

## ILLÉS SARKANTYU

Artist photographer and filmmaker born in Budapest in 1977. Lives and works between Paris and Bordeaux.

*Illés Sarkantyu doesn't like art for art's sake but for awakening. Yes, to use a famous expression, "art is what makes life more interesting than art", because in him develops the concern for the world.*

Pierre Wat

After graduating from the Moholy-Nagy University of Applied Art in Budapest in 2000, Illés Sarkantyu was appointed head of the photographic studio and laboratory.

In 2002, he moves to Paris. Thanks to art collectors Judit Nemes and András Szöllősi-Nagy, he creates portraits of the circle of artists and intellectuals of Hungarian origin that he then exhibits in 2006, under the title Franco-Hungarian, at the French Institute of Budapest.

In 2011, at the same venue, Sarkantyu presents Mihály, an audiovisual device commemorating the figure of the father. His interest in questions of absence and presence, memory and heritage, has nourished his work ever since.

From February 2013 to April 2014, he is invited in residence at the Domaine de Kerguéhennec. From this work, Ombrées is born, a project that evokes the spirit of the place. This new work, mixing photography and film, will be exhibited in the same art centre in 2014.

In 2015, he produced a photographic work by recomposing Marc Chagall's famous stained glass window "La Paix". The photographs are accompanied by the musical creations of the composer Jean-Baptiste Doulcet, with whom he is working in duo for the exhibition at the Musée du Pays de Sarrebourg.

Since 2007, he has been working on the background of the photographer Lucien Hervé. The handling of these archives has inspired him to create a series of photographs which are the subject of several exhibitions. A complex assemblage of these files, entitled "Contacts", took place in particular in the exhibition Dans l'atelier at the Petit Palais in Paris in 2016.

Illés Sarkantyu's work is represented by the Galerie de La Forest Divonne, Paris - Brussels. Solo exhibitions: Less is more (2014), Paraphrases (2016) and Abstraction du concret (2018).

## PERSONAL EXHIBITIONS

2018 - "Abstraction of the concrete. Lucien Hervé // Illés Sarkantyu ", Galerie de La Forest Divonne, Brussels, Belgium

- "Vivants (After the Great War, Remembering)", Archives Départementales du Morbihan, Vannes, France

- "Illés Sarkantyu Featuring Jean-Pierre Vielfaure : La Disparition (Remix) " , Domaine départemental de Kerguéhennec, France

2017 - "Paraphrases", Robert Capa Contemporary Photography Center, Budapest, Hungary

2016 - " Paraphrases " La Forest Divonne Gallery, Paris, France

2015 - "Marc Chagall, Peace", Illés Sarkantyu - Jean-Baptiste Doulcet, Musée du Pays de Sarrebourg, France

2014 - "Ombrées", Domaine départemental de Kerguéhennec, France

2013 - "Alexandre Hollan invites Illés Sarkantyu", Fabrique du Pont d'Aleirac, Saint-Pierreville, France

- Carte blanche to Marguerite Pilven: "Memorandum", Galerie Binôme, Paris, France

2012 - "Hervé", Galerie Benj, Paris, France

- Mihály", Vasváry ház, Pécs, Hungary

2011 - "Mihály", French Institute of Budapest, Pedrazzini Hall, Hungary

2006 - "Franco-Hungarian", French Institute of Budapest, Pedrazzini Hall, Hungary- Massue", Cultural Centre for Contemporary Architecture (KÉK), Budapest, Hungary

2001 - "Visit", Mai Manó Ház (House of Hungarian Photographers), Budapest, Hungary

## GROUP EXHIBITIONS

2019 - "Goodbye! Photographers of Hungarian origin in France", Historical Museum of Budapest, Buda Castle, Hungary

- "Prehistory and Contemporary Art", Atelier Hézo, Le Hézo, France

2016- "In the studio, The artist photographed, from Ingres to Jeff Koons", Petit Palais, Paris, France

- Shared Passion", Galerie de La Forest Divonne, Brussels, Belgium

- Les plaisirs et les jours", L'Atelier blanc, Espace d'art contemporain, Villefranche de Rouergue, France

2015 - " Inauguration " , Galerie Marie Hélène de La Forest Divonne, Paris, France

2014 - " Less is more " - Lucien Hervé / Illés Sarkantyu, Galerie Vieille du Temple, Paris, France

- "Frontality, approaches to the landscape", Château de Poncé, Sarthe, France
- Figure(s) and Landscape(s)", Domaine départemental de Kerguéhennec, France

2013 - Paris Photo, Agnès b. Gallery of the day, Grand Palais, Paris, France

- "Icons of the Present Time", Galerie Patricia Dorfmann, Paris, France
- "Carte blanche à Jean-Pascal Léger", Vidal-Saint Phalle Gallery, Paris, France
- "Still, Fotográfia a múzeumban / Still, Photography at the Museum", MODEM, Debrecen, Hungary
- "Shared Passions", Château de Poncé, Sarthe, France
- "Illés Sarkantyu - Jun Sato", One way gallery, Champlan, France

2010 - "Alexandre Hollan, Paintings - drawings ", Espace Liberté Gallery, Crest, France

2008 - "You want my foto?" (Participation in Jean Cerezal-Callizo's project) Galerie In Extenso, Clermont-Ferrand, France

- 2006 - " Singulier(s)-Pluriel(s) ", Atelier de Busigny, Mai en Cambrésis, Cateau Cambrésis, France
- "Alexandre Hollan, Un seul arbre", Musée d'Art de Joliette, Quebec, Canada

2004 - "(H)unok Párizsban", MVM Gallery, Budapest, Hungary

2003 - "Hungarians from Hungary vs. Hungarians from France", Hungarian Institute of Paris, France

- 2002 - " Hungarian Artists in France - 1920-2000 ", Hôtel Bessonneau, Angers, France
- Mot-Image - Portraits of Hungarian Writers", Károlyi Palace, Budapest, Hungary
- Összeállt a kép / the investigator's epiphany", Miró Gallery, Budapest, Hungary

2000 - "Expozíció 2000", Museum of Contemporary Art, Budapest, Hungary

1998 - The First National Photography Week, Museum of Decorative Arts, Budapest, Hungary

## BIBLIOGRAPHY

"La Disparition (remix), Illés Sarkantyu featuring Jean-Pierre Vielfaure. Fragments d'une chronologie du hasard" , Texts by Olivier Delavallade, Chantal Cusin-Berche, Karim Ghaddab and the complete notebooks of Jean-Pierre Vielfaure. Co-published by Naima and Domaine de Kerguéhennec, 2019.

"Illés Sarkantyu, Gavrinis", Textes : Olivier Agogué, Janos Ber, Olivier Delavallade. Editions Domaine de Kerguéhennec, 2017.

"Illés Sarkantyu, Face au Vif", "A photographic residence at the Domaine de Kerguéhennec". Text by Pierre Wat. Direction Olivier Delavallade. Editions Domaine de Kerguéhennec, 2016

Illés Sarkantyu's photographs have also been published in some forty art catalogues (Bernard Pagès, Pierre Tal Coat, Lee Bae among others).

## FILM (selection)

"Mur/Murs, la peinture au-delà du tableau", film made for the eponymous exhibition at the Museum of Modern Art in Gyeonggi, South Korea. 26', 2018.

"Tal Coat, Heaven is not distinct from earth", 52', 2017.

"Dansaekhwa, the adventure of the monochrome in Korea, from the 1970s to the present day", Interview with Park Seo-Bo, 24', 2015.

"Alexandre Hollan: Trees, 30', 2011.

"La Trinité Kerguéhennec, un tableau éphémère de Christian Jaccard ", 26', 2011.

"Janos Ber : Faire Face ", 52', 2010.

"Lucien Hervé ", 26', 2010.

"Anna Mark at Ratilly Castle ", 21', 2007.