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PRESS RELEASE

Regina BOGAT
Lynn UMLAUF
Merrill WAGNER

3 NEW YORK ARTISTS

EXHIBITION

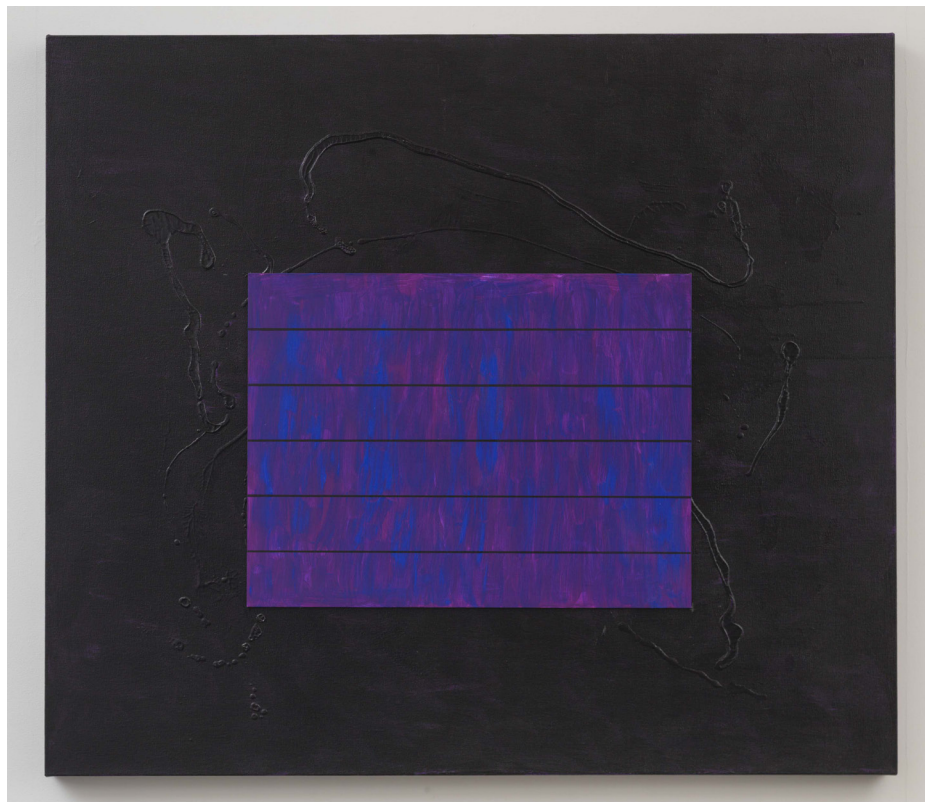
February 23 - March 23, 2019

OPENING

Wednesday, February 23 - from 6 to 9pm

Galerie La Forest Divonne is very pleased to present Regina Bogat, Lynn Umlauf and Merrill Wagner, 3 New York artists, in collaboration with the Zürcher Gallery, New York/Paris, which represents their work.

These three artists were largely overlooked in the United States until recently, as times were generally not propitious for the recognition of women artists, and because they lived in the shadow of their husbands, who were or were becoming renowned artists. Thus, in 1963 Regina Bogat (born in 1928 in NY) married one of the best friends of Mark Rothko, the painter Alfred Jensen (died in 1981) and Lynn Umlauf (born in 1942 in Austin, TX) was the wife of the painter Michael Goldberg (died in 2013). As for Merrill Wagner (born in 1935 in Seattle), she lived with Robert Ryman, a major figure in American minimalism. These three women artists are now in the course of being rediscovered and their work is enjoying new appreciation on the part of several American institutions, including the Metropolitan Museum of Modern Art in New York, the Jewish Museum, the Whitney Museum and the Blanton Museum of Art in Austin, Texas. All three of them share an artistic practice that tends toward abstraction.



Regina Bogat
Palmyra IV, 2015
Acrylic, board on canvas
40 x 46 in

Regina Bogat, initially a “hard-edge” painter, began in 1964 to include extra-pictorial elements such as painted wooden sticks, used to separate the colours, and cords applied to the canvas to add a three-dimensional quality to her painting. We are exhibiting a few rare paintings and works on paper dating from the 1990s, as well as paintings from the Palmyra series (2013-2015), whose subject is light, with the abstract interplay of contrasts and reflections offered by the ruins of the Syrian “Venice of the Sands”.



Regina Bogat,
January, 1995, 1995
Acrylic on canvas
60 x 50 in

Lynn Umlauf, daughter of the sculptor Charles Umlauf, is a painter and sculptor, or sculptor and painter – it would be hard to say which she considers her priority. She creates, in parallel, a sculpture and a work on paper and tries to express the same feeling in different media. She likes to compare herself to a writer who studies and evaluates each stage, each “chapter” in the course of her work, or to an architect who sees the three-dimensional aspect of a drawing. In this exhibition we are presenting works in pastel and acrylic on paper glued on to a canvas, as well as pastels on paper with an occasional bit of collage dating from the day or month when the works were finished (May 5, 1978), hence the title given them by Lynn Umlauf.



Lynn Umlauf
May 5, 1978, 1978
Pastel paper and gum arabic
63 x 40.5 in



Lynn Umlauf
November, 1978, 1978
Acrylic, pastel paper, canvas
64 x 53 in

Merrill Wagner, a native of the West Coast of the United States, takes a more conceptual approach at least at first glance. Since the 1970s, she has been using both traditional and unconventional materials such as Scotch tape, slate, rustproof paint on steel, marble, and natural stone in a quest for equilibrium between randomness and order. The materials she has chosen bear the traces of time and the real, and attest to her great sensitivity to nature and the environment. Robert Storr wrote in *Matters of Fact and of Vision* (exhibition catalogue for the New York Studio School November 2016 – January 2017): “Wagner, materialist, formalist, empiricist and poet of the given and the accidental as well as of the systematically altered is, in this every respect, an all-American artist to the core.”



Merrill Wagner
Untitled, 1987
Oil paint on slate
15 x 14 in



Merrill Wagner
Interruption (Four Brands of Davy's Grey), 2005
Oil paint on linen
88 x 88 in

REGINA BOGAT

Born in 1928 in Brooklyn, New-York City.
Lives and paints in New Jersey.

SOLO EXHIBITIONS (since 2010)

2018 Regina Bogat: Bogat in The 90s: The Decade of Deconstruction, Zürcher Gallery, NY

2016 Regina Bogat: Phoenix and the Mountain, 1980 and New Paintings from 2013 - 2015, Galerie Zürcher, Paris

2015 Regina Bogat: Works from the 70s and 80s, Zürcher Gallery, NY
Regina Bogat: Solo Show with Zürcher Gallery at Frieze Art Fair, NY

2014 Regina Bogat: Work - 1967-1977, Zürcher Gallery, NY
Regina Bogat: The New York Years, 1960-1970, Galerie Zürcher, Paris

2013 Regina Bogat: The New York Years, 1960-1970, Zürcher Gallery, NY

2012 Regina Bogat: Stars, Art101, Brooklyn, NY

GROUP EXHIBITIONS (since 2010)

2017 Delirious: Art at the Limits of Reason, The Met, New York, NY
Entangled: Threads and Making, Turner Contemporary, Margate, UK

2016 East West: Confluences of thinking from Mengei to Modernism and Beyond, Dorsky Curatorial Programs, LIC, New York
Regina Bogat, Wang Keping, Zürcher Gallery, NY

2015 blue in your body, red when it hits air, MOCA, San Diego, CA

2014 Regina Bogat and Brian Belott with Zürcher Gallery at Untitled Art Fair, Miami, FL
I Was a Double, The Francis Young Tang Teaching Museum, Saratoga Springs, NY
If You're Accidentally Not Included, Don't Worry About It, curated by Peter Saul, Zürcher Gallery, NY
Star Gazing, Trestle Gallery, Brooklyn, NY

SELECTED COLLECTIONS

Musée National d'Art Moderne/Centre Pompidou, Paris
The Metropolitan Museum of Art, New York, NY
Blanton Museum of Art, The University of Texas at Austin
Continental Insurance Company, Piscataway, New Jersey, mural installation Public Service Electric and Gas, Newark, New Jersey
Sonneschein, et al., Sears Tower, Chicago, IL
Henry Luce III, Fishers Island, New York
Edward R. Downe, Jr., New York
Murray Taubman, Rancho Mirage, CA
Mrs. Howard Wise, New York
Bill Easton, New York
Harvey and Francoise Rambach, Locust, New Jersey
Douglas and Carol Cohen, Highland Park, IL
Leila Hadley, New York
Laura Skolar, New York
Dr. Howard Osofsky, New Orleans, LA
Judy Harney, New York
Mertz-Gilmore Foundation, New York
Peter L. Lewis, Cleveland, Ohio
George and Susan Turner, Southampton, New York
Eileen Sweeny and Jay Beckner, Montclair, New Jersey

LYNN UMLAUF

Born in 1942 in Austin, Texas. Lives and works in New York City.

SOLO EXHIBITIONS (since 2010)

2018 Zürcher Gallery, Works 1974 - 1981, New York, NY

2016 Zürcher Gallery, Works 1998 - 2016, New York, NY

2015 Spazio (IN)VISIBLE, in collab. with E_EMME assoc., Cagliari, Sardinia, Italy, Curated by Anna Og-giano.

2013 MAT/tam 15 Lynn Umlauf : Forms in the Light, The Cube, Mantua, Italy.

2010 CREON Gallery NYC, Garden Installation, New York, NY.

2009 210 Gallery, "Eidola", Brooklyn, NY.

2006 sopraTUTTOLIBRI, Prato, Italy.

2005 Marc De Puechredon, Basel, Switzerland

2004 Plurima Galleria, Udine, Italy.

2003 Galerie Biedermann, Munich, Germany.

2002 Stark Gallery, New York.
Villa Waldberta, "Finisage", Feldafing (Munich), Ger-many.

2001 Galleria Peccolo, (illus. catalogue), Livorno, Ita-ly.
Museo Revoltella, "Lynn Umlauf", Presentation by Lucio Pozzi, Trieste, Italy.

2000 Galleria Miralli-Palazzo Chigi, Viterbo, Italy.
Nadia Bassanese Studio d'Arte, Trieste, Italy.

GROUP EXHIBITIONS (since 2010)

2018 Ten Years in New-York; Anniversary Exhibition, Zürcher Galley NY (December 10, 2018 - January 13, 2019)
«Blurring Boundaries : The Women of AAA, 1936 -

Present», University of Tennessee, Knoxville, TN

2017 « Artist Run New York : the Seventies», Jean-Paul Najar Foundation, Dubai, UAE (March 9 - June 30, 2017)
&

2016 Visible Histories: Celebrating the 80th Anni-versary of American Abstract Artists curated by Max Weintraub, Abrons Art Center, NY (January - March, 2016)

2015 Five Myles, "Endless, Entire", Brooklyn, NY
Sidney Mishkin Gallery, "Small Works/Baruch", New York
Sideshow, "Circle The Wagons !!!", Brooklyn, NY
Hal Bromm Gallery, "40", New York

2014 Sideshow, "To Leo, A Tribute from the Ameri-can Abstract Artists", Brooklyn, NY
Sideshow, "Sideshow Nation II at the Alamo", Broo-oklyn, NY.
Janet Kurnatowski Gallery, "Paperazzi 3", Brooklyn, NY.
The Museum of Contemporary Art, "Il Sogno Bian-co/The White Dream", created and curated by Lucio Pozzi, Lissone, Milano, Italy

2013 Kunstverein Schwimmhalle Schloss Plön im Kulturforum, "WESTWIND (III)", Plön, Germany.
Sideshow, "Sideshow Nation", Brooklyn, NY.

2012 Sideshow, "mic:check (The : human mic) 489 artists : 520 works", Brooklyn, NY.

2011 210 Gallery, "Oink", Brooklyn, NY.
Creon Gallery, "Art Pairs", Pop-up exhibition, New York.
Sculpture Key West, "Angeline", Biennial Exhibition, Key West, FL.
Umlauf Sculpture Garden & Museum, "UMLAUF : The Next Generation", Austin, TX.
Sideshow, "It's All Good !! apocalypse now", Brooklyn, NY.
TriBeCa Open, "Artist Collections", New York.

2010 Sideshow, "It's a Wonderful 10th", Brooklyn, NY.
Galleria Plurima, "Auguri", Udine, Italy.

SELECTED COLLECTIONS

MoMA PS1, Long Island City, NY
Reading Public Museum, Reading, PA

MERRILL WAGNER

Born in 1935 in Seattle, Washington.
Lives and works in New-York City.

SOLO EXHIBITIONS (since 2010)

2018 Frieze NY, Zürcher Gallery, NYC
"Amidst Chance and Order," Konrad Fischer Galerie, Düsseldorf, Germany

2017 "Works from the 70's," Zurcher Gallery, NYC
"Small Works," Larry Becker Contemporary Art, Philadelphia, PA

2016 New York Studio School, NYC

2013 John Davis Gallery, Hudson, NY
"Stone and Steel," Konrad Fischer Galerie, Berlin, Germany

2012 "Red Yellow Blue," Sundaram Tagore Gallery, NYC
"Recycle: Flowers and Fields," William Traver Gallery, Seattle, WA

2011 Northern Columbia Community and Cultural Center, Benton, PA

2010 Sundaram Tagore Gallery, Hong Kong, China
"Paintings," Larry Becker Contemporary Art, Philadelphia, PA

SELECTED GROUP EXHIBITIONS (since 2010)

2018 "Between the Lines", American Abstract Artists Women's Exhibition, University of Tennessee, Knoxville, TN "Women Artists", Neuberger Museum of Art, Purchase College, Purchase, NY

2016 "1970's: Women and Abstraction", Zurcher Gallery, NYC
"Chromatic Space", Shirley Fiterman Art Center, NYC
"Small Works Baruch 2016," Sidney Mishkin Gallery, Baruch College, NYC «Solstice/Reflections in Winter Light», Larry Becker Contemporary Art, Philadelphia, PA

2015 "40th Anniversary Exhibition," Hal Bromm Gallery, NYC

2014 "To Leo, A Tribute from the American Abstract Artists," Sideshow Gallery, Brooklyn, NY "A Particular Kind of Solitude," Elizabeth Street Garden, NYC
"Shades of White," William Traver Gallery, Seattle and Tacoma Galleries, WA
"NAP Invitational Salon of Small Works Exhibition," New Arts Program, Kutztown, PA
"50th Anniversary Benefit", NY Studio School, NYC
"Summer 2014", New Arts Projects, Litchfield, CT

2013 "Come Together: Surviving Sandy, Year 1," Industry City, Brooklyn, NY
"In Daylight' Small Paintings," Larry Becker Contemporary Art, Philadelphia, PA
"Concrete Images," Terrazzo Art Projects, NYC
"American Abstract Artists, a Selection," Kent State University, Ohio
"Julian Pretto Gallery," Minus Space, Brooklyn, NY
"8 Women/8 Stories," Sundaram Tagore Gallery, Hong Kong
"Home and the World," Sundaram Tagore Gallery, Singapore
Today is the Day Foundation benefit, NYC

2012 "The Annual: 2012," National Academy Museum, NYC
"Not Minimal," Foundation De 11 Lijnen, Groenedijkstraat, Belgium
"To be looked at..., Close to... * (Summer Love)," Larry Becker Contemporary Art, Philadelphia, PA
"Monique Luchetti and Merrill Wagner," FiveMyles Gallery, Brooklyn, NY
"Inside Out: A Group Show," Sundaram Tagore Gallery, Singapore
"Summer Group Show Installment 2," Sundaram Tagore Gallery, NYC

2011 "Spectrum: East/West/Beyond," Sundaram Tagore Gallery, Hong Kong, China
"Abstraction: American Abstract Artists," The Icebox, Philadelphia, PA
"Eight American Abstract Artists," Larry Becker Contemporary Art, Philadelphia, PA
"Perspectives; Nine Women, Nine Views," Sundaram Tagore Gallery, NYC
"Continuum," Sundaram Tagore Gallery, Hong Kong, China
"Still Light," Larry Becker Contemporary Art, Philadelphia, PA
"Constellation," Sundaram Tagore Gallery, Hong Kong, China
"NAP Invitational Salon of Small Works Exhibition," New Arts Program, Kutztown, PA
Sundaram Tagore Gallery, Scope Art Fair, NYC
"In Bloom," Islip Art Museum, East Islip, NY
"A Place to Which We Can Come," Saint Cecilia's Convent, Brooklyn, NY
"American Abstract Artists 75th Anniversary," OK Harris Gallery, NYC
"Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalog)
Holiday Salon, Lesley Heller Workspace, NYC
Silent Auction, NY Studio School, NYC
"Eight American Abstract Artists", Larry Becker Contemporary Art, Philadelphia, PA

2010 "The Reason for Hope," Sundaram Tagore Gallery, Beverly Hills, CA
"The 2010 Winter Salon - In Synthesis," Elga Wimmer PCC, NYC
"94 Feathers," collaboration with Molissa Fenley; NYC

Joyce Theatre, NYC
"Material Exploration," Sundaram Tagore Gallery,
NYC
"Ucross: Twenty-Seven Years of Visual Arts Resi-
dencies," Nicolaysen Art Museum, Casper, WY
(catalog) "This Cool," Larry Becker Contemporary
Art, Philadelphia, PA
American Abstract Artists International, The Ara-
gonese Castle of Otranto, Otranto, Italy

2010 Silent Auction, NY Studio School, NYC
"An Auction to Benefit the Family Resource Cen-
ter of the Partnership for the Homeless," Gago-
sian Gallery, NYC "Array ([+] Prints)," Larry Becker
Contemporary Art, Philadelphia, PA
"NAP Invitational Salon of Small Works Exhi-
bition," New Arts Program, Kutztown, PA

SELECTED COLLECTIONS

The Metropolitan Museum of Art, NY
Whitney Museum of American Art, NY
Rose Art Museum, Brandeis University, MA
Chase Manhattan Bank, NYC
Coopers and Lybrand, Boston, MA
Gemeente Museum, The Hague, Holland
Richard Gluckman, Architects, NYC
Goldman Sachs Company, NYC
Long Island University, Brookville, NY
Microsoft Corporation, Redmond, WA
Nicolaysen Museum of Art, Casper, WY
Project Studios One, The Institute for Art and
Urban Resources, Long Island City, NY Charles
Schwab Company, San Francisco, CA
Sears Merchandising, Chicago, IL
Seattle Arts Commission, Seattle, WA
Seattle First National Bank, Seattle, WA
Smith College, Northampton, MA
Tacoma Art Museum, Tacoma, WA
University Museum at Southern Illinois Univer-
sity, Edwardsville, IL
Weatherspoon Art Gallery at the University of
North Carolina, Greensboro, NC William Pater-
son College, Wayne, NJ