



Jean Bernard Métais, sablier irréversible, 2014.
Photo: Galerie Marie Hélène de la Forest
Divonne

Marie Hélène de la Forest Divonne deals in French contemporary art. After 26 years running the Galerie Vieille du Temple in the right-bank Marais district, she recently moved to larger premises in Saint-Germain. A first-time exhibitor in the festival, she is showing the figurative painter Guy de Malherbe and the sculptor Jean-Baptiste Métais, known internationally for his public art.



Fang people mask, Gabon, 19th century.
Photo: Galerie Bernard Dulon

Alain Bovis and Bernard Dulon are specialists in primal and tribal art. Bovis will be showing Yoruba art from Nigeria, including rare bronze Ogboni fraternity artefacts from a private collection and a series of late 19th century wooden Ifa divination bowls and sculptures of the Oshe warrior god Shango. Among the pieces that can be seen at Dulon's gallery is a fine 19th-century Fang tribal mask from Gabon.