

GALERIE LA FOREST DIVONNE

PARIS + BRUSSELS



David Décamp
Born in 1970 – Lives and works in Lyon

Décamp has spent part of his life in the Jura region, as a forestry worker. He is a self-taught artist, close to Art Brut, and nourished with a kind of surrealistic dark humour. It is a work accident that brought Décamp to dive into artistic practice – curative in the first place. The materials he uses often have an autobiographical meaning: wood, lead, bones, like in Beuys' œuvre.

While exorcizing his own life, Décamp bares a universal message: that of the urge to change Man's poisonous relationship to Nature.

PERSONAL EXHIBITIONS

2021 *Chemin de croix sans croix*, Galerie La Forest Divonne, Paris

2019 Volta Basel, solo show, Galerie La Forest Divonne Paris + Brussels
Parcours Crépusculaire, Galerie Le Lutrin, Lyon

2018 *Terminarès*, Galerie La Forest Divonne, Brussels

2016 *Forêt*, Galerie La Forest Divonne, Paris

2012 *Restituons*, Lyon

2007 *Sculptures et dessins*, Galerie Solo, Lyon

2006 *Sculptures et dessins*, Law Office, Anceo, Lyon

2004 *Sculptures*, Galerie Spontanart.com, Laupen, Switzerland

2003 *Parcours Inhospitalier*, Prosthetics center, Rhone orthopedics, Oullins

- 2002 *Poésie Emulsive*, Courant d'Art, Lyon
- 2001 *Sculptures*, Salon Regain, Palais de Bondy, Lyon
- 2000 *Sculptures*, House of Contemporary Arts, Pérouges
- 1999 *Sculptures*, Jean-Pierre and Olivier bookbinding workshop Badoit, Lyon
- 1999-1998-1997 *Sculptures et dessins*, House of Contemporary Arts, Pérouges

GROUP EXHIBITION

- 2019 *Posture(s)*, Galerie La Forest Divonne, Brussels
- 2018 *30 ans, exposition anniversaire*, Galerie La Forest Divonne, Paris
Galeristes, Galerie La Forest Divonne, Carreau du Temple, Paris
- 2017 Art Paris Art Fair, Galerie La Forest Divonne
- 2016 Art Paris Art Fair, Galerie La Forest Divonne
A bords perdus, installation, sculptures, Galerie Françoise Besson, Lyon
Group show, Galerie La Forest Divonne, Paris
- 2015 *Pluriels*, installation, sculptures, La Grande Galerie, Savasse
WAC, Cosmopolitan Art Tour, installation, sculptures, drawings, Dieulefit
- 2014 *Annule et remplace*, installations, sculptures, House of Contemporary Arts,
Pérouges
Dans le jardin, Installation, sculptures, Gilles Maignaud, Lyon
- 2013 *Absurde*, in resonance with the Biennial of Contemporary Art of Lyon, installation,
sculptures, Art-Tripping, Lyon
Transmutation, Demeure du Chaos, Musée de l'organe, installation, sculptures,
Lyon
- 2011 *Camping'art*, in resonance with the Biennial of Contemporary Art of Lyon,
drawings, installations, sculptures, Vincent Girard's studio, Art- Tripping, Lyon

Dans le jardin, Cabinet of Curiosities, installations, dessins, sculptures, Pierre-Gilles and Gilles Maignaud, Lyon

2009 *Sculptures et dessins « Artstep »*, Salon du Printemps, Cité des Antiquaires, Villeurbanne

2008 *Dessins*, Galerie Solo, Lyon

2005 *Sculptures*, Hall Prince de la Charité, Lyon

2003 *Ailleurs*, presentation of the installation *Parcours inhospitalier*, Law office, Lyon
L'expo- extraordinaire, sculptures, Fort du Bruissin, Francheville

OTHER EXPERIENCES

2011 *La Peste n'en saura rien*, Projection of shadows on the façade and exhibition of drawings, Festival of lights, Lyon

2008 *Projection de portraits nécrologiques sur façade*, Festival of lights, Lyon

2002 Performances with Georges Hassoméris in connection with the review *Boxon : Poésie Ex-libris* in the framework of the Printemps des Poètes, Bibliothèque du 1er arrondissement, Lyon

1997-99 Participation in three bookbinding decorations, in bone and shagreen with Stéphanie Thomas, bookbinder:

- *La Pucelle*, by Voltaire on first edition of 1789

- *Une lettre*, by Théophile Gautier

- *Le Fanfarlo*, by Charles Baudelaire