



Caribai

Born in 1984 in Tokyo – Lives and works in Brussels

“My painting opens onto an inner world made of transparencies, lightness, tectonic movements, traces and reliefs, chasms. It gives us the opportunity to see and feel an intimate journey, on the edge, silent. It is nourished by reminiscences of sensations. First, there is a moment of encounter with the world, experienced with intensity, which I immerse myself in. Then oblivion erases the sharp precision of reality. I look for a language made of crumpled papers, ink, reliefs and traces, to give shape to these moments that have been erased and yet have left their mark.

This work of recollection and condensation attempts to restore the energy of these moments. It is not a question of a specific landscape, or of recognising a particular object, but rather, as oriental painters do so well, it is a question of gathering in oneself and letting this primary energy re-emerge in a movement of transformation.

Through the slow elaboration of a composition combining painting, collage and engraving on wood (*Dépaysages* series), the superimposition of Japanese paper veils that I paint (*Ouranos* series), or even installations (*Ecran - rêve*, *Monde - flottant*).

PERSONAL EXHIBITIONS

2023 *L'Empreinte du vent*, Galerie La Forest Divonne, Brussels, Belgium

2022 *Clairevoies*, Galerie La Forest Divonne, Paris, France

2021 *Dans un monde flottant*, Musée Départemental des Arts Asiatiques, Nice, France

2019 Espace muséal, Mairie-Château de Tournettes-Sur-Loup, France

2018 *Dépaysages*, Galerie La Forest Divonne, Brussels, Belgium

2017 Maison des cultures, Saint-Gilles, Brussels, Belgium

2016 Latin Quarter, Brussels, Belgium

2015 Galerie MC2, Brussels, Belgium

2012 Book fair, Geneva, Switzerland
Mundo B, Brussels, Belgium

2009 City Hall, Ornans, France

2007 Dukes of Lorraine Manor, France
Galerie La Hune, Paris, France

GROUP EXHIBITION

2023 Art On Paper 2023, Galerie La Forest Divonne, Brussels, Belgium

2022 *Dialogue minéral*, Château de Poncé, Poncé-sur-Loir, France
Years of Residencies, Fondation Carrefour des Arts, Espace Vanderborght,
Brussels, Belgium

2018 Galerie La Forest Divonne, Paris, France
Galerie La Forest Divonne, Brussels, Belgium

2017 Galerie La Forest Divonne, Paris, France
Gestes, Château de Poncé, Poncé-sur-Loir, France
Carte de visite BXL, Brussels, Belgium

2016 Anderlecht Artists' House, Brussels, Belgium
Carte de visite BXL, Brussels, Belgium
Parcours d'artistes de Saint-Gilles, Brussels, Belgium

2015 Galerie MC2, Brussels, Belgium

2014 W:Hall, Brussels, Belgium
Parcours d'artistes de Saint-Gilles, Brussels, Belgium

2012 Galerie Färber, Brussels, Belgium

2010 House of Latin America, Paris, France

2009 Galerie La Hune, Paris, France

2004 Grand Kursaal, Besançon, France

PUBLICATIONS

Monographs

2017 *Dépaysages*, texts by A. Mizubayashi et Claude-Louis Combet, CFC Editions

Artist's books

2021 *Caribaï, L'Empreinte du vent*, Silvana Editoriale & Musée des Arts Asiatiques – Musée du département des Alpes-Maritimes

2012 *Le Silence du héron*, texts by D. Bévalot, éditions Grandir (wood engravings)

2008 *Le Naufragé de Valparaíso*, texts by Luís Mizón, éditions Æncrages & Co
Formes de la Nuit, collection by François Migeot, éditions Æncrages & Co

Poetry

2009 *Le Chant inquiet*, bilingual anthology by poet Ramos Súcra, Le Grand Tétras Editions

2007 *Le poids de l'air*, F. Migeot, Virgile Moires Editions, F. Migeot, Empreintes Editions

2004 *Avant l'éclipse*, F. Migeot, Virgile Editions

1998 *Orly-Sud*, F. Migeot, L'Harmattan Editions

AWARDS AND GRANTS

2017 «Publishing support» grant, Wallonia-Brussels Federation
Grant «Aide à la création», Wallonia-Brussels Federation

- 2014 Winner of the Prix des arts de Woluwé 2014 edition, Brussels, BE
«Aide à projets » grant, Wallonia-Brussels Federation
- 2013 Winner of the Carrefour des Arts private foundation: creation grant and 10-month residency in Brussels
«Aide à projets » grant, Wallonia-Brussels Federation
- 2004 «Young Artist» prize, French Lions Club