ARTHUR AILLAUD

Born in 1973. Lives and works in Paris.

Arthur Aillaud's work proceeds by juxtapositions: a monochrome geometric zone on a landscape. Each space is a cutting surface of another surface. This reframing at work in the paintings rather constructs a decadrage, it allows a critical distance on the subject. The representation is questioned. The architectural organization of the elements of figuration and non-figuration, in a relationship of strict pictorial equality and for compositional purposes, tends to invert, even blur, our codes of reading. The precarious balance that is established between wall spaces and points of view, in the depth of field, of natural or urban landscapes, reveals all the fragility of reality. Painting becomes its own decor where the trompe l'oeil is no longer an artifice but the main organ of an internal rhythmic within the painting. Concrete sets the tone and makes the panoramas resonate. The artist thus plays the vegetal, or the mineral, against the architectural... everything against.

PERSONAL EXHIBITIONS

2020 - Galerie La Forest Divonne, Bruxelles, Belgium
- *En continu*, Galerie Béa-Ba, Marseille, France

2019 - Galerie La Forest Divonne, Paris, France

2018 - Centre d'Art de Lorient, Galerie du Faoüedic, France

2016 - Galerie La Forest Divonne, Paris
- Galerie La Forest Divonne, Bruxelles, Belgium

2014 - Galerie Béa-Ba, Marseille, France

2013 - Galerie Vieille du Temple, Paris, France

2010 - Galerie Vieille du Temple, Paris, France

2007 - Galerie Vieille du Temple, Paris, France

GROUP EXHIBITIONS

2018 - *Appartement 341*, *Paris-Figures*
- *Le syndrome de Saül*, Villa Balthazar, Valence, France

2017 - *Quartet*, Galerie du Canon, Toulon, France
- *Le Paysage en question*, Centre d'Art de Châteauvert Grand trouble, la Halle Saint-Pierre, Paris, France

2016 - *Art Paris*, Grand Palais, Paris, France
- *Passion Partagée*, Galerie La Forest Divonne, Bruxelles, Belgium
- *A+B+C*, Galerie Béa-Ba, Marseille, , France

2015 - *Art Paris Art Fair*, Grand Palais, with Galerie Vieille du Temple, Paris, France

2014 - *7en14*, Galerie Vieille du Temple, Paris, France
- *Frontalité*, approches du paysage, (Suite) Château de Poncé, Centre d'art contemporain, Poncé-sur-le-Loir, France
- *Frontalité*, *approches du paysage,* Art Paris, Grand Palais, Paris, France

2013 -*Faire le Mur*, La vitrine am, carte blanche to Sally Bonn, Paris, France
-*Passions Partagées*, Château de Poncé, Château de Poncé, Centre d'art contemporain, Poncé-sur-le-Loir, France -*Art Paris Art Fair*, Grand Palais, with Galerie Vieille du Temple, Paris, France
-Musée de L'Isle Adam : Histoires d'Arbres. Uses and representations of the forests of Carnelle, Montmorency et L'Isle Adam, France
-*À Force de regarder au lieu de voir*, Galerie des Bains Douches de la plaine, Marseille, France

2011 -*Papier* !, Galerie Vieille du Temple, Paris, France
-*Salon du Dessin Contemporain*, carrousel du Louvre, with Galerie Vieille du Temple, Paris, France

2009- *Carte blanche à Arthur Aillaud*, Glissement de terrain, Galerie Vieille du Temple, Paris, France
-*Art Paris Art Fair*, Grand Palais, with Galerie Vieille du Temple, Paris, France

2008 -*20 ans et plus*, Galerie Vieille du Temple, Paris, France
- *Sextet*, Musée de Rauma, double exhibitions in Rauma, Finland and at Galerie Vieille du Temple, Paris, France

2006 - *Des Paysages*, Galerie Vieille du Temple, Paris, France

1999 - *Events*, Galerie Côté Rue
- Yvon Lambert, Paris, France

1998 - *Autour d'un(e) Inconnu(e)*, Paris, Bruxelles, Anvers.

THEATER SET

2011 – Set for *Illusion de Marie* by Louise Bischofberger, Düsseldorfer Schauspielhaus, Düsseldorf, Germany

2009 – Set for *Je t'ai épousé par allégresse* by Natalia Ginzburg, staging Marie-Louise Bischofbeger, Théâtre de la Madeleine, Paris, France

PUBLICATIONS

2017
- *Les Accouphènes d'Élodie Issartel*, le Nouvel Attila
-*Grandtrouble*, Les Cahiers dessinés

2012 - *Les forces de l'ordre* (police de caractère), in partnership with Élodie Issartel, revue Le Salon n°4
- *Dispositifs textuels*, Review of the research centre I.D.E ÉSAM

2009 - *C'est une île où*, in partnership with Élodie Issartel, Review Travioles n°15

2008 - *If you see something say something*, in partnership with Élodie Issartel, Review Travioles n°14