

ANNA MARK

Born in Budapest in 1928. Lives and works in Paris since 1959.

SOLO EXHIBITIONS

2019 - *Gouaches*, Royan Art Centre, Royan, France.

2018 - *Angles of Light*, Centre d'art plastique de Royan, Royan, France.

- *De Seuil en Seuil*, Musée Quesnel-Morinière, Coutances, France.

- *The Degrees of Silence*, Museum of Art, History and Archaeology of Evreux, France.

2015 - *Anna Mark: Gouaches and Bas-Reliefs*, Galerie Marie Hélène de La Forest Divonne, Paris, France.

- *Anna Mark. Reliefs, Gouaches, Drawings and Engravings*, Museum of Art and History of the City of Meudon, Meudon, France.

2011 - Mirabilia Gallery, Lagorce, France.

2010 - Clasing Gallery, Münster, Germany.

2008 - Gallery Vieille du Temple, Paris, France.

2007 - *Reliefs and gouaches* by Anna Mark, (Catalogue: poems by André du Bouchet, Paul Celan, Friedrich Hölderlin. Interview with Alix Franceschi-Léger and Martin Pierlot), Château de Ratilly, Treigny Yonne, France.

- Centre Culturel "l'Espal", Le Mans, France.

2006 - *Reliefs, gouaches, aquatints*, Centre d'Arts Plastiques de Royan, Royan, France.

- Annie Lagier Gallery, L'Isle-sur-la-Sorgue, France.

2005 - Gallery Le Garage: exhibition outside the walls of the Hôtel des Arts de Toulon, Lorgues, France.

2004 - Art Paris Art Fair - Sabine Puget Gallery, Paris, France.

- French Institute, Budapest, Hungary.

- Kiscell Museum - Pinacothèque de Budapest, Budapest, Hungary.

2003 - Clasing Gallery, Münster, Germany.

2001 - Museum of Modern Art and Contemporary Art, Cabinet des Estampes, Liège, Belgium.

- Galleri Embla, Tromsø, Norway.

2000 - Gallery Clasing, Münster, Germany.
- Art in chapels, Chapelle Saint Samson, Pluméliau-Bieuzy, France.
- Annie Lagier Gallery, L'Isle-sur-la-Sorgue, France.

1998 - Biren Gallery, Paris, France.

1997 - SAGA (FIAC Édition) (with Tal-Coat) - Galerie Clivages, Espace Branly, Paris, France.

1995 - Galerie Clivages, Paris, France.

1992 - Galerie Clivages, Paris, France.

1991 - SAGA (FIAC Edition) (with J. Ber).
- Galerie Clivages, Grand Palais, Paris, France.

1990 - Gallery Pierre Lescot, Paris, France.
- Vasarely Museum, Budapest, Hungary.

1987 - Exhibition of engravings, Atelier Doune Cesari, Paris, France.

1986 - Gallery M, Hanover, Germany.

1984 - Gallery Pierre Lescot, Paris, France.
- Gallery M, Hanover, Germany.

1981 - Gallery M, Hanover, Germany.
- Concerto, exhibited at the Salle d'Actualité de la BPI, Centre G. Pompidou Centre, Paris, France.

1979 - Gallery Lucernaire, Paris, France.

1976 - Gallery Isabelle Lemaigre-Dubreuil, Paris, France.

1975 - Gallery du Manoir, La Chaux-de-Fonds, France.

1974 - Gallery Schlégl, Zurich, Switzerland.
- Gallery la Roue, Paris, France.

1971 - Perrins Gallery, London, United Kingdom.

1969 - Gallery du Manoir, La Chaux-de-Fonds, France.

1967 - Sisti Galleries, Buffalo, United States.

1964 - Gallery du Haut Pavé, Paris, France.

COLLECTIVE EXHIBITIONS (selection)

2019 - *Plans, spaces, colours*, Bernay Museum of Fine Arts, Bernay, France.
- ANNA MARK // LUCIEN HERVÉ, La Forest Divonne Gallery, Paris, France.

- 2016 - *Shared Passion*, inaugural exhibition, La Forest Divonne Gallery, Brussels, Belgium.
 - *Anna Mark, Mitsouko Mori and Charuwan Noprumpha*, Galerie plein-jour, Douarnenez, France.
 - *Anna Mark, Robert Groborne and Lucien Hervé*, Centre d'Arts Plastiques de Royan, Royan, France.
 - *Domaine du Tournefou*, Aix-Villemaur-Pâlis, France.
- 2015 - *Carte blanche to Jean-Pascal Léger*, Espace Despalles, Paris, France.
- 2014 - *Anna Mark and Guy Le Meaux*, ArtEspace83 Gallery, La Rochelle, France.
- 2013 - Art Paris Art Fair, Vieille du Temple Gallery, Grand Palais, Paris, France.
 - *Sur le fil*, Galerie Vieille du Temple, Paris, France.
 - *Carte blanche to Jean-Pascal Léger*, Vidal Gallery - Saint Phalle, Paris, France.
 - *Collection*, Centre d'Arts Plastiques de Royan, Royan, France.
- 2012 - *Artists and books*, Vieille du Temple Gallery, Paris, France.
- 2010 - *Anna Mark and Lucien Hervé*, Vieille du Temple Gallery, Paris, France.
- 2009 - *1999/2009 - A look at the collection of the Conseil Général du Var*, Hôtel des Arts, Toulon, France.
- 2008 - *20 years and more...*, Anniversary exhibition of the Vieille du Temple Gallery, Paris, France.
 - *From roses to browns: red in all its states*, La Maison des Arts, Carcès, France.
- 2007 - *Accrochage*, Vieille du Temple Gallery, Paris, France
 - *25 years of the gallery*, Annie Lagier Gallery, l'Isle-sur-la-Sorgue, France.
- 2006 - *Painters and poets*, The meeting of the book, l'Orangerie du Domaine de Madame Elisabeth, Versailles, France.
 - *Vu written by Antoine Graziani*, Domaine Orenge de Gaffory, Patrimoine, France.
 - 10th International Book Fair, French Institute, Tangier, Morocco.
- 2005 - *Coincidences*, around Antoine Graziani, Vidal-Saint Phalle Gallery, Paris, France.
 - *Artists of the gallery*, Sabine Puget Gallery at Château Barras, Fox-Amphoux, France.
 - *Monos Art Gallery*, Liège, Belgium.
- 2004 - *Formes et couleurs*, travelling exhibition at the Hôtel des Arts de Toulon, Fayence et Carcès, France.
 - *Le silence aussi se regarde II*, Sabine Puget Gallery at Château Barras, Fox-Amphoux, France.
 - *The collection*, Hôtel des Arts, Toulon, France.
 - *Le Pont - Híd*, collection Szöllősi-Nagy - Nemes, Szentendre, Hungary.
- 2003 - *Libre choix*, Sabine Puget Gallery, Paris, France.
 - *Lucien Hervé / Anna Mark*, Hôtel départemental des arts du Var, Toulon, France.
- 2002 - *Hungarian artists in France - 1920 / 2000*, around the collection Szöllősi-Nagy - Nemes, Salle Bessonneau, Angers, France.
- 2001 - *2000 and 1 paintings...*, Musée des Beaux-Arts, Tourcoing, France.
 - *Trois temps des lieux* (with Estrada and Anne Moreau), Sabine Puget Gallery, Paris, France.

- 2000 - *Species of spaces*, Martagon Gallery, Malaucène, France.
 - *Clivages*, Moretus Plantin University Library, Namur, France.
 - Art Fair - Annie Lagier Gallery, Strasbourg, France.
- 1999 - *Around the Zero*, Annie Lagier Gallery, L'Isle-sur-la-Sorgue, France.
 - *Constructive art in Europe*, Emilia Suciu Gallery, Ettlingen, Germany.
 - *Constructive art in Europe*, Hors Lieux Gallery, Strasbourg, France.
 - *Women engravers of the 20th century*, Cabinet des Estampes et des Dessins, Musée d'Art moderne et d'Art contemporain, Liège, Belgium.
- 1998 - *Tribute to Ruth*, Springhornhof Art Center, Neuenkirchen, Germany.
- 1996 - *View written by Antoine Graziani*, Penta di Casinca, France.
 - *Tribute to Béla Bartók*, UNESCO, Paris, France.
 - *Tribute to Béla Bartók*, Ferenczy Museum, Szentendre, Hungary.
 - *Artists' Bindings*, Bibliothèque historique de la Ville de Paris, Paris, France.
 - *Papiers à dessein(s)*, Galerie Art et Essai, Université Rennes II, Rennes, France.
- 1995 - FIAC - Galerie Clivages, Paris, France.
- 1994 - *Engravings by Anna Mark and Ràfols-Casamada*, Galerie Clivages, Paris, France.
- 1993 - *La marque*, Around a painting by Pierre Tal-Coat, Galerie Clivages, Paris, IVth International Printmaking Exhibition, Villedieu, France.
- 1992 - *Recent acquisitions (works on paper)*, Szépművészeti Múzeum (Museum of Fine Arts), Budapest, Hungary.
 - *Recent acquisitions*, Bibliothèque Nationale, Paris, France.
 - *Engravings (with Chillida, Giacometti, Tal-Coat)*, Galerie Clivages, Paris, France.
 - Galerie Clivages, Paris, France.
- 1991 - 2nd Triennale de la gravure, Chamalières, France.
 - Galerie Clivages, Paris, France.
- 1990 - *Le temps de voir, tribute to Guy Resse*, Maillot, France.
- 1990 SAGA (FIAC Edition) - Atelier Major, Paris, France.
- 1989 - *Raubegriffe, (with Janos Ber and Alexandre Hollan)*, Haneburg Art Center, Leer, Germany.
 - Springhornhof Art Center (with Renate Kornacker), Neuenkirchen, Germany.
 - Art Cologne - M. Marghescu Gallery, Cologne, Germany.
 - 10 years of the gallery, M. Marghescu Gallery, Kubus, Hannover, Germany.
 - SAGA (FIAC Edition) - Atelier Major, Paris, France.
- 1988 - Szépművészeti Múzeum (Museum of Fine Arts), Budapest, Hungary.
 - Triennale de la gravure, Chamalières, France.

1988 - SAGA (FIAC Edition) - Galerie M and Atelier Major, Paris, France.

1987 - Art Cologne - Gallery M, Cologne, Germany.

-10 years of the gallery, Galerie Pierre Lescot, Paris, France.

1986- Gallery Pierre Lescot (with Pierre-Yves Bohm and Serge Plagnol), Paris, France.

- Tribute to 1956, Neuilly Museum, Neuilly-sur-Seine, France.

1984- Gallery E. Manet, Gennevilliers, France.

1983 - *Le livre d'heures aujourd'hui*, (with Véra Szekely and Kamill Major), Galerie E. Manet, Gennevilliers

- Malerbücher aus Frankreich, Städtische Bibliothek, Hanover, Germany.

1982- *Homage to the native land*, Múcsarnok (Palace of Arts), Budapest, Hungary.

- *Art and artist books*, Genoa, Italy.

- 2nd Manifeste du livre d'artiste, Centre Georges Pompidou, Paris, France.

- *Art and Artist Books*, N.R.A., Paris, France.

- *Dessins Français Contemporains*, SEITA Museum-Gallery, Paris, France.

1981- *Homage to Béla Bartók*, Magyar Nemzeti Galéria (Hungarian National Gallery), Budapest, Hungary.

- *Allegro barbaro*, Sprengel-Museum, Hanover, Germany.

- *Allegro barbaro*, Wilhelm-Lehmbruck-Museum, Duisburg, Germany.

1979 - Orangerie du Luxembourg, Paris, France.

1978 - Fondation nationale des arts graphiques et plastiques, Paris, France.

1976 - Abstraction vivante, esplanade de la Défense, Paris, France.

1975 - 1st French Tapestry Biennial, Menton, France.

1974 - Microsalon Iris Clert, Paris, France.

1970 - International Fair "Art 1'70" - Galerie Jeanne Wiebenga, Basel, Switzerland.

1969 - *Le Group Carré*, Galerie Jeanne Wiebenga (with K. Hetey, T. Konok and E. Patkai), Lausanne, Switzerland.

- *Le beau court la rue*, Royaumont Abbey & Foundation, Royaumont, France.

1967 - Galerie de l'Université, Paris, France.1965

- Selected for the Prix des Jeunes Peintres Étrangers, Paris

WORKS IN PUBLIC COLLECTIONS

MUSEUMS

Hôtel des Arts, Toulon, France (2005, 2003).

Kiscell Museum, Budapest, Hungary (2004)

Szépművészeti Múzeum (Museum of Fine Arts), Budapest, Hungary (1989,1981)
Sprengel-Museum, Hannover, Germany (1987,1985)
Xantus János Museum, Győr, Hungary (1984)
Nemzeti Galéria (National Gallery), Budapest, Hungary, (1982)
Musée National d'Art Moderne, Centre Georges Pompidou, France (1982)

LIBRARIES

Nemzeti Galéria (National Gallery), Budapest, Hungary (1989)
Bayerische Staatsbibliothek (Bavarian State Library), Munich, Germany (1985)
Herzog-August-Bibliothek, Wolfenbüttel, Germany (1985,1983)
National Library of France, BNF, Paris, France (1981)

COLLECTIONS

Centre d'Arts Plastiques de Royan, Royan, France (2006)
Le Ring, Artothèque, Nantes, France (2005)
Société libre d'emulation, Liège, Belgium (2001)
Cabinet des Estampes et des Dessins de la Ville de Liège, Belgium (2001)
Springhornhof Foundation, Neuenkirchen, Germany (1998)
Acquisitions of the City of Paris, France (1996)
Ministry of Cultural Affairs of Lower Saxony, Hannover, Germany (1987,1981)
Fonds National d'Art Contemporain, Paris, France (1985,1980,1977,1972)

PUBLIC ORDERS

1978 - Decoration of the Raspail school group in Rosny-sous-Bois, Decoration of the Paul Langevin school group in Saint-Ouen

1973 - Tapestry, National Furniture

ART BOOKS

"Chanson pour voix seule et souvenir", poem by Antoine Graziani and three original gouaches by Anna Mark, 32 pages, 17.5x17.5 cm., boxed, made in 15 copies, typography and edition by Atelier des Grames, Gigondas, 2009.

"Huit gravures", unique book, binding by Sün Evrard, Paris, 2000

"Transitions", five poems by Antoine Graziani and three aquatints, 24x18 cm, in a slipcase, printed in 30 copies, 7 of which (numbered in Roman numerals) accompanied by an original gouache and 23 (numbered in Arabic numerals), as well as 5 off-the-shelf copies, printed by René Tazé for the aquatints and by Francis

Mérat for the typography, on Lana Royal paper, on behalf of the Annie Lagier Gallery, L'Isle-sur-la-Sorgue, 1999

"Un dessin pour chaque mois", unique book, 12 original pen drawings, binding by Sün Evrard, Paris, 1996

"Heraklit Fragmente", texts by Heraclitus in French and German, with 6 original watercolours, on Hahnemühle Büttenpapier, 15x15 cm., boxed, made in 45 numbered copies (30 in Roman numerals and 15 in Arabic numerals), Imprimerie Stephansstift, edition M. Marghescu, Hanover, 1984.

"Genesis", screen-printed album with 6 polychrome plates, 15x15 cm, printed in 400 copies by Kamill Major, published as a catalogue by the Galerie Édouard Manet, Gennevilliers, 1983

"Petit glossaire", album of 6 polychrome silkscreen prints, 15 copies printed by Kamill Major in Paris, 1983.

"Concerto", album of 10 serigraphs in 10 colours, 40x40 cm, under canvas box, model by Vera Szekely, printed on Arches vellum by Kamill Major in Paris in 30 numbered copies, preface by Brigitte Massin, 1980, published on the occasion of the centenary of Béla Bartók's birth.

PUBLISHING

A boxed set containing a CD (interviews by J.-P. Léger with Anna Mark and five piano pieces by György Kurtág performed by the composer and Márta Kurtág) and an original etching (printed by René Tazé). Published in 30 copies on the occasion of the Anna Mark exhibition at the Galerie Le Garage, Lorgues (Var), exhibition outside the walls of the Hôtel des Arts de Toulon, 2005.

"Chemins" magazine No. 9 (spring-summer 2005), prose and poems by various authors, 18 drawings by Anna Mark, 16.7x24 cm, printed in 250 copies, with the top edition printed in 10 copies (numbered I to X) containing an original pen drawing by Anna Mark, Imprimerie Cloître à Saint-Thonan, Éditions Caligrammes, Plomelin, 2005.

"Anna Mark. Les lieux et le temps ", text by Jean-Pascal Léger with a reproduction, 11.5x15 cm, printed in 300 numbered copies, the first 15 of which include a pen drawing by Anna Mark, as well as 30 off-the-shelf copies. Published by the Sabine Puget Gallery on the occasion of Anna Mark's exhibition at ArtParis, 2004.

"Lichen, lichen", text by Antoine Emaz, drawings by Anna Mark, 14x19 cm, the top edition of 39 copies (numbered in Roman numerals) on Arches Expression containing an aquatint by Anna Mark, signed, printed by Le Temps qu'il fait, in Cognac, for the typography, and by René Tazé, in Paris, for the aquatint, Éditions Rehauts, Paris, 2003

"Rehauts" magazine n° 2 (autumn-winter 1998), poems by Antoine Graziani, proses by Jean-Pascal Léger, gouaches by Anna Mark

"Anna Mark", Cahiers Clivages n° 6, reliefs and gouaches by Anna Mark, text by Antoine Graziani, 60 copies with an original etching, Éditions Clivages, Paris 1995

AUDIO/VIDEO DOCUMENTS

- "G209", around a gouache by Anna Mark, DVD of 6 min, conception and direction: Illés Sarkantyu, 2009
- "Anna Mark", DVD of 6 min. produced for the exhibition in 2007 at "l'Espal" in Le Mans, conception and production: Illés Sarkantyu, 2008
- "Anna Mark, gouaches, drawings and reliefs", DVD of 21 min. produced on the occasion of the exhibition in 2007 at the Château de Ratilly, design and production: Illés Sarkantyu, 2007
- "Anna Mark, reliefs / gouaches", DVD of 8 min. produced for the exhibition in 2004 at the Kiscell Museum (Budapest), concept and production Illés Sarkantyu, 2005
- "Anna Mark / György & Márta Kurtág", CD containing an interview by Jean-Pascal Léger with Anna Mark and six piano pieces by György Kurtág (performed by the composer and Márta Kurtág), produced by Thierry Azam and Alain Michon as part of the 2005 exhibition at the Le Garage gallery in Lorgues (Var), exhibition outside the walls of the Hôtel des Arts de Toulon, Bab-Ili Edition / COD 5, 2005
- "Lucien Hervé / Anna Mark", DVD of 16 min. produced for the exhibition in 2003 at the Hôtel des Arts in Toulon, edited by the Hôtel des Arts, Conseil général du Var - LB Production, 2003

SUMMARY BIBLIOGRAPHY

- Anna Mark*, Cahiers Clivages n°7, text by Antoine Graziani, Galerie Clivages, Paris, 1995.
- Anna Mark*, text by Anne-Françoise Lemaire, Cabinet des estampes, Musée d'art moderne et d'art contemporain, Liège, 2001
- Lucien Hervé - Anna Mark*, texts by Gilles Altiéri, Jean-Pascal Léger and Antoine Graziani, Hôtel des arts, Conseil général du Var, Toulon, 2003
- Anna Mark*, texts by Stanislas Pierret, Jean-Pascal Léger, Helga Muth, interview with Anna Mark and Julia Cserba, Kiscell Museum, Budapest Art Gallery, 2004.
- Anna Mark, Les lieux et le temps*, text by Jean-Pascal Léger, Galerie Sabine Puget, Paris, 2004
- Anna Mark, Reliefs, Gouaches, Aquatintes*, preface by Daniel Dobbels, interview with Anna Mark and Jean-Pascal Léger, Centre d'Arts Plastiques, Royan, 2006
- Anna Mark*, interviews with Anna Mark and Alix Franceschi-Léger, Anna Mark and Martin Pierlot, Château de Ratilly, 2007
- Anna Mark*, introduction by Jean Giot, L'espal, Le Mans, 2007
- Anna Mark*, preface by Jean-Pascal Léger, Musée d'art et d'histoire de Meudon, 2015