

# GALERIE LA FOREST DIVONNE

PARIS + BRUSSELS



## Alain Veinstein

**Born in 1942 in Cannes - Lives and works in Paris.**

After studying law and political science, Alain Veinstein joined ORTF in 1969, moving to the programme department in 1972 to take charge of radio and literary and artistic television programmes. When ORTF broke up in 1975, he chose to move to Radio France as adviser to the director of France Culture. In 1978, he created *The Magnetic Nights*, which became *Surprised by the night* when the arrival of digital technology put an end to the adventure of magnetic tape as a medium for radio work. At the same time, from 1985 until 2014, he presented *From One Day to the Next*, which became a daily rendez-vous with the author of a book.

As a writer, Alain Veinstein has published poems and novels. He was awarded the Prix Mallarmé and the Grand Prix de poésie by the Académie française in 2003, and in 2010, the Prix de la langue française for all his literary work and, in 2014, the Grand Prix de la SCAM for all his radio work.

Since 2015, he has devoted himself exclusively to painting, his first vocation. The world he paints is populated by allusions and enigmas that evoke a sense of strangeness and disquiet.

## PERSONAL EXHIBITIONS

- 2023 *Trying the impossible*, solo show from 14 Sept to 14 Oct 2023, Galerie la Forest Divonne, Paris  
La Non-Maison, Aix-en-Provence
- 2022 *One more reason*, avec Bernard Plossu, La Non-Maison, Aix-en-Provence  
*A world apart*, Galerie XXI, Paris
- 2020 *Mountains, wonders and small pleasures*, Galerie la Forest Divonne, Paris  
*Black papers*, Cipm - centre international de poésie, Marseille
- 2019 Pointtopoint galerie, Nîmes
- 2017 *Painted papers*, Galerie la Forest Divonne, Paris

## BIBLIOGRAPHY

*Painted papers*, text by Alain Veinstein, afterword by Bernard Comment, Le Seuil, 2017

## BIOGRAPHY

- 1969 Joined ORTF
- 1972 Head of programmes at ORTF, responsible for literary and artistic programmes on radio and television.
- 1978 *The Magnetic Nights*, then *Surprised by the night*, France Culture.
- 1985-2014 *From One Day to the Next*, dialogue with the author of a book.
- 1989 Founded the magazine *l'Éphémère* with Yves Bonnefoy.
- 2001 Prix Mallarmé for *Tout se passe comme si*.
- 2003 Grand Prix for poetry from the Académie Française.
- 2010 Prix de la langue française for his body of work.
- 2014 Grand Prix de la SCAM for the whole of his radio work.

## BIBLIOGRAPHY (selection)

### NOVELS AND POETRY, BOOKS OF INTERVIEWS

- Répétition sur les amas*, Mercure de France, 1974
- Recherche des dispositions anciennes*, Maeght, 1977
- Vers l'absence de soutien*, Gallimard, 1978
- Corps en dessous*, Clivages, 1979
- Ébauche du féminin*, Maeght, 1981
- Même un enfant*, Le Collet de Buffle, 1988
- Bras ouverts*, Mercure de France, 1989
- Une seule fois, un jour*, Mercure de France, 1989
- L'Accordeur*, Calmann-Lévy, 1996 et « Folio », n. 3086
- Violante*, Mercure de France, 1999 et « Folio » n.3527
- Tout se passe comme si*, Mercure de France, 2001
- Bonnes Soirées*, Farrago, 2001
- L'Intervieweur*, Calmann-Lévy, 2002
- Les Heures lentes*, entretien avec Henri Thomas, Arléa, 2004
- La Partition*, Grasset, 2004 et « Folio », n.4414
- Dancing*, Seuil, 2006
- Le Développement des lignes*, Seuil, 2009
- Radio sauvage*, Seuil, 2010
- Voix seule*, Seuil, 2011
- Scène tournante*, Seuil, 2012
- Entretiens*, avec Sam Szafran, Flammarion, 2013
- Cent Quarante Signes*, Grasset, 2013
- Du jour sans lendemain*, Seuil, 2014
- L'Introduction de la pelle*, poèmes 1967-1989, Seuil, 2014
- Les Ravisseurs*, Grasset, 2015
- Entretiens*, avec André du Bouchet, L'Atelier contemporain, 2016
- Venise, aller simple*, Seuil, 2016
- À n'en plus finir*, Le Seuil, 2019
- Poursuivre*, Le Seuil, 2022