



Illés Sarkantyu

Born in 1977 in Hungary, lives and works in France.

The issues of absence and presence, of memory and inheritance, feed Illés Sarkantyu's work, which is distinguished by its precision, its mastery of light and technique. However, sophistication is not the goal. This precise use of photography no longer makes it a means of reproduction, but the tool for an amplified access to the world.

Passionate about art history and willing to move towards a photography constructed with an economy of means, Sarkantyu's photographic subjects maintain a close relationship with the art world.

Exploring this intangible gap from an anonymous photograph found in a family archive, reconstructing photography and historical painting or contemporary photography, questioning the ambiguous border between document and artistic work. The photographic series, entitled «Hervé», thus questioned the possibility of freeing oneself from the conventional space of representation. In the protrusion of their revealed details, old worn-out file folders took on a body and thus produced a qualitative space, different from the well-named «support». The object itself made history, without the need to be inscribed in a context.

Illés Sarkantyu is currently pursuing his research into the presentation of the object by exploring the forgotten, lost or discarded objects that abound in the streets. By collecting, archiving and photographing them, he gives them back their importance by erecting them as totems of contemporary life.

By extracting them from their initial context, the material of artworks such as objects found in the street is used to create his works and sometimes leads him to the dizzying path of reappropriation.

As an investigator, historian, archaeologist or simple witness, Illés Sarkantyu exhumes images and traces of history that he revisits through his own photographs. His images function as clues in an effort to reconstitute a narrative or a given moment, as if in an attempt to compensate for the deficit of memories.

PERSONAL EXHIBITIONS

Illés Sarkantyu, *À contre-vue*, from 13 October to 19 November 2022

Solo exhibition, Galerie La Forest Divonne - Paris

2022 *Aidants des malades d'Alzheimer*, Maison des Sciences de l'Homme Ange-Guépin Nan

2018 *Abstraction du concret. Lucien Hervé // Illés Sarkantyu*, Galerie de La Forest Divonne - Brussels, Belgium

Vivants (Après la Grande Guerre, se souvenir), Departmental Archives of Morbihan, Vannes, France

Illés Sarkantyu Featuring Jean-Pierre Vielfaure : La Disparition (Remix), Departmental domaine of Kerguéhennec, France

- 2017 *Paraphrases*, Robert Capa Contemporary Photography Center, Budapest, Hungary
- 2016 *Paraphrases*, Galerie La Forest Divonne, Paris, France
- 2015 *Marc Chagall, La Paix - Illés Sarkantyu - Jean-Baptiste Doulcet*, Musée du Pays de Sarrebourg, France
- 2014 *Less is more - Lucien Hervé / Illés Sarkantyu*, Galerie Vieille du Temple, Paris, France
Ombrées, Departmental domaine of Kerguéhennec, France
- 2013 *Alexandre Hollan invite Illés Sarkantyu*, Fabrique du Pont d'Aleyrac, Saint-Pierreville, France
Memorandum, Carte blanche to Marguerite Pilven, Galerie Binôme, Paris, France
- 2012 *Hervé* - Galerie Benj, Paris, France
Mihály, Vasváry ház, Pécs, Hungary
- 2011 *Mihály*, French Institute of Budapest, Pedrazzini room, Hungary
- 2006 *Franco-hongrois*, French Institute of Budapest, Pedrazzini room, Hungary
Massue, Cultural Centre for Contemporary Architecture (KÉK), Budapest, Hungary
- 2001 *Visite, Mai Manó Ház*, (House of Hungarian Photographers), Budapest, Hungary

GROUP EXHIBITIONS

- 2021 *Vanités*, Galerie de La Forest Divonne, Paris, France
Who We Are | Photographs about artists, Kunsthalle, Budapest, Hungary
Images of light II | 2ème Salon National de la Photographie, Kunsthalle, Budapest, Hungary
Sarkantyu Simon, 100, Wosinsky Mór Megyei Múzeum, Szekszárd, Hungary
- 2019 *Au revoir ! Photographes d'origine hongroise en France*, Budapesti Történeti Múzeum (Budapest Historical Museum, Buda Castle), Budapest, Hungary
Préhistoire et Art contemporain, Atelier Hézo, Le Hézo, France
- 2016 *Dans l'atelier, L'artiste photographié, d'Ingres à Jeff Koons*, Petit Palais, Paris, France
Passion Partagée, Galerie de La Forest Divonne, Brussels, Belgium
Les plaisirs et les jours, L'Atelier blanc, Contemporary art center, Villefranche de Rouergue, France
- 2015 *Inauguration*, Galerie Marie Hélène de La Forest Divonne, Paris, France
- 2014 *Frontalité, approches du paysage*, Château de Poncé, Sarthe, France
Figure(s) et Paysage(s), Departmental domaine of Kerguéhennec, France
- 2013 *Paris Photo*, Galerie du jour Agnès b., Grand Palais, Paris, France
 Icônes du temps présent, Galerie Patricia Dorfmann, Paris, France
 Carte blanche à Jean-Pascal Léger - Galerie Vidal-Saint Phalle, Paris, France
 Still, Fotográfia a múzeumban / Still, Photography at the Museum, MODEM, Debrecen, Hungary
 Passions partagées, Château de Poncé, Sarthe, France
 Illés Sarkantyu - Jun Sato, Galerie aller simple, Champlan, France
- 2010 *Alexandre Hollan, Peintures - dessins*, Galerie Espace Liberté, Crest, France
- 2008 *Tu veux ma foto ?*, Participation to the Jean Cerezal-Callizo project, Galerie In Extenso, Clermont-Ferrand, France

2006 *Singulier(s)-Pluriel(s)*, Atelier de Busigny, Mai en Cambrésis, Cateau Cambrésis, France
Alexandre Hollan, Un seul arbre, Musée d'Art de Joliette, Québec, Canada

2004 *(H)unok Párizsban*, Galerie MVM, Budapest, Hungary

2003 *Hongrois de Hongrie vs Hongrois de France*, Hungarian institute of Paris, France

2002 *Artistes hongrois en France - 1920-2000*, Hôtel Bessonneau, Angers, France
Mot-Image - Portraits d'écrivains hongrois, Palais Károlyi, Budapest, Hungary
Összeállt a kép / l'épiphanie de l'enquêteur, Galerie Miró, Budapest, Hungary

2000 *Expozíció 2000*, Contemporary art museum, Budapest, Hungary

1998 *La Première Semaine Nationale de Photographie*, Museum of Decorative Arts, Budapest, Hungary

PUBLIC COLLECTIONS

Museum of Sarrebourg

Departmental Domain of Kerguéhennec

Kunsthalle of Budapest

Hungarian Museum of Photography, Kecskemét

Museum of Fine Arts of Budapest

PUBLICATIONS

«Domaine de Suscinio, regards croisés», published by the Morbihan Department, 2022

Attila Batar, «Portraits de places à Paris», texts by Éditions Le Carré Bleu, collection n°9, 2021

«Mise en demeure», Château de La Roche, texts by Cyril Brulé, Renaud Escande, Viviane de Montalembert, JeanPierreBrice Olivier, Illés Sarkantyu, Jérôme Touron, limited edition of 50 copies for Viviane de Montalembert, 2020

«La Disparition (remix), Illés Sarkantyu featuring Jean-Pierre Vielfaure. Fragments d'une chronologie du hasard», Texts by Olivier Delavallade, Chantal Cusin-Berche, Karim Ghaddab and the complete notebooks of Jean-Pierre Vielfaure. Co-publishing Naima and Domaine de Kerguéhennec, 2019.

«Illés Sarkantyu, Gavrinis», Texts: Olivier Agogué, Janos Ber, Olivier Delavallade. Éditions Domaine de Kerguéhennec, 2017.

«Illés Sarkantyu, Face au Vif», «A photographic residency at Domaine de Kerguéhennec». Text by Pierre Wat. Direction Olivier Delavallade. Éditions Domaine de Kerguéhennec, 2016.

Illés Sarkantyu's photographs have also been published in some forty art catalogs (Bernard Pagès, Pierre Tal Coat, Lee Bae among others).

FILMOGRAPHY (selection)

«Daniel Buren, Au détour des routes et des chemins, 7 travaux in situ», 5', 2022.

«Marc Ferroud, The two rocks», 10',

«Hommage à Marc Garanger», 20', 2021.

«Ernesto Rivero: la peinture tohu-bohu», 27' and 52', 2021.

«Daniel Pontoreau», 14', 2019

«Wall/Walls, painting beyond the painting», 26', 2018. Film made on the occasion of the eponymous exhibition at the Museum of Modern Art in Gyeonggi, South Korea.

«Tal Coat, The sky is not distinct from the earth», 52', 2017.

«Dansaekhwa, the adventure of monochrome in Korea, from the 1970s to the present». Interview with Park Seo-Bo, 24', 2015.

«Alexandre Hollan: Trees», 30', 2011.

«La Trinité Kerguéhennec, an ephemeral painting by Christian Jaccard», 26', 2011.

«Janos Ber : Faire Face », 52', 2010.

«Lucien Hervé », 26', 2010.

«Anna Mark at the Château de Ratilly », 21', 2007.