

GALERIE LA FOREST DIVONNE

PARIS + BRUSSELS

TINKA PITTOORS

Daphne and me

Brussels Gallery Week-end

Opening September 5th > 5 to 9 pm
From September 5th to October 19th 2019

For Brussels Gallery Weekend 2019, Galerie La Forest Divonne presents an ambitious show by Tinka Pittoors featuring sculptures and installations.

Curator : Yolande De Bontridder

Tinka Pittoors

Born in 1977, Brasschaat
Lives and works in Antwerp

Tinka creates baroque and colourful structures in Epoxy and ceramics, often mixed with everyday objects.

She has shown in MUKHA Antwerp, SMAK Gent, MMuseum Leuven, Museum aan Zee Den Haag, BAM Mons, Palais d'Iéna, Mol Kiest Kunst, CBK Zeeland, Sidney Biennial and many others.

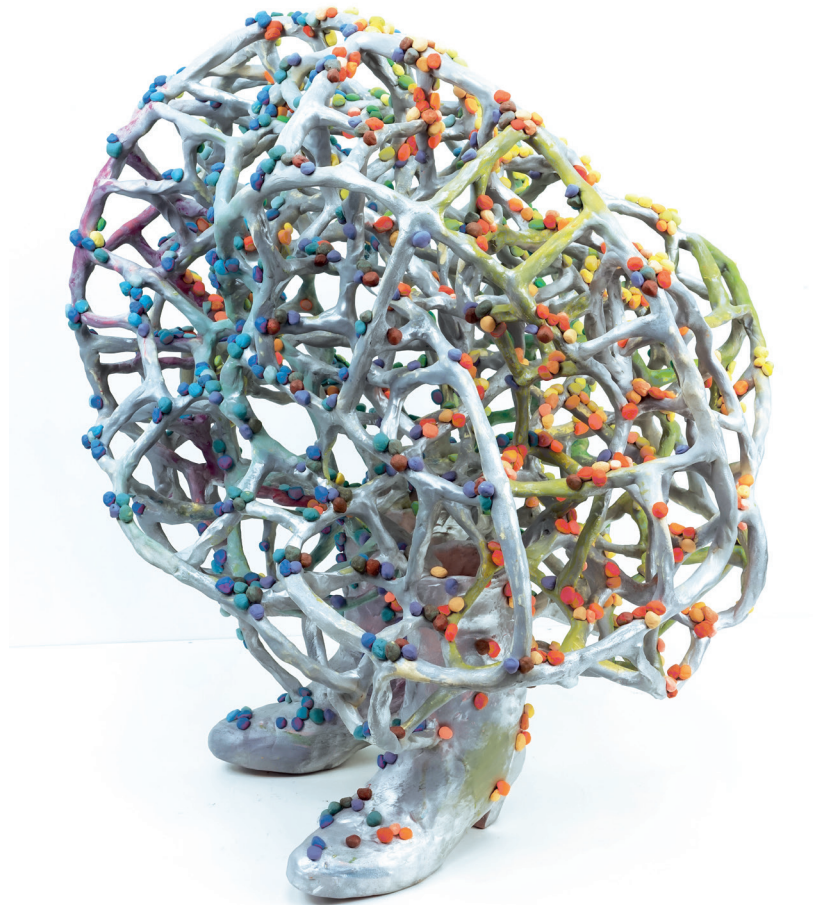
For Brussels Gallery Week-end 2019, she takes over the scenic space of the gallery, putting its walls down on the floor to create a surprising scenography and journey through her recent works.



Daphne hedera
epoxy, pigments, paint, varnish, iron, shoes
120 x 70 x 50 cm
2019

Marc Ruyters (H Art), about Tinka's artwork:

« Anyone who has ever visited an exhibition by Tinka Pittoors will know what I mean : you do not get to see autonomous , individually displayed or beautifully framed works of art, placed on classical pedestals, you undergo an experience, a journey. You walk in, through or around installations, environments, atmospheres, dream worlds.»



Tinka Pittoors, *Daphne rainbowbrain*, epoxy, pigments, paint, varnish, iron, shoes, 70 x 60 x 60 cm, 2019

The show in Brussels will articulate around the mythological character of Daphnis, transforming into a laurel tree when chased by Apollo.

Tinka imprisons objects linked to femininity in webs of organic structures. Tinka Pittoors' artworks often link the evident joy and playfulness of colours and objects to an underlying violence. One thinks of the disturbing universe of Alice in Wonderland for the atmosphere, while these surprising colourful sculptures, with a naïve touch also convey a deep sensitivity to the main issues of our time.



Tinka Pittoors, *Globe allégorie vide*, mixed media, 54 x 32 x 32 cm, 2018

Yolande De Bontridder, curator of Tinka Pittoors' exhibition -

Yolande De Bontridder has been active in contemporary art for 25 years as an art advisor, gallery owner (Archetype) and curator.

She has been a corporate art advisor for over 15 years for many multinational companies such as GlaxoSmithKline, Siemens, Winterthur, Banque de Luxembourg, Agoria, Boston Consulting Group, CBR, McKinsey, L'Oréal and many others. Beyond corporate advising, Yolande also owned a contemporary art gallery for more than 12 years. She curated several important exhibitions such as the major retrospective of the well-known Belgian artist Jo Delahaut in 2013 (with Laura Neve) at the *Botanique*, cultural centrum in Brussels, and the exhibition *Monsens* in 2015 (with Carine Fol) at the *BAM*, Mons (BE), about Art Brut and Contemporary Art. Her own collection was part of the exhibition « Private Choices » which showcased 11 prominent Belgian private collections at *Centrale for Contemporary Art* in 2017.

In Summer 2019, she curates *Pont Scorff's Biennial*, in Brittany, showing together Hans Op De Beeck, Marion Beernaerts, Pauline Brun, Caroline Le Méhauté, Athina Ioannou, Benoit Maire, Tinka Pittoors, Benoit Platéus, Oriol Vilanova, Tatiana Wolska.



Tinka Pittoors, Giroflées, mixed media, 93 x 70 x 70 cm, 2018

Contact press : Evelyn Gessler
evelyn.gessler@deciders.eu
+32475235392

Galerie La Forest Divonne
Rue de l'Hôtel des Monnaies 66 / Munthofstraat 66, 1060 Brussel
+32 (2) 544 16 73
brussels@galerielaforestdivonne.com
www.galerielaforestdivonne.com