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DOSSIER DE PRESSE

Regina BOGAT
Lynn UMLAUF
Merrill WAGNER

TROIS AMÉRICAINES DE NEW YORK

EXPOSITION

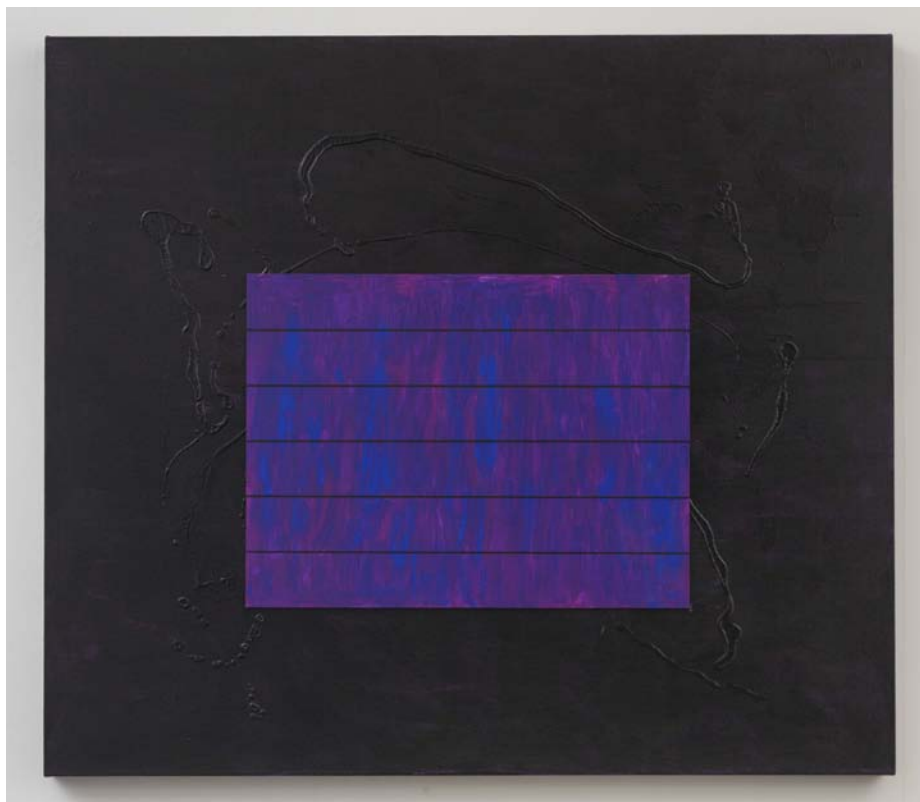
27 février - 23 mars 2019

VERNISSAGE

mercredi 27 février de 18h à 21h

La Galerie La Forest Divonne est très heureuse de présenter Regina BOGAT, Lynn UMLAUF et Merrill WAGNER , 3 artistes de New York, en collaboration avec la Zürcher gallery, New York/Paris qui représente leur travail.

Ces trois artistes ont été ignorées aux USA jusqu'à récemment car les temps étaient peu propices de manière générale à la reconnaissance des artistes femmes, et parce qu'elles ont chacune vécu dans l'ombre de leur mari, artiste reconnu ou en passe de l'être. En effet, Regina BOGAT (née en 1928 à NY) a épousé en 1963 l'un des meilleurs amis de Mark ROTHKO, le peintre Alfred JENSEN (décédé en 1981), Lynn UMLAUF (née en 1942 à Austin, TX) était la femme du peintre Michael GOLDBERG (mort en 2013). Quant à Merrill WAGNER (née en 1935 à Seattle) elle vit avec Robert RYMAN, grande figure du minimalisme américain. Ces trois artistes font actuellement l'objet d'une redécouverte et d'une nouvelle appréciation de leur travail auprès de plusieurs institutions américaines notamment le Metropolitan Museum of Modern Art de New York, le Jewish Museum, le Whitney Museum et le Blanton museum of Art, Austin, TX. Elles ont en commun une pratique artistique tournée vers l'abstraction.



Regina Bogat
Palmyra IV, 2015
Acrylic, board on canvas
40 x 46 in
Courtesy Galerie Zürcher New York / Paris

Regina BOGAT, au départ peintre « hard-edge » s'est employée dès 1964 à inclure des matériaux extra-picturaux comme des baguettes de bois peintes afin de diviser la couleur ou à appliquer des cordes sur la toile pour ajouter une qualité tri-dimensionnelle à sa peinture. Nous présentons ici quelques rares tableaux et œuvres sur papier des années 90 ainsi que des peintures de la série Palmyra (2013-2015) dont le sujet est la lumière avec le jeu abstrait des contrastes et des reflets qu'offrent les ruines de la « Venise syrienne des Sables ».



Regina Bogat,
January, 1995, 1995
Acrylic on canvas
60 x 50 in
Courtesy Galerie Zürcher New York / Paris

Lynn UMLAUF, fille du sculpteur Charles Umlauf, est peintre et sculpteur ou sculpteur et peintre, il serait difficile de dire quelle est pour elle la priorité. Elle fait parallèlement une sculpture et une œuvre sur papier et tente d'exprimer la même sensation sur différents supports. Elle se compare volontiers à un écrivain qui étudie et évalue chaque étape, chaque « chapitre » au cours de son travail ou à un architecte qui perçoit l'aspect tri-dimensionnel dans un dessin . Nous présentons dans cette exposition des oeuvres réalisées au pastel et à l'acrylique sur papier encollé sur toile ainsi que des œuvres sur papier au pastel avec parfois un élément de collage datées du jour ou du mois où elles ont été terminées (May 5, 1978), d'où leur titre donné par Lynn Umlauf.



Lynn Umlauf
May 5, 1978, 1978
Pastel paper and gum arabic
63 x 40.5 in
Courtesy Galerie Zürcher New York / Paris



Lynn Umlauf
November, 1978, 1978
Acrylic, pastel paper, canvas
64 x 53 in
Courtesy Galerie Zürcher New York / Paris

Merrill WAGNER originaire de la Côte Ouest des USA a une approche plus conceptuelle du moins en apparence. Dès les années 70, elle utilise à la fois des matériaux orthodoxes et non-conventionnels comme les bandes-scotch, puis l'ardoise, la peinture anti-rouille sur de l'acier, le marbre, la pierre naturelle dans une recherche d'équilibre entre l'aléatoire et l'ordre. Les matériaux qu'elle choisit portent l'empreinte du temps et du réel et témoignent de sa très grande sensibilité à la nature et à l'environnement. Robert Storr écrit dans *Matters of Fact and of Vision* (catalogue d'exposition de la New York Studio School Novembre 2016- Janvier 2017) : « Wagner, matérialiste, formaliste, empiriste, et poète de la chose trouvée, accidentelle, comme systématiquement transformée est à tous les égards une artiste profondément américaine. »



Merrill Wagner
Untitled, 1987
Oil paint on slate
15 x 14 in
Courtesy Galerie Zürcher New York / Paris



Merrill Wagner
7 Brands of Naples Yellow, 2009
Oil paint on linen
34 x 36 in
Courtesy Galerie Zürcher New York / Paris

REGINA BOGAT

Born in 1928 in Brooklyn, New York City.
Lives and paints in New Jersey.

SOLO EXHIBITIONS (since 2010)

2018 Regina Bogat: Bogat in The 90s: The Decade of Deconstruction, Zürcher Gallery, NY

2016 Regina Bogat: Phoenix and the Mountain, 1980 and New Paintings from 2013 - 2015, Galerie Zürcher, Paris

2015 Regina Bogat: Works from the 70s and 80s, Zürcher Gallery, NY

Regina Bogat: Solo Show with Zürcher Gallery at Frieze Art Fair, NY

2014 Regina Bogat: Work - 1967-1977, Zürcher Gallery, NY

Regina Bogat: The New York Years, 1960-1970, Galerie Zürcher, Paris

2013 Regina Bogat: The New York Years, 1960-1970, Zürcher Gallery, NY

2012 Regina Bogat: Stars, Art101, Brooklyn, NY

GROUP EXHIBITIONS (since 2010)

2017 Delirious: Art at the Limits of Reason, The Met, New York, NY

Entangled: Threads and Making, Turner Contemporary, Margate, UK

2016 East West: Confluences of thinking from Mengei to Modernism and Beyond, Dorsky Curatorial Programs, LIC, New York

Regina Bogat, Wang Keping, Zürcher Gallery, NY

2015 blue in your body, red when it hits air, MOCA, San Diego, CA

2014 Regina Bogat and Brian Belott with Zürcher Gallery at Untitled Art Fair, Miami, FL

I Was a Double, The Francis Young Tang Teaching Museum, Saratoga Springs, NY

If You're Accidentally Not Included, Don't Worry About It, curated by Peter Saul, Zürcher Gallery, NY

Star Gazing, Trestle Gallery, Brooklyn, NY

SELECTED COLLECTIONS

Musée National d'Art Moderne/Centre Pompidou, Paris

The Metropolitan Museum of Art, New York, NY

Blanton Museum of Art, The University of Texas at Austin

Continental Insurance Company, Piscataway, New Jersey, mural installation Public Service Electric and Gas, Newark, New Jersey

Sonneschein, et al., Sears Tower, Chicago, IL

Henry Luce III, Fishers Island, New York

Edward R. Downe, Jr., New York

Murray Taubman, Rancho Mirage, CA

Mrs. Howard Wise, New York

Bill Easton, New York

Harvey and Françoise Rambach, Locust, New Jersey

Douglas and Carol Cohen, Highland Park, IL

Leila Hadley, New York

Laura Skolar, New York

Dr. Howard Osofsky, New Orleans, LA

Judy Harney, New York

Mertz-Gilmore Foundation, New York

Peter L. Lewis, Cleveland, Ohio

George and Susan Turner, Southampton, New York

Eileen Sweeny and Jay Beckner, Montclair, New Jersey

LYNN UMLAUF

Born in 1942 in Austin, Texas. Lives and works in New York City.

SOLO EXHIBITIONS (since 2010)

2018 Zürcher Gallery, Works 1974 - 1981, New York, NY

2016 Zürcher Gallery, Works 1998 - 2016, New York, NY

2015 Spazio (IN)VISIBLE, in collab. with E_EMME assoc., Cagliari, Sardinia, Italy, Curated by Anna Og-giano.

2013 MAT/tam 15 Lynn Umlauf : Forms in the Light, The Cube, Mantua, Italy.

2010 CREON Gallery NYC, Garden Installation, New York, NY.

2009 210 Gallery, "Eidola", Brooklyn, NY.

2006 sopraTUTTOLIBRI, Prato, Italy.

2005 Marc De Puechredon, Basel, Switzerland

2004 Plurima Galleria, Udine, Italy.

2003 Galerie Biedermann, Munich, Germany.

2002 Stark Gallery, New York.
Villa Waldberta, "Finisage", Feldafing (Munich), Ger-many.

2001 Galleria Peccolo, (illus. catalogue), Livorno, Ita-ly.
Museo Revoltella, "Lynn Umlauf", Presentation by Lucio Pozzi, Trieste, Italy.

2000 Galleria Miralli-Palazzo Chigi, Viterbo, Italy.
Nadia Bassanese Studio d'Arte, Trieste, Italy.

GROUP EXHIBITIONS (since 2010)

2018 Ten Years in New-York; Anniversary Exhibition, Zürcher Galley NY (December 10, 2018 - January 13, 2019)
«Blurring Boundaries : The Women of AAA, 1936 -

Present», University of Tennessee, Knoxville, TN

2017 « Artist Run New York : the Seventies», Jean-Paul Najjar Foundation, Dubai, UAE (March 9 - June 30, 2017)
&

2016 Visible Histories: Celebrating the 80th Anni-versary of American Abstract Artists curated by Max Weintraub, Abrons Art Center, NY (January - March, 2016)

2015 Five Myles, "Endless, Entire", Brooklyn, NY
Sidney Mishkin Gallery, "Small Works/Baruch", New York
Sideshow, "Circle The Wagons !!!", Brooklyn, NY
Hal Bromm Gallery, "40", New York

2014 Sideshow, "To Leo, A Tribute from the Ameri-can Abstract Artists", Brooklyn, NY
Sideshow, "Sideshow Nation II at the Alamo", Broo-oklyn, NY.
Janet Kurnatowski Gallery, "Paperazzi 3", Brooklyn, NY.
The Museum of Contemporary Art, "Il Sogno Bian-co/The White Dream", created and curated by Lucio Pozzi, Lissone, Milano, Italy

2013 Kunstverein Schwimmhalle Schloss Plön im Kulturforum, "WESTWIND (III)", Plön, Germany.
Sideshow, "Sideshow Nation", Brooklyn, NY.

2012 Sideshow, "mic:check (The : human mic) 489 artists : 520 works", Brooklyn, NY.

2011 210 Gallery, "Oink", Brooklyn, NY.
Creon Gallery, "Art Pairs", Pop-up exhibition, New York.
Sculpture Key West, "Angeline", Biennial Exhibition, Key West, FL.
Umlauf Sculpture Garden & Museum, "UMLAUF : The Next Generation", Austin, TX.
Sideshow, "It's All Good !! apocalypse now", Brooklyn, NY.
TriBeCa Open, "Artist Collections", New York.

2010 Sideshow, "It's a Wonderful 10th", Brooklyn, NY.
Galleria Plurima, "Auguri", Udine, Italy.

SELECTED COLLECTIONS

MoMA PS1, Long Island City, NY
Reading Public Museum, Reading, PA

MERRILL WAGNER

Born in 1935 in Seattle, Washington.
Lives and works in NYC

SOLO EXHIBITIONS (since 2010)

2018 Frieze NY, Zürcher Gallery, NYC
"Amidst Chance and Order," Konrad Fischer Galerie, Düsseldorf, Germany

2017 "Works from the 70's," Zurcher Gallery, NYC
"Small Works," Larry Becker Contemporary Art, Philadelphia, PA

2016 New York Studio School, NYC

2013 John Davis Gallery, Hudson, NY
"Stone and Steel," Konrad Fischer Galerie, Berlin, Germany

2012 "Red Yellow Blue," Sundaram Tagore Gallery, NYC
"Recycle: Flowers and Fields," William Traver Gallery, Seattle, WA

2011 Northern Columbia Community and Cultural Center, Benton, PA

2010 Sundaram Tagore Gallery, Hong Kong, China
"Paintings," Larry Becker Contemporary Art, Philadelphia, PA

SELECTED GROUP EXHIBITIONS (since 2010)

2018 "Between the Lines", American Abstract Artists Women's Exhibition, University of Tennessee, Knoxville, TN "Women Artists", Neuberger Museum of Art, Purchase College, Purchase, NY

2016 "1970's: Women and Abstraction", Zurcher Gallery, NYC
"Chromatic Space", Shirley Fiterman Art Center, NYC
"Small Works Baruch 2016," Sidney Mishkin Gallery, Baruch College, NYC «Solstice/Reflections in Winter Light», Larry Becker Contemporary Art, Philadelphia, PA

2015 "40th Anniversary Exhibition," Hal Bromm Gallery, NYC

2014 "To Leo, A Tribute from the American Abstract Artists," Sideshow Gallery, Brooklyn, NY "A Particular Kind of Solitude," Elizabeth Street Garden, NYC
"Shades of White," William Traver Gallery, Seattle and Tacoma Galleries, WA
"NAP Invitational Salon of Small Works Exhibition," New Arts Program, Kutztown, PA
"50th Anniversary Benefit", NY Studio School, NYC
"Summer 2014", New Arts Projects, Litchfield, CT

2013 "Come Together: Surviving Sandy, Year 1," Industry City, Brooklyn, NY
"In Daylight' Small Paintings," Larry Becker Contemporary Art, Philadelphia, PA
"Concrete Images," Terrazzo Art Projects, NYC
"American Abstract Artists, a Selection," Kent State University, Ohio
"Julian Pretto Gallery," Minus Space, Brooklyn, NY
"8 Women/8 Stories," Sundaram Tagore Gallery, Hong Kong
"Home and the World," Sundaram Tagore Gallery, Singapore
Today is the Day Foundation benefit, NYC

2012 "The Annual: 2012," National Academy Museum, NYC
"Not Minimal," Foundation De 11 Lijnen, Groenedijkstraat, Belgium
"To be looked at..., Close to...* (Summer Love)," Larry Becker Contemporary Art, Philadelphia, PA
"Monique Luchetti and Merrill Wagner," FiveMyles Gallery, Brooklyn, NY
"Inside Out: A Group Show," Sundaram Tagore Gallery, Singapore
"Summer Group Show Installment 2," Sundaram Tagore Gallery, NYC

2011 "Spectrum: East/West/Beyond," Sundaram Tagore Gallery, Hong Kong, China
"Abstraction: American Abstract Artists," The Icebox, Philadelphia, PA
"Eight American Abstract Artists," Larry Becker Contemporary Art, Philadelphia, PA
"Perspectives; Nine Women, Nine Views," Sundaram Tagore Gallery, NYC
"Continuum," Sundaram Tagore Gallery, Hong Kong, China
"Still Light," Larry Becker Contemporary Art, Philadelphia, PA
"Constellation," Sundaram Tagore Gallery, Hong Kong, China
"NAP Invitational Salon of Small Works Exhibition," New Arts Program, Kutztown, PA
Sundaram Tagore Gallery, Scope Art Fair, NYC
"In Bloom," Islip Art Museum, East Islip, NY
"A Place to Which We Can Come," Saint Cecilia's Convent, Brooklyn, NY
"American Abstract Artists 75th Anniversary," OK Harris Gallery, NYC
"Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalog)
Holiday Salon, Lesley Heller Workspace, NYC
Silent Auction, NY Studio School, NYC
"Eight American Abstract Artists", Larry Becker Contemporary Art, Philadelphia, PA

2010 "The Reason for Hope," Sundaram Tagore Gallery, Beverly Hills, CA
"The 2010 Winter Salon - In Synthesis," Elga Wimmer PCC, NYC
"94 Feathers," collaboration with Molissa Fenley; Joyce Theatre, NYC

“Material Exploration,” Sundaram Tagore Gallery, NYC

“Ucross: Twenty-Seven Years of Visual Arts Residencies,” Nicolaysen Art Museum, Casper, WY (catalog) “This Cool,” Larry Becker Contemporary Art, Philadelphia, PA

American Abstract Artists International, The Aragonese Castle of Otranto, Otranto, Italy

2010 Silent Auction, NY Studio School, NYC

“An Auction to Benefit the Family Resource Center of the Partnership for the Homeless,” Gagosian Gallery, NYC “Array ([+] Prints),” Larry Becker Contemporary Art, Philadelphia, PA

“NAP Invitational Salon of Small Works Exhibition,” New Arts Program, Kutztown, PA

SELECTED COLLECTIONS

The Metropolitan Museum of Art, NY

Whitney Museum of American Art, NY

Rose Art Museum, Brandeis University, MA

Chase Manhattan Bank, NYC

Coopers and Lybrand, Boston, MA

Gemeente Museum, The Hague, Holland

Richard Gluckman, Architects, NYC

Goldman Sachs Company, NYC

Long Island University, Brookville, NY

Microsoft Corporation, Redmond, WA

Nicolaysen Museum of Art, Casper, WY

Project Studios One, The Institute for Art and Urban Resources, Long Island City, NY

Charles Schwab Company, San Francisco, CA

Sears Merchandising, Chicago, IL

Seattle Arts Commission, Seattle, WA

Seattle First National Bank, Seattle, WA

Smith College, Northampton, MA

Tacoma Art Museum, Tacoma, WA

University Museum at Southern Illinois University, Edwardsville, IL

Weatherspoon Art Gallery at the University of North Carolina, Greensboro, NC William Paterson College, Wayne, NJ