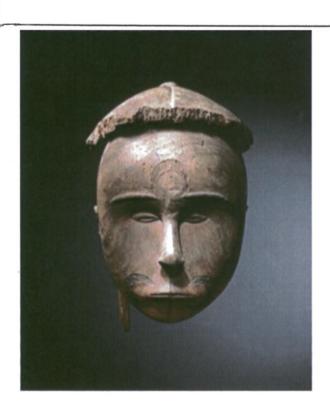


Jean Bernard Metais, sablier irréversible, 2014. Photo: Galerie Marie Hélène de la Forest Divonne

Marie Hélène de la Forest
Divonne deals in French
contemporary art. After 26
years running the Galerie
Vieille du Temple in the
right-bank Marais district,
she recently moved to larger
premises in Saint-Germain.
A first-time exhibitor in the
festival, she is showing the
figurative painter Guy de
Malherbe and the sculptor
Jean-Baptiste Métais,
known internationally for
his public art.



Fang people mask, Gabon, 19th century. Photo: Galerie Bernard Dulon

Alain Bovis and Bernard Dulon are specialists in primal and tribal art. Bovis will be showing Yoruba art from Nigeria, including rare bronze Ogboni fraternity artefacts from a private collection and a series of late 19th century wooden Ifa divination bowls and sculptures of the Oshe warrior god Shango. Among the pieces that can be seen at Dulon's gallery is a fine 19th-century Fang tribal mask from Gabon.