



## Vincent BIOULES

**Born in 1938, Vincent Bioulès is a leading figure of the French painting since the 1960s. His work is represented in all of France's major public collections.**

Alongside, among others, Jean-Pierre Pincemin and Claude Viallat, Vincent Bioulès was one of the founding members of Supports/Surfaces, one of the last movement of the French avant-garde, active in the early 1970s. During this period, he explored chromatic compositions of juxtaposed vertical bands created using adhesive tape, producing paintings freed from all narrative content. His canvases reveal a remarkable structural rigor and a sophisticated treatment of paint, alternatively smooth and delicate or thickly applied with visible brushwork.

The mid-1970s marked a decisive turning point in the artist's career as he moved away from abstraction towards figuration. Far from constituting a rupture, this shift represented an evolution—a transposition of the lessons of abstraction into the depiction of motifs. He subsequently became one of the leading figure in the return to figurative painting in France, both through his own work and through his teaching, particularly at the École nationale supérieure des Beaux-Arts de Paris, where he influenced generations of young artists.

The landscapes he paints are based on mnemonic images, captured over successive moments and at different times of day, then reconstructed in the studio. He explores colour and light through frontal compositions and simplified, sharply defined forms, creating a new visual complexity. His paintings bear witness to what he describes as «that which is irreplaceable in the moment,» in a practice deeply informed by his experience of abstraction: «What I am doing today could not have existed without my earlier experience of abstraction.»

The major retrospective devoted to his work by the Musée Fabre in 2019—bringing together nearly 200 paintings—demonstrated the extraordinary breadth of his oeuvre, from the radical abstractions of the 1960s to his most recent canvases, which celebrate the fullness and boundless pleasure of painting. Critics have often described him as the «French David Hockney» in recognition of his vibrant colour, inventiveness, and hedonistic approach to painting. In 2022, when the Centre Pompidou unveiled a new display of its contemporary art collections, visitors were welcomed by a monumental painting by Vincent Bioulès, a tribute to the artist's enduring importance within the contemporary art scene.

### SOLO SHOWS

2026 *Exposition à venir*, September, Galerie La Forest Divonne Brussels, Belgium

2025 *Since 1973*, The Armory Show 2025, New York, US  
*Evasion*, Galerie La Forest Divonne Paris, France

2024 *Allegro*, Galerie La Forest Divonne Brussels, Belgium  
*Vincent Bioulès, Paysages*, Domaine de Chaumont-sur-Loire, France

2023 *Vincent Bioulès, Peintures de 1970 à 2023*  
Curation of Catherine Millet, Art Paris 2023, France  
Galerie La Forest Divonne Paris + Brussels

2022 *Au bord de l'eau par Vincent Bioulès*, Musée Regards de Provence, Marseille, France  
*Paysages de mémoire*, Galerie La Forest Divonne, Paris, France

- 2021 *Jardin(s)*, Galerie La Forest Divonne, Brussels, Belgium
- 2020 *Les douze mois de l'année*, Galerie La Forest Divonne, Paris, France
- 2019 *Rétrospective*, Fabre Museum, Montpellier, France
- 2018 *Au dedans/Au dehors*, Galerie La Forest Divonne, Paris, France
- 2016 *La lumière et le motif*, Galerie La Forest Divonne, Brussels
- 2015 *Peintures et dessins*, Galerie La Forest Divonne, Paris, France  
*Vincent Bioulès en vacances*, la Lozère aux sources de l'inspiration, Maison Consulaire, Mende, France
- 2014 *David et Vincent Bioulès*, Curatoress : Régine de Boussac, Château de Jau, Cases de Penes, Pyrénées Orientales, France  
*Le débarquement à Cythère*, Caen Museum of Fine Arts, France  
Auditorium Angèle et Roger Tribouilloy, Bondy, France
- 2013 Galerie Vieille du Temple, Paris, France
- 2012 *Maguelone*, Galerie Hélène Trintignan, France  
Musée Ingres, Chemins de Rome à Montauban, Montauban, France  
Musée Fabre, Montpellier, France
- 2011 *Roma*, Cabinet de dessins Jean Bonna, Paris National School of Fine Arts, France
- 2010 Galerie Vieille du Temple, Galerie Bernard Ceysson, Paris, France
- 2009 *Face Nord*, Galerie Alain Paire, Aix-en-Provence, France  
*Vincent Bioulès et la Villa Médicis*, Les dessins romains, Hôtel Estrine, Saint-Rémy-de-Provence, France  
Gobelins Chapel, Paris, France
- 2008 *Choses vues*, Galerie Hélène Trintignan, Montpellier, France
- 2006 *D'Orcival à Aigues-Mortes*, Galerie Vidal-Saint Phalle, Paris, France  
*Espace et Paysage, 1966-2006* Céret Museum of Modern Art, France  
*L'Atelier gris*, Tapestry Museum, Aix-en-Provence, France  
*Pas à pas à travers l'Atelier Gris*, Galerie Alain Paire, Aix-en-Provence, France
- 2005 *Figures*, Galerie Athanor, Marseille, France
- 2004 *Approche d'Aigues-Mortes*, Capucins Chapel, Aigues-Mortes, France  
*Le Voyage à Aigues-Mortes*, Galerie Hélène Trintignan, Montpellier, France
- 2003 *Le Pic Saint-Loup*, l'autre montagne, Galerie Alain Paire, Atelier Cézanne, Aix-en-Provence, France  
*Le Pic Saint-Loup*, Galerie Hélène Trintignan, Montpellier, France
- 2002 *À l'intérieur des terres*, Galerie Hélène Trintignan, Montpellier ; Galerie Vidal-Saint-Phalle, Paris  
*Un autre Bioulès*, Château Borély, Marseille, France  
*Nus, paysages et mythologies*, Villa Tamaris, La Seyne-sur-Mer, France
- 2001 *Autour de Vincent Bioulès : Vincent Bioulès avant Supports /Surfaces, 1958-1970*, Ursulines Chapel, Quimperlé, France  
*Œuvres graphiques, parcours, 1955-2000*, Galerie Tal-Coat, Hennebont, France  
*Le paysage à Marseille dans les années 1990*, School of Art, Lorient, France  
*Portraits, nus, paysages et mythologies*, Roger-Quilliot Museum of Art, Clermont-Ferrand, France
- 2000 *Mythologies*, Galerie Vidal-Saint Phalles, Paris, France  
*Nus, paysages et mythologies*, Espace Ecureuil, Toulouse, France  
*Au fil de l'eau*, Les Fontaines d'Aix, Tapestry Museum, Aix-en-Provence, France
- 1999 *Landscapes, seaside views*, Thibault et Mariana de Saint Phalle, Alliance Française de Naples, Florida, USA  
*Vincent Bioulès, Jalons, 40 ans de peinture, rétrospective*, CRAC Alsace, Altkirch, France

- 1998 *Dessins sur le temps liturgique, L'Avant et Noël, Pâques, Pentecôte et la Toussaint*, Galerie Saint-Séverin, Paris, France
- 1997 *Sur le motif II*, Galerie Hélène Trintignan, Montpellier, France
- 1996 *La Mer, Vacances bleues*, Marseille, France  
*Sur le motif*, Galerie Vidal-Saint Phalle, Paris, France  
*Peintures et dessins, 1966-1995*, Institute of Arts and Techniques of Western Brittany, Brest, France
- 1995 *Le paysage à Marseille dans les années 1990*, Galerie Athanor, Marseille, France  
*Vincent Bioulès : Parcours, 1965-1995, rétrospective*, Museum of Toulon ; Fabre Museum Pavilion, Montpellier, France  
*La peinture en vacances*, Galerie Hélène Trintignan, Montpellier, France
- 1994 *Dessins - Peintures*, Regional School of Fine Arts, Valence, France
- 1993 *Nues*, Galerie Vidal-Saint-Phalle, Paris, France  
*Espaces et figures*, Galerie L'Oeil écoute, Lyon, France
- 1992 *Nues*, Museum of Modern Art, Saint-Etienne, France
- 1991 *Peintures, 1958-1991 -Le tableau, la fenêtre...*, Center of Contemporary art, Saint-Priest  
Picasso Museum, Antibes, France  
Galerie Hélène Trintignan, Montpellier, France
- 1990 *Vincent Bioulès, rétrospective de l'œuvre graphique, 1957-1990*, Museum of Abbaye Sainte-Croix, Les Sables d'Olonnes, France  
*Portraits, nus et paysages (œuvre graphique)*, Galerie de l'Ecole Nationale Supérieure des Beaux Arts, Paris, France

## GROUP SHOWS

- 2026 *Couleur, matière texture*, Estrine Museum, Saint-Rémy-De-Provence, France
- 2025 *Luxe, calme et volupté*, La Malmaison Center of Contemporary Art, Cannes, France  
*Echos de Cézanne*, Hôtel de Gallifet, Aix-en-Provence, France  
*Le temps du Printemps*, Meymac Center of Contemporary Art, France  
Art Paris, Parcours BNP Paribas, « Un regard sur la peinture figurative française », Galerie La Forest Divonne, France
- 2024 EXPO CHICAGO, Chicago, US, Galerie La Forest Divonne Paris + Brussels  
ART PARIS, Galerie La Forest Divonne Paris + Brussels
- 2022 BRAFA, Brussels, Galerie La Forest Divonne Paris + Brussels  
EXPO CHICAGO, Chicago, US, Galerie La Forest Divonne Paris + Brussels  
ART PARIS, Galerie La Forest Divonne Paris + Brussels
- 2020 *Ensemble - Ailleurs*, Galerie La Forest Divonne, Brussels, Belgium
- 2019 *Chemin faisant*, Maison des Consuls, Les Matelles, France  
*Marseille à nouveau*, Galerie BEABA, Marseille, France
- 2018 ART PARIS ART FAIR, Grand Palais, Paris, France, Galerie La Forest Divonne Paris + Brussels
- 2017 *Tout balayer, tout assimiler / Autour de Supports/Surfaces*, Galerie La Forest Divonne, Paris, France  
*The painter's house*, Galerie Bernard Chauchet, London, UK  
*Exposition de groupe*, Galerie La Forest Divonne, Paris, France  
ART PARIS ART FAIR, Grand Palais, Paris, France, Galerie La Forest Divonne Paris + Brussels  
*1 an déjà!*, Galerie La Forest Divonne, Brussels, Belgium  
Biennale d'Issy Les Moulineaux, France
- 2016 *Passion Partagée*, Galerie La Forest Divonne, Brussels, Belgium  
ART PARIS ART FAIR, Grand Palais, Paris, France, Galerie La Forest Divonne Paris + Brussels
- 2015 *Sicily*, Galerie Bernard Chauchet, London, UK

- 2014 Mythologies, Curatoress : Caroline Joubert, Museum of Caen, Normandy, France Frontalité, approches du paysage (suite), Center of art of Château de Poncé, Poncé sur le loir, France ART PARIS ART FAIR, Grand Palais, Galerie Vieille du Temple, Paris, France
- 2013 Frontalité, approches du paysage, Galerie Vieille du Temple, Paris, France ART PARIS ART FAIR, Grand Palais, Paris, France, Galerie La Forest Divonne Paris + Brussels
- 2011 Salon du Dessin Contemporain, Carrousel du Louvre, Galerie Vieille du Temple Papier ! Galerie Vieille du Temple
- 2010 FIAC, Galerie Bernard Ceysson, France
- 1998-2000 Les Années Supports / Surfaces dans les collections du centre Georges Pompidou, Musée du Jeu de Paume, Paris, France  
Maison de la culture, Namur, Belgium  
Musée Sztuki, Lodz, Poland  
Palazzo delle Esposizioni, Rome, Italy  
Musée d'art contemporain, Tokyo, Japan  
Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 1978 10 ans, Galerie Daniel Templon, Paris, France

## PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, France  
CAPC, Bordeaux, France  
Centre National des Arts Plastiques, France  
Cour des Comptes, Dépôt du Mobilier National, Paris  
Ministère des Affaires Étrangères, France  
Musée Cantini, Marseille, France  
Musée Regard de Provence, Marseille, France  
[maq] Musée d'Art contemporain, Marseille, France  
Musée Fabre, Montpellier, France  
Musée des Beaux-Arts de Caen, France  
Musée d'Art Moderne, Céret, France  
Musée d'Art Moderne, Saint Etienne, France  
Musée de Toulon, France  
MAMAC, Nice, France  
Musée Picasso, Antibes, France  
Musée Paul Valéry, Sète, France  
Musée Picasso, Antibes, France  
Musée d'Art Moderne et Contemporain, Strasbourg, France  
Musée des Beaux-Arts de Strasbourg, France