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EXHIBITION

HERTA MÜLLER

06 June - 13 July 2019



Herta MÜLLER, *blaues Licht*, 2015, Huile sur toile, 100 x 90 cm

Galerie La Forest Divonne regularly presented Herta Müller's work between 2004 and 2011, in solo exhibitions, in groups and art fairs. In June 2019, Herta Müller returns to the gallery - for the first time rue des Beaux Arts, with a collection of recent works on canvas and paper.

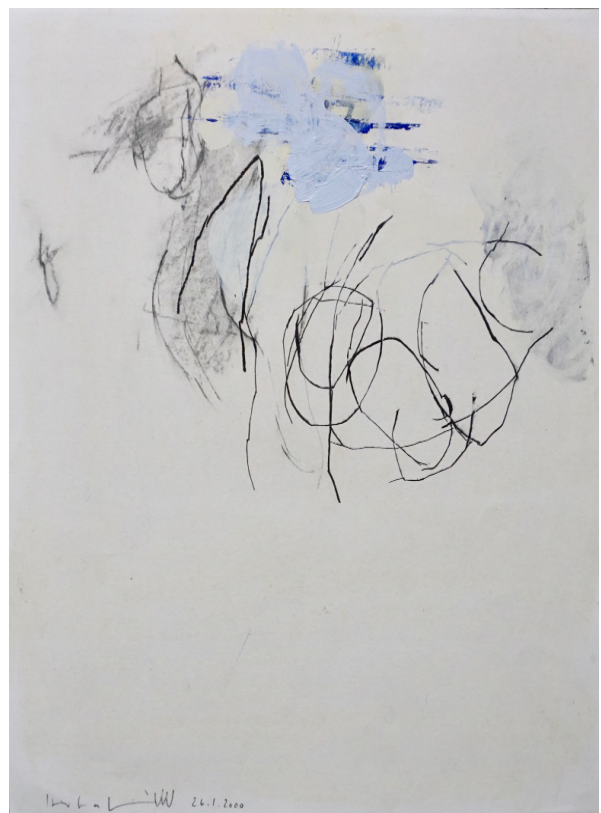
The Galerie La Forest Divonne presents the latest achievements of this well-known German artist in Germany and Switzerland, where she has been regularly exhibited in the best fairs (Art Basel, Art Cologne, Art Karlsruhe) and in important galleries.

Herta Müller lives and works between Berlin and northern Italy, whose landscapes are essential to his inspiration. The oils on canvases with powerful colors retranscribe the sophisticated sensations in very free abstract compositions. The drawings are punctuated with delicate lines and a light palette evoke the subtle life of the world. Herta Müller develops in her drawings and paintings a vibrant light in which color plays a role just as important as the line.

Her abstrat universe resonates in the viewer a chord and brings back to the surface the diffuse imprint of his own experience of nature. She creates an imaginary nature, a mysterious landscape, she observes and grasps the poetic sensations of the world she passes through and remembers.



Herta MÜLLER
Verwoben, 2017
Huile sur toile, 50 x 40 cm



Herta MÜLLER

HERTA MÜLLER

Born in 1955.

Lives and works between Berlin and northern Italy.

SOLO EXHIBITIONS (Selection)

2019

- Galerie La Forest Divonne, Paris

2018

- Galerie Werner Bommer, Zürich CH

2017

- Kunsthandlung Osper, Köln

- Galerie im Tulla, Mannheim

2016

- Stiftung Burg Kniphausen, Wilhelmshaven

- Kunsthandlung Osper, Köln Buchpräsentation
und Gespräch

- Galerie Ohse, Bremen Buchpräsentation und
Gespräch

2014

- Galerie Berthet- Aittouarès, Paris

- Galerie Georg Nothelfer, Berlin

2013

- Galerie Albert Baumgarten, Freiburg

- Galerie Ohse, Bremen (mit Jürgen Trimpin,
Bildhauerei)

- Kunsthandlung Osper, Köln

2011

- Galerie Parterre, Kommunale Galerie Berlin Pankow

- Galerie Georg Nothelfer, Showroom, Berlin

2010

- Galerie Nothelfer, Berlin

- la Filanda, Kommunale Galerie Loro Ciuffenna, Italien

2008

- Galerie Vieille du Temple, Paris

2007

- Galerie Vieille du Temple, Paris

- Galerie Schreiter, München

2006

- Galerie Nothelfer, Berlin

2005

- Galerie Vieille du Temple, Paris

GROUP EXHIBITIONS (Selection)

2018

- Kommunale Galerie, Marianne Werefkin Preis, Berlin

2017

- Kunsthandlung Osper, Köln

- mit T.Cragg, M.Lüppertz, Ulrich Dohmen, A.R.Penck,

- B. Schwarzer, G.Richter, A.Räderscheidt

2016

- Kunsthandlung Osper, Köln

- Sommer - Galerie Ohse, Bremen

- Galerie Berthet - Aittouarès, Paris

2015

- Sommetausstellung Galerie Ohse, Bremen

- Accrochage Galerie Georg Nothelfer, Berlin

- Salondergegenwart, Hamburg

- Euro Scope, Europäische Investment Bank, Luxemburg

2012

- Losito Kressmann- Zschach Foundation, Potsdam

- Galerie Georg Nothelfer, Berlin

2009

- Galerie Vieille du Temple, Paris

2008

- St. Louis Art Museum St.Louis, Missouri, U.S.A.

- Galerie Vieille du Temple, Paris

2007

- Accrochage Galerie Georg Nothelfer, Berlin

2006

- Ernst & Young, Eschborn

2005

- Galerie Gersag Emmen, Emmenbrück, Schweiz

2004

- Accrochage Galerie Vieille du Temple, Paris

- Galerie Exner, Wien (mit Adolph Froner)

- Accrochage Galerie Georg Nothelfer, Berlin

2003

- Galerie Georg Nothelfer, Berlin

- Hauptsitz des Zentralverbandes Deutsches Hand-
werk, Berlin

- Galerie Vieille du Temple, Paris

PUBLICATIONS (Selection)

August 2018

- *Das Plateau*, ed. Radius Verlag,

April 2016

- *Massa del Canto*, ed. Wienand Verlag, Cologne



Herta MÜLLER
7/18, 2018
Huile sur papier, 50 x 65 cm



Herta MÜLLER
2/18, 2018
Huile sur papier, 50 x 65 cm