GALERIE
LA FOREST DIVONNE
PARIS+BRUSSELS



Jérôme Bryon

Born in 1974 – Lives and works in Montpellier

Trained as an architect, Jérôme Bryon plays with lines and scales to transfigure an ordinary environment. By making the invisible visible, it sublimates the raw material. Graduated DEFA of Architecture in 1996 and from the Gobelins School of Paris in 1998, he is influenced by both architecture and Russian constructivism,
Jérôme Bryon tears away from the real his everyday, anodyne 'sculptures', which he isolates in order to better reveal their structural potential, their abstract reality.

PERSONAL EXHIBITIONS

2018 *Possibilité de survie en milieu hostile*, Galerie La Forest Divonne-Brussels

2016 Galerie La Forest Divonne-Paris, France

2012 Galerie Vieille du Temple-Paris, France

2009 *Enfin Seul*, Fondation Hermès pour l'art contemporain, Paris, France

HAPPENINGS

2012 *L'exposition invisible*, Rencontres internationales de la photographie, Arles, France
L'exposition invisible, Supermarché Bio, Montpellier, France
L'exposition invisible, Festival Images, Vevey, Switzerland

GROUP EXHIBITIONS

2025 *Jérôme Bryon et Caribaï : Dialogue*, Galerie La Forest Divonne, Brussels, Belgium
Art On Paper at the Galerie, Galerie La Forest Divonne, Brussels, Belgium

2021 *Per Se*, Galerie La Forest Divonne, Paris, France

2015 Art Paris Art Fair, Grand Palais, Galerie La Forest Divonne, Paris, France

2014 Art Paris Art Fair, Grand Palais, Galerie Vieille du Temple, Paris, France

Frontalité, Approches du paysage, Château de Poncé-sur-le-Loir, Sarthe, France

2013 Art Paris Art Fair, Grand Palais, Galerie Vieille du Temple, Paris, France
Passions Partagées, Château de Poncé-sur-le- Loir, France
Sur le fil, Galerie Vieille du Temple, Paris, France

2012 Galerie Vieille du Temple, Paris, France

2011 Art on Paper Brussels, Galerie Vieille du Temple, Brussels, Belgium

MONOGRAPHY

2018 *Regards croisés*, Roland Garros by Jerome Bryon, circle of art editions

2016 *Possibilité de survie en milieu hostile*, texts from Hervé le Gott, circle of art editions