris
- 2015 Webhart Gallery, Seoul, South Korea  
Foire de Kwangju, South Korea
- 2017 Gremillion & C°, Houston Texas USA
- 2016 *Art Paris*, Grand Palais, Paris, Galerie Olivier Waltman  
*Œuvres au noir*, Galerie Waltman, Paris  
*Œuvres au noir*, Galerie Ortega, Miami, USA
- 2015 *Art Paris*, Grand Palais, Paris, Galerie Olivier Waltman

- 2014 *The Way of Wood*, Gremillion & C° fine arts, Houston Texas USA  
*Les diagonales du carton*, Galerie Piretti, Knokke-le-Zout, Belgium  
*Art Elysées*, Galerie Olivier Waltman, Paris
- 2013 Solo : guest of honor, Arts Elysées, Paris  
*Froissés composés*, Galerie Duchoze, Rouen  
*Au fil du bois*, Centre d'art MATMUT, Château de Varengeville, Rouen
- 2011 *Froissés composés*, Galerie Mazel, Brussels  
*Composed Creases*, Galerie Gremillion & fine arts, Houston, Texas, USA
- 2009 *Creased*, Galerie Gremillion & fine arts, Houston, Texas, USA
- 2006 *Pieces écrites*, Galerie Alain Blondel, Paris  
 Shina Galerie, Kyoto  
 Galerie EXARTE, Geneva
- 2007 *The way of wood*, Galerie Gremillion & fine arts, Houston, Texas  
*Fleur de peau*, Galerie Island6, Shanghai; curator Claude Hudelot
- 2006 *Fleur de peau*, Galerie Hong Merchant, Shanghai, China
- 2005 *Fleur de peau*, Galerie Alain Blondel, Paris
- 2002/03 Hooks-Epstein Galerie, Houston, Texas, USA  
 Galerie Piretti, Knokke-le-Zout, Belgium
- 2001 *Le toucher des choses*, Galerie Alain Blondel, Paris
- 2000 Epstein Gallery, Houston, Texas, USA
- 1999 *Bâtiment des forces motrices*, retrospective exhibition, Geneva  
*Phénix, cheval de proue*, monument project for the harbour of Saint-Georges, Beirut
- 1997 *La voie du bois*, retrospective, Seoul ; Macao ; Hong-Kong ; Tokyo  
*Juxtapositions*, Museum of Modern Art of Dubrovnik, Croatia
- 1996 *Vernis sages*, Galerie Alain Blondel, Paris
- 1991 *La Matière des choses*, retrospective, Musée des Beaux-Arts de Reims
- 1989 *Troublement*, FIAC, Grand Palais & Galerie Blondel II
- 1987 Exhibitions in Munich, Geneva, Tokyo, Hong- Kong, with Hermès
- 1982 *Cartons-Trace*, Galerie Alain Blondel, Paris  
*Pli selon pli*, Galerie Alain Blondel
- 1981/82 International Art Fair, Chicago, USA
- 1980 *Emballages*, Galerie Alain Blondel, Paris  
 FIAC, Grand Palais, Galerie Alain Blondel, Paris
- 1978 *Sur le fil*, Galerie du Luxembourg, Paris

1976 Antibes, then Mougins City Hall  
MJC Gorbella, Nice

## COMMISSIONS AND MONUMENTAL INSTALLATIONS

- 2020 Two monumental sculptures for Hermés, Koweit city  
*Deux chevaux à l'abreuvoir*, installation in the park of the Cavalerie, Pontoise
- 2015 *Le Merle moqueur*, installation of tubes and steel balls, quartier du Fort, Issy-les-Moulineaux
- 2009 Large Tapestry-Cover (ayous wood, 3x4m), headquarters of Crédit Foncier de France, Paris
- 2001/2002 *La Vague*, La Rochelle, cast stone concrete, 10x3x3m
- 1995 *Cedar*, podium and carved wall for the Islamic Countries Conference, Tripoli, Lebanon (oak, 3x12m).
- 1997 *Archeval*, freeway A85, Saumur, horse welded steel tubes 12m high
- 1996 *A Gustave...*, carved fresco panel, for the post office, 1st floor of the Eiffel Tower, Paris (lime tree 2x6 m).
- 1994 *La Marseillaise*, Town hall of Issy-les-Moulineaux. Large carved panel (poplar, 6x8 m)  
*Les Trois gardiens*, three cast iron columns for the reception hall. Architect J.L. Berthet  
*Colonnade*, alignment of pillars Troublement at the Direction of France 2; Architect J.L. Berthet
- 1990 Creation of the garden of the source and the garden of the waterfall, for the head office of Hermés, Pantin  
*Oasis*, Monumental sculpture for the Summer Sporting of Monte-Carlo, SBM (tilleul, 12x4x2m)  
Creation of a centerpiece for the CSCE of Paris; sycamore and poly lacquered, 17x5m Reims  
*La Pierre d'heures*, sundial, cast iron, 6x6x5m, 20.000 kg  
*Vinci et Copernic*, EBRD headquarters, London, sculptures and drawings
- 1989 *Au fil du trait*, Daï Ichi Shinbashi building, Tokyo, aluminium 6x12x6m  
*Le Cheval d'Aytré*, public square, Aytré, near La Rochelle, cast steel 25 000 kg
- 1988 *Pégase*, renaissant (concrete), Sapporo, Japan (with ARPE), 3x2m
- 1986 Large torn wall (poplar 3x8m), and Cello, Ark Mori building, Suntory C°, Tokyo  
*Mais où est donc Icare ?* Articulated wings; stainless steel and leather, 3,20 m, for the High Museum in Atlanta
- 1984 *Eloge du cheval*, 1% monument for the Saumur Riding School: bronze, 2.50 x 2.20 m.  
*Avion-rédaction*, 1% school rue de Tourtille, Paris XXe. Folded stainless steel sheet, lacquered; 2 x 2m.

1983 A quarter of research at the Manufacture de Sèvres (Ministry of Culture)

## BIBLIOGRAPHY

2025 *50 ans de sculpture*, by Galerie Guillaume

2013 *Au fil du bois*, monography by Didier Carpentier

2011 *Pieces écrites*, Les Arches d'Issy

2006 *Le Parti-pris de la matière des choses*, exhibition catalog *Fleur de peau* de Hong Kong

2005 *La Grande Vague*, movie by Yves-Antoine Judde

2002 *Archeval*, film 26mn by Gilles Lallement

199a *La Voie du bois*, a book for the travelling exhibition *The Way of Wood* in Asia

1991 *La Pierre d'Heures*, City of Reims  
*Renonciat*, monograph published by Ramsay, collection Visions

1989 *Le Cheval d'Aytré*, by Yves-Antoine Judde

1986 *L'Art et la matière*, Video moovie 26mn, by Claude Hudelot, la Rochelle

1980 *Le Bois et la main*, short film Gaumont, by Jérôme Laperoz

