

EXHIBITION

David Décamp *Forêt*

Sculptures, installations, drawings

December 1st 2016 - January 14th 2017



Détail de l'oeuvre.

Openings

Thursday December 1st from 6 to 9pm

Friday December 2nd from 6 to 9pm

(The gallery will be closed on Saturday December 24th)



Nocturnes Jeudi des Beaux-Arts

Thursday December 1st 2016 from 6 to 9pm

Thursday January 5th 2017 from 6 to 9pm

Born in 1970, lives and works in Lyon and in the Jura mountains.

Marie Hélène de La Forest Divonne presents for the first time a solo exhibition of David Décamp, who questions insatiably man, nature and their sometimes destructive relationship through his sculptures, installations and drawings.

Self-taught artist, his view has always been linked to the forest, since he was raised in the mountain ranges of Jura and then worked as a woodsman and tree-trimmer. At 23 years old, an accident happens ; from there, it is through art that he will be reborn. First he ventures towards stone and wood carving , and at a turning point he confronts many different materials which allow his sculptures to dialogue in echo until gradually going towards installation. *"The most important thing is to search not to find, he says, searching is a way to transcend".*

Many themes and materials often reoccur in **his sculptures and installations**: trees and lead are all the necessary items that create his metaphorical universe. Like Joseph Beuys, the elements that led the artist to his loss are also those that have allowed him to rebuild his future. As though he was still in the forest, David Décamp is a marginal being, well away from our often consumerist system. He claims craftsmanship, work by hand, the meticulous precision and salvage. *"I feel close to Art Brut"* he says.



Détails de l'oeuvre.

David Décamp, *Entresol*, bois, plomb, étain et acier, 65 x 44 x 15 cm, 2015 - © Sabine Serrad

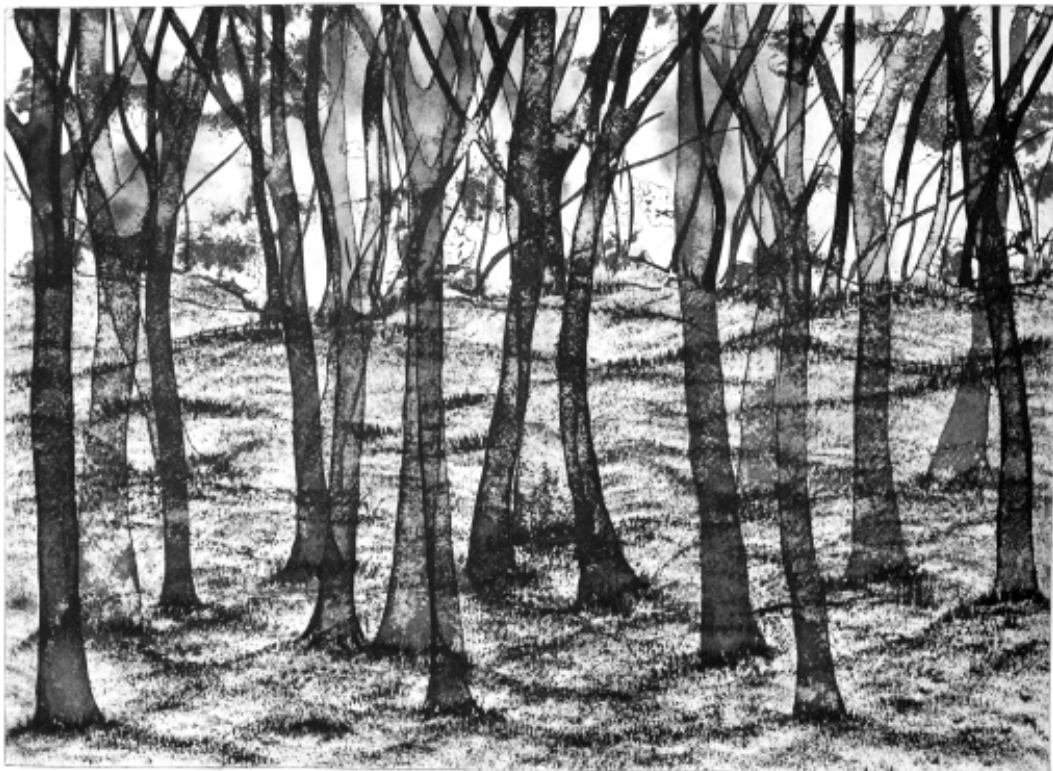


David Décamp, *L'Arbre dans l'arbre*, encre, lavis sur papier Arche, 36 x 26 cm, 2015 © Sabine Serrad

His works are not reduced to the only evocation of his biography, quite to the contrary they suggest relics or mummies that create a singular poetic universe imbued with sacred, black humour and mysticism. His works also often demonstrate metaphors, such as the truncated and shortened branches covered with lead sheets on which the artist carves each vein one by one so as to experience the many years that this tree will not live, locked and trapped in its iron grip. David Décamp has a clear outlook on biodiversity and its destruction by humans. He claims he burdens with lead everything that humans destroy.

In his forest wash drawings, two opposing voices are present: the one that organizes and harmonizes the trees into structured sets and the other, that gives free rein to the forces of nature, where the poetic and chaotic tangle of branches and trunks are expressed by a gestural liberty. The artist oscillates between the ordering nature and respect for its own rhythm, as the pruner once sought the balance between control of trees and the respect of their trajectories.

The exhibition will consist of recent sculptures, installations and drawings that gradually weaves the outlines of a poetic work that glorifies inert, damaged or dismantled forms.



David Décamp, *L'Arbre dans l'arbre*, encre, lavis sur papier Arche, 26 x 36 cm, 2015 © Sabine Serrad

- 2016 «Forêt», exposition personnelle, Galerie La Forest Divonne, Paris
« A bords perdus », Exposition collective, Installation, sculptures, Galerie Françoise Besson, Lyon
Exposition collective, Galerie La Forest Divonne, Paris
- 2015 « Pluriels », Exposition collective, Installation, sculptures, La Grande Galerie, Savasse
« WAC », Parcours d'Art cosmopolite, Exposition collective, Installation, sculptures, dessins, Dieulefit
- 2014 « Annule et remplace », Exposition collective, Installation, sculptures, Maison des Arts Contemporains, Pérouges
« Dans le jardin », Exposition collective, Installation, sculptures, chez Gilles Maignaud, Lyon
- 2013 « Absurde », Exposition collective en Résonance à la Biennale d'Art Contemporain de Lyon, Installation, sculptures, Art-Tripping, Lyon
« Transmutation », Exposition Collective à la Demeure du Chaos, Le Musée de l'organe, Installation, sculptures, Lyon
- 2012 « Restituons », Exposition personnelle, Lyon
- 2011 « La Peste n'en saura rien », Projection d'ombres sur façade et exposition de dessins dans l'atelier, 8 décembre Fête des lumières, Lyon
« Camping'art », Exposition collective en Résonance à la Biennale d'Art Contemporain de Lyon, Dessins, installations, sculptures, atelier Vincent Girard, Art-Tripping, Lyon
« Dans le jardin », Exposition collective, Cabinet de Curiosités, Installations, dessins, sculptures, chez Pierre-Gilles et Gilles Maignaud, Lyon
- 2009 Exposition collective, sculptures et dessins « Artstep », Salon du Printemps Cité des Antiquaires, Villeurbanne
- 2008 Projection depuis mon atelier de portraits nécrologiques sur façade, 8 décembre, Fête des lumières, Lyon - Exposition collective, présentation de dessins à la galerie Solo, Lyon
- 2007 Exposition de sculptures et de dessins à la galerie Solo, Lyon
- 2006 Exposition de sculptures et de dessins au Cabinet d'avocats Anceo, Lyon
- 2005 Exposition collective, présentation de sculptures au Hall Prince de la Charité, Lyon
- 2004 Exposition de sculptures à la galerie Spontanart.com, Laupen (Suisse Allemande)
- 2003 Exposition « Parcours Inhospitalier », Centre de prothésistes, Rhône orthopédie, Oullins -
Exposition collective « Ailleurs », présentation de l'installation « Parcours inhospitalier », Cabinet d'architectes, Lyon
Exposition collective « L'expo- extraordinaire », sculptures, Fort du Bruissin, Francheville
- 2002 Performances avec Georges Hassomérès en lien avec la revue Boxon : Poésie Ex-libris dans le cadre du Printemps des Poètes, Bibliothèque du 1er arrondissement, Lyon
Poésie Emulsive, Courant d'Art, Lyon
- 2001 Exposition de sculptures lors du salon Regain au Palais de Bondy, Lyon
- 2000 Exposition de sculptures à la Maison des Arts Contemporains de Pérouges 1999, Exposition de sculptures dans l'atelier de reliure Jean-Pierre et Olivier Badoit, Lyon
- 1997 - 1999
Exposition de dessins et de sculptures à la Maison des Arts Contemporains de Pérouges
Participation à trois décors sur reliure, en os et galuchat avec Stéphanie Thomas, relieuse :
La pucelle, de Voltaire sur édition originale de 1789 .
Une lettre, de Théophile Gautier
Le Fanfarlo, de Charles Baudelaire
Création de trois livrets « Sur la guerre », collages, lithographies, tampons encrés