

GALERIE LA FOREST DIVONNE

PARIS • BRUSSELS

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Paris

Press Release

EXHIBITION

PHILIPPE BORDERIEUX

ceramics, paintings, drawings

January 25 - March 3, 2018



Philippe Borderieux studio

Exhibition

January 25 - March 3, 2018

Opening

Thursday, January from 6 to 9pm



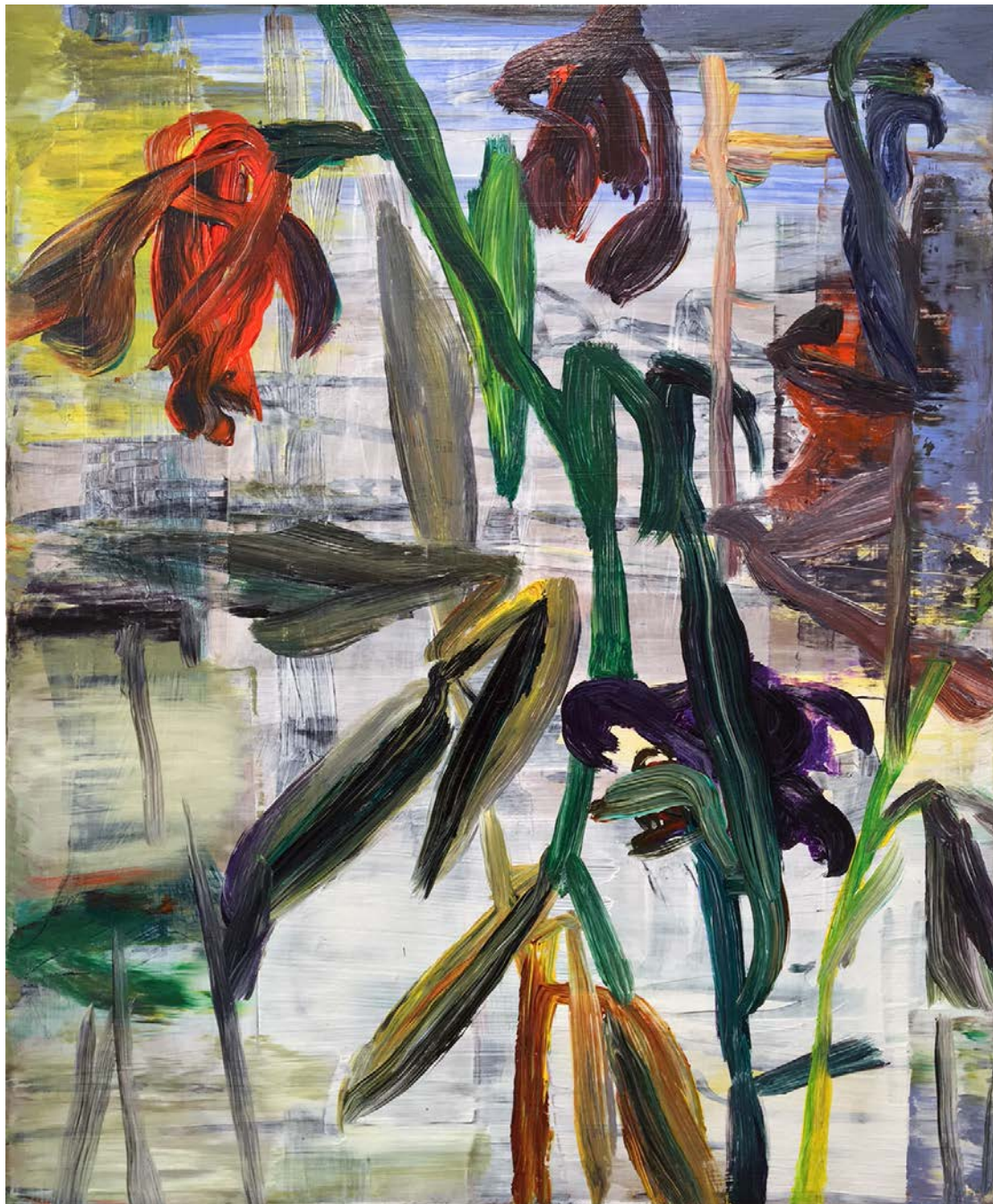
Jeudi des Beaux-Arts

Thursday February 1st and Thursday March 1st, 2018

The first solo exhibition dedicated to Philippe Borderieux's work at La Forest Divonne - Paris will take place from January 25 to March 3rd, 2018.

Philippe Borderieux is a visual artist, born in 1952 in Bourges. He is a graduate of the Ecole Normale de Cachan, and has been teaching at the Ecole des Beaux-Arts in Caen since the beginning of his career as a painter. After two exhibitions at the Museum of Fine Arts of Caen, in 2007 and 2013, he presented his ceramic works in 2015, in Paris, at the request of the mayor of the 1st arrondissement, around the project «Arcadia». The development of ceramics alongside his painted work is an important turning point in his career. He has since participated with LA Forest Divonne in the group show «Geste» at Château de Poncé from May 20th to September 17th, 2017.

The exhibition will present recent works, mainly dating from 2015 to 2017.



PHILIPPE BORDERIEUX, *Hortus*, 2016, 61 x 50 cm, acrylic on canvas

Nature is at the heart of Borderieux's work; it offers the artist a broad «repertory of signs which constitutes the foundation of an universal and elementary system of forms and colors,» as Jean-François Mozziconacci (Chief Curator of Heritage) reminds us.

Through the use of different mediums - painting, drawing and ceramics - which he considers complementary, Philippe Borderieux restores the atmosphere of the garden, in a burst of freshness and fertility. In a closed and reassuring space, it expresses, through deletions, redactions and overlaps, the abundance of nature and its constant renewal. It reveals buried memories of the banks of the Loire river, place of his childhood. Thereby he develops a whole set of emotions and dreams, in a tamed nature, echoing the myths of the enchanted island.

In a sense, his approach responds to a **real archaeological approach, since it transcribes the image of a burnt nature, as a reminiscence of his childhood.** His work becomes a true «conservatory of emotions». He writes very aptly: «I have in the workshop, transformed the landscapes of my life into an herbarium of the before world». His interest in faded flowers illustrates this perfectly; he says himself «it's what we do not look at anymore that I like.»



PHILIPPE BORDERIEUX, *Herbier 5*, 2017, 56 x 77 cm, pencil, ink, pastel



PHILIPPE BORDERIEUX, *Hortus*, 2016, 50 x 36 x 21 cm, ceramic

Each of his works portrays a past atmosphere that resurfaces in waves, and immerses us in an environment of vegetal forms, sometimes soft colors, sometimes dark and violent.

His artistic approach reveals a great deal of spontaneity in the representation of this vegetal universe. He is making several canvases in a row, in an almost frenzied movement, a handful of lead pencils, which he lets go freely. It evokes, much more than it transcribes a reality. He speaks of «sessions to exhaustion», which he justifies by the instinctive force that invades him when he is at work.

Borderieux slides from one material to another with great simplicity, and finally as a necessity. The series of drawings in black and red is made with pastels and charcoals, sometimes with Indian ink. Both made of black lacing contrasting with the introduction of red elements, these drawings are tinged with memories and emotions brought to the surface. All this plunges us into a Japanese world, while evoking the renewal of nature.

Sometimes the work seems endowed with a great sweetness. In particular, when he uses wooden pallets as a support, like the pallets used by painters, who become a real artistic medium. It evokes the skid of the brush, in pastel colors. This series of colored pallets answers to the white ceramics. **In a process of superposition of matter, ceramics embody real «perfumes of materialized gardens», with the constant desire to retranscribe the vital energy of the Nature present in the garden.**

The exhibition will reveal how the garden remains a privileged place for Philippe Borderieux, the place of all spells.



PHILIPPE BORDERIEUX, *Monte di procida*, 2016,
100 x 100 cm, acrylic on canvas

CV PHILIPPE BORDERIEUX

SOLO EXHIBITIONS

- 2018 Galerie La Forest Divonne - Paris
- 2015 Mairie du premier arrondissement de Paris « ARCADIE ». Présentation des céramiques jardins. Curateur Sébastien Nair.
- 2013 Musée des Beaux-arts de Caen « Suite(s) »
- 2008 Musée des Beaux-arts de Caen « Cent Pièces »
- 2005 Avec l'Institut Mémoires de l'édition contemporaine (IMEC)- Abbaye d'Ardenne , l'Ensemble Orchestre de Basse-Normandie, et la Maîtrise de Caen « Cena Via Nilo ». Installation en collaboration avec Eric Tanguy et Philippe Le Guilou
- 2001-02 Centre d'art contemporain Saint-Cyprien
- 2001 Galerie Robert-Yves Carrat, Paris
- 1999 Musée de Trouville, Villa Montebelo « In Memoriam »
- 1999 Club Pernod, Marseille
- 1998 Conseil d'État, Paris
- 1996 Château du Grand Jardin, Joinville « Les Cahiers d'Hiver »
- 1995 Château du Grand Jardin, Joinville,
- 1993 Premier retour de Naples, Caen « Artothèque »
- 1991 Théâtre de Caen

COLLECTIVE EXHIBITIONS

- 2017 « Geste », Château de Poncé, Sarthe
- 2016 FRAC de Normandie, Musée des Beaux-Arts de Caen « Territoires Révès »
- 2011 Festival international des Jardins de Chaumont-sur-Loire
- 2008 Palais du Luxembourg, Sénat « Du vent dans les branches »
- 2007 Biennale internationale de céramique de Châteauroux sous le patronage de David Caméo et la Galerie NEC. Lauréat.
- 2007 Biennale internationale d'art contemporain d'Issy
- 2006 Galerie RX Paris, Carte Blanche à Henri Van Mele « The World's Largest Men »
- 2005 Galerie Triade, Suzanne Taraziève « Céramiques d'artistes »
- 2003 Centre d'Art de Vélizy, L'Onde avec Xia Fan et Philippe Cognée « Autour de la figuration »
- 2000 Club Pernod, Bordeaux
- 1998 Galerie Montenay-Giroux, Paris
- 1997 Galerie Kiron, Paris Travaux sur papier
- 1994 Conseil général de Basse-Normandie, Caen, « En Regard de Guernica »
- 1991 Galerie Van Melle, Grand Palais, Paris, « Découvertes »

- 1990 Galerie Van Melle, Salon de Montrouge
- 1987 FIAC 87, Grand Palais, Galerie Cadaques
- 1986 Galerie C ; Carwight, Paris « L'Epure »
- 1985 Bastille 89, Paris

PUBLICATIONS

- 2008 « Cent Pièces », Editions du huitième jour
- 2008 « Du vent dans les branches » Artséna Catalogue, Musée de Châteauroux, éditions du Garde-Temps
- 2007 « Autour de la figuration », Festival des Ecritures, Centre régional des Lettres de Basse-Normandie
- 2003 « Carnets de Bord », Festival des Ecritures. Centre régional des Lettres de Basse-Normandie
- 2001 « Tombeaux », Editions sensibles de l'art contemporain, 22 ex. dont un pour la BNF
- 2001 « Illustration pour Paris : une porte derrière la Bretagne », Philippe Le Guilou, Editions Cristol
- 2001 « Philippe Borderieux : Les jardins du temps » Mécénat Pernod. Centre d'art contemporain, Saint-Cyprien
- 2001 « Tombeau », Coffret de lithographie, textes de Philippe Le Guilou. Editions sensibles de l'Art Contemporain
- 2000 « Les proximités Eternelles », Philippe Le Guilou. Editions Mercure de France.
- 2000 « Mythologies », Philippe Borderieux, Gérard Drouillet, Denis Larget, Richard Texier. Club Pernod, Bordeaux
- 1993 "Premier retour de Naples", oeuvres sur papier, Arthotège, Caen
- 1991 "Philippe Borderieux, Peintures", Théâtre de Caen, Les éditions du Dam

PUBLIC COMMISSIONS

- 2018 Sculpture reliquaire pour le 250e anniversaire de la naissance de Charlotte Corday, ville de Caen
- 2017 Installation pour l'exposition « Siège en société : de Louis XIV à la République », Galerie des Gobelins, Mobilier national. Scénographie de Jacques Garcia.
- 2015 « Carte Blanche à Philippe Borderieux » dans le cadre de l'exposition : « Le Bivouac de Napoléon ». Mobilier national.
- 2007 Acquisition du FRAC Pays-de-Loire.
- 1995 Paravent pour le Musée des Beaux-Arts de Caen, exposition « Désir de rivages »
- 1993 Edition lithographie pour l'Artothèque de Caen
- 1991 Bâches peintes pour la bibliothèque de Portsmouth, GB & Théâtre de Caen
- 1987 Tables d'artistes, Café Beaubourg, Paris