

GALERIE
LA FOREST DIVONNE
PARIS • BRUSSELS

Arthur Aillaud
Jérôme Bryon
Bernadette Chéné
Guy de Malherbe
Jean-Bernard Métais

ART
16
LONDON'S
GLOBAL
ART FAIR
20-22 MAY
OLYMPIA

STAND B2



Arthur Aillaud, *Untitled*, Oil on canvas, 50 cm x 100 cm, 2016
Courtesy Galerie La Forest Divonne

GALERIE LA FOREST DIVONNE

PARIS • BRUSSELS

LANDSCAPES

As different as their practice, personality and age may be, all five artists from the gallery shown at Art 16 tend to create landscapes.

Be they realistic, imaginary, formal or ideal, these landscapes bring back memories, stimulate fantasy or support an inner journey. Often they become mountains, cliffs, peaks, evoking both the will to go further and the difficulty to get there, or to simply see what lies ahead.

Aillaud, Bryon, Chéné, Malherbe and Métais build landscapes that are at the same time attempts, propositions, promises and dreams.



Guy de Malherbe, *Untitled*, Oil on canvas, 100 cm x 100 cm, 2014
Courtesy Galerie La Forest Divonne

GALERIE
LA FOREST DIVONNE
PARIS • BRUSSELS

ARTHUR AILLAUD

Born in 1974. Lives and works in Paris

SOLO EXHIBITIONS:

- 2016 : Galerie La Forest Divonne, Brussels
- 2014 : Galerie Béa-Béa, Marseille
- 2013 : Galerie Vieille du Temple, Paris
- 2011 : Galerie Vieille du Temple, Paris
- 2010 : Galerie Vieille du Temple, Paris
- 2007 : Galerie Vieille du Temple, Paris

COLLECTIVE EXHIBITIONS (selected):

- 2012 : *Carte blanche to Pierre Wat*, Galerie Vieille du Temple
- 2011 : *Paper !*, Galerie Vieille du Temple
- 2008 : *Sextet*, Rauma Museum, Finland
- 1999 : *Rew-Fwd*, « De Wall » building, Antwerp
Events, Galerie Côte Rue-Yvon Lambert Modern, Paris

THEATER:

- 2011 : Decoration for Marie-Louise Bischofberger, Stuttgart
- 2009 : Set design for « *Je t'ai épousé par allégresse* », théâtre de la Madeleine, Paris

JEROME BRYON

Born in 1974. Lives and works in Paris and Montpellier

SOLO EXHIBITIONS:

- 2016 : *Jérôme Bryon*, Galerie Marie-Hélène de La Forest Divonne, Paris
- 2012 : *Recent Works*, Galerie Vieille du Temple, Paris
- 2007 : *98%*, Jardin du théâtre antique, Arles
- 2009 : *Alone at Last*, Hermès Fondation for Contemporary Art, Paris

COLLECTIVE EXHIBITIONS:

- 2014 : ART PARIS – ART FAIR, Galerie Marie-Hélène de La Forest Divonne, Grand-Palais, Paris
- 2013 : *Passions Partagées*, *Château de Ponce*, *Contemporary Art Center*, *Poncé-sur-le-Loir*
Sur le Fil, Galerie Vieille du Temple, France, Paris
ART PARIS – ART FAIR, Galerie Vieille du Temple, Grand-Palais, Paris
- 2012 : Galerie Vieille du Temple, Paris
- 2011 : *Art on Paper*, Galerie Vieille du Temple, Brussels, Belgium 2011

PERFORMANCES:

- 2012 : *The Invisible Exhibition*, Rencontres photographiques d'Arles

The Invisible Exhibition, Festival de l'image de Vevey, Switzerland

BERNADETTE CHENE

Born in 1947. Lives and works in Vendée

SOLO EXHIBITIONS (selected):

- 2015-2014: *Son lieu*, collégiale Saint-Pierre-la-Cour, Le Mans
Son lieu, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne
- 2012 : *Autrement dit*, Abbaye du Ronceray, Musée d'Angers
- 2011 : *A Façon*, Muséum de Nantes
- 2006 : *Bernadette Chéné*, Galerie Lief, Los Angeles
- 2004 : *Le temps qu'il faut*, Musée des Beaux-Arts, Angers
- 2003 : *Halte provisoire*, Chéné Degottex, Galerie Arlette Gimeray, Paris
- 2000 : *Hommage bleu*, Atelier Munch, Ekely-Oslo, Norway
- 1998 : *Sortie de coupe*, Musée des Beaux-Arts, Lons-le-Saunier
- 1994 : *Bernadette Chéné*, Diapro Art Center, Nicosie, Cyprus
- 1993 : *Bernadette Chéné*, Galerie Herold, Brussels
Chemin faisant, Musée des Beaux-Arts, Angers
- 1989 : *Buvards*, Institut Français, Prague

COLLECTIVE EXHIBITIONS (selected):

- 2015 : *Alexandre Hollan et Benadette Chéné*, Château de Poncé, Poncé-sur-le-Loir
- 2014 : *Inauguration*, Galerie Marie-Hélène de la Forest Divonne
- 2010 : *Autour du Papier*, Galerie Arlette Gimeray, Paris
- 2007 : *Bernadette Chéné*, ART PARIS – ART FAIR, galerie Arlette Gimeray, Paris
- 2004 : *De fibre et de fil*, Papiers choisis, fils croisés, Centre d'art populaire – musée Laduz
- 2000 : *Pure paint*, Stephen Lacey Gallery, London
- 1999 : *Bernadette Chéné*, Angers Lodz, Musée central du textile Lodz, Poland
- 1990 : *Fibre 5*, Atelier du Musée du Papier, Angoulême



Bernadette Chéné, *On site consultation*,
news paper and metal, 52 x 40 x 33 cm, 2010.
Courtesy Galerie La Forest Divonne

GUY DE MALHERBE

Born in 1958. Lives and works in Paris

SOME RECENT BENCHMARKS:

- 2016: Solo exhibition at the Fine Art Museum of Evreux (Normandie)
Solo exhibition at the Fine Art Museum of Le Mans (Pays de la Loire)
Solo exhibition at the Museum of Trouville
Monograph Edition by Corlevour
- 2014: *Cliffs*, Galerie Vieille du Temple, Paris
- 2012: *Chaos*, Galerie Vieille du Temple, Paris. Catalogue, texts by Pierre Wat and Luis Mizon
Guy de Malherbe with Alexandre Hollan, Galerie Deleuze-Rochetin, Uzès (Arpaillargue)
Lightening/Obscurity, Installation, painting and photography, in Villeneuve-lez-Avignon
- 2010: *Replica*, Galerie Vieille du Temple, Paris. Catalogue, text by Alain Bonfand (ENSBA Paris)

- 2009: *Guy de Malherbe*, Fine Arts School, Nîmes
Itinerary in pink, Land Art installation, Château du Lude, Sarthe
Guy de Malherbe, Galerie La Sirène, Le Mans
- 2008: *Derelicts*, Galerie Vieille du Temple, Paris, text by Alain Bonfand (ENSBA Paris)
Sextet, Fine Arts Museum of Lönnström, Rauma, Finland
Wuersh and Gering, New York
- 2003: *Guy de Malherbe*, Museum of Fine Arts, Collegiale St-Pierre-La-Cour, Le Mans

JEAN-BERNARD METAIS

Born in Le Mans, lives and works between China and France

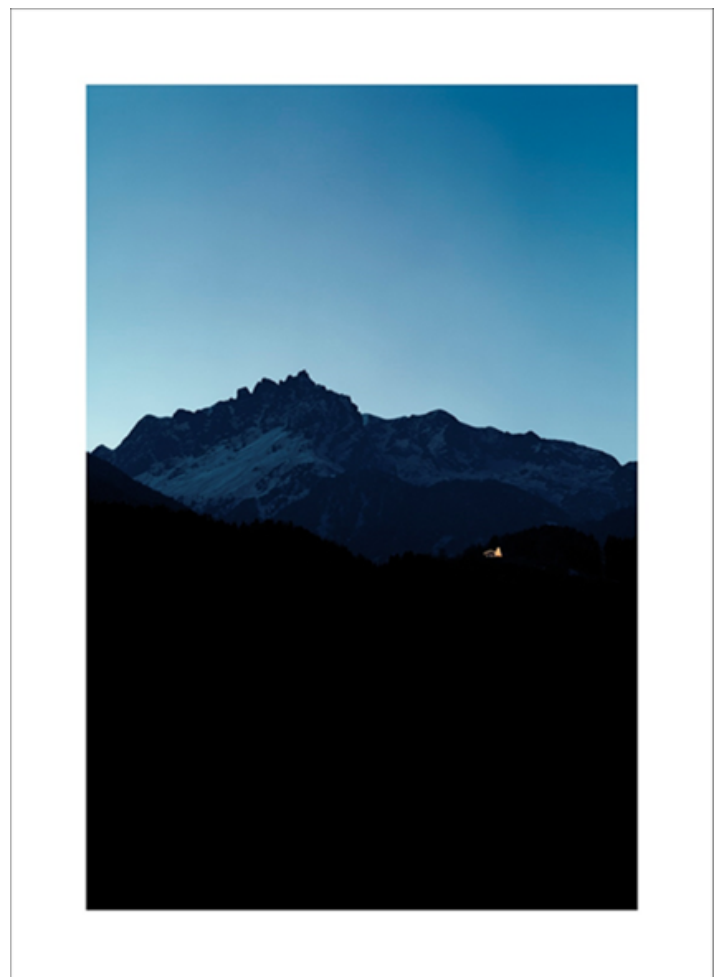
SOME BENCHMARKS:

- 2014: Sensorial Room, *Jurong 2142*, Jurong, China
Phoenix/oriflamme – Tianjin, China
Red Sun, Changra, China
Wind Organ, Nanjing, China
Horologer, le Havre, France
- 2013: *Jurong 2142*, Jurong, China
Vis-à-vis, Lyon, France
Girra Londa, Bordeaux, France
- 2011-2012: *Fluorescence*, Kumamoto, Japan
- 2010: Bergen (Norway). International competition by invitation
Beijing – Embassy of France. International competition by invitation
- 2009: *The Sun in the Zenith*, Perth, Australia. International competition by invitation
- 2007: *The Wave* (permanent public art commission), City of Luxembourg
- 2006: *Jardin Secret*, Exhibition, City of Ivry-sur-Seine, France
Walking Through Walls (permanent public art commission), City of Luxembourg
- 2005-2006: *An Anthropological Structure of the Imaginary*, City of Strasbourg, France
- 2000: *Temp impartit et Payasages*, French Pavillon, Universal Exhibition of Hanover
- 1999: *Temps Imparti-Eclipses*, Jardin des Plantes, National Museum of Natural History, Paris (commission DAP)
Connaissance, Palais de la Découverte, Paris (commission CNAM)
- 1998: *Temps Imparti series*
- 1996: *Temps Réversible series*
- 1989: *Les hommes dans la forêt*, Lubumbaschi (Zaire)
- 1987-1988: Extensive travel in Brazil

- 1981-1986: Creates the Atelier de Bourgogne in Ozenay
- 1980: Creation of his first large work in conjunction with the sun, Formentera (Spain)
- 1978: First travels in the deserts of South Morocco and Mal



Jean-Bernard Métais, *Acier, sable, verre*, 17,5 x 10 cm, 2000. Courtesy Galerie La Forest Divonne



Jérôme Bryon, *98%-Chalet*, Photographie

ART 16 EXHIBITED ARTISTS

Arthur Aillaud
Jérôme Bryon
Bernadette Chéné

Guy de Malherbe
Jean-Bernard Métais

GALLERY'S OTHER ARTISTS

Bruno Albizzati
Gilles Altieri
Vincent Bioulès
Pierre Buraglio
Astrid de la Forest

Sarah Le Guern
Lucien Hervé
Alexandre Hollan
Jeff Kowatch
Jörg Langhans
Anna Mark
Illés Sarkantyu

CONTACT

PARIS

Marie-Hélène de la Forest Divonne

12 rue des Beaux-Arts
75006 Paris
France

T. +33(0)1 40 29 97 52 / +33 (0)6 84 33 98 88

paris@galerielaforestdivonne.com
www.galerielaforestdivonne.com

BRUSSELS

Jean de Malherbe

66 rue de l'Hôtel des Monnaies
1060 Saint-Gilles
Belgique

T. +32 (0)2 544 16 73 / +32 (0)4 71 89 7146

jdm@galerielaforestdivonne.com
www.galerielaforestdivonne.com