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Press Release

EXHIBITION

Jeff Kowatch "Circus"

January 20th - February 20th 2016



Jeff Kowatch, *Untitled*, oil on canvas, 100 x 80 cm, 2015

For its fourth personal exhibition at the gallery, Marie H el ene de La Forest Divonne unveils a wide selection of paintings by Jeff Kowatch : "Circus".

A new series of scenic abstractions. Vibrant colours, stopped and suspended in the air. Canvases, mostly, in which Kowatch's amazing glaze skill spreads out, in the tradition of great masters. Layer after layer, the paint is scrubbed, sanded, dried and covered again to create this distinctive transparency and vibration. Works on wood, also, in a few pastel compositions stricken by bright colours, red, blue or orange as lightnings crossing the composition.

After "Don Quixotte" and "Pond", "Circus" is inspired by the visual and creative worlds of carnival and circus. A vertigo of lights, colors and shapes, that immerses the viewer in a soft wonder, between nostalgia and amazement.

"My last paintings are like a suspended thought, a lost paradise. The celebration of a world that no longer exists."



Jeff Kowatch, *Untitled*, oil stick on wood, 40 x 30 cm, 2015

After this show, Kowatch's recent works will be shown in New York, at Gallery Earl McGrath and at Salon Zürcher where Marie Hélène de La Forest Divonne will show pieces by Jeff Kowatch, Guy de Malherbe and Anna Mark. Jeff Kowatch will also be part of the opening show of Galerie La Forest Divonne's new space in Brussels, at the end of February.

Tandem, a collection dedicated to major contemporary artists, will publish an important book about Jeff Kowatch this year.

JEFF KOWATCH CV

Born in 1966 in California
Lives and works in Brussels

PERSONAL EXHIBITIONS (selection)

- 2016 «Circus», Galerie La Forest Divonne, Paris
- 2013 «... and out of Chaos came Color», Galerie Vieille du Temple, Paris
- 2013 «Recent Paintings», Absolute Art Gallery, Knokke, Belgium
- 2011 «Works on paper», Art on Paper, The White Hotel, Brussels, Belgium (*off fair*)
- 2011 «Don Quixote in Amsterdam», Muziekgebouw aan 't IJ, Amsterdam
- 2009 «Don Quixote», Galerie Vieille du Temple, Paris
- 2009 «Stratus Mountainous Cumulus», NegenPuntNegen Gallery, Roeselare, Belgium
- 2009 H.U.B. at the US State Department of Brussels, Belgium
- 2001 «Works on paper from the Salomé series», Paul Sharpe Fine Art, New York
- 1997 «Apostles», Union Theological Seminary, New York

COLLECTIVE EXHIBITIONS (selection)

- 2016 Opening Exhibition «Passion Partagée» of Galerie La Forest Divonne, Brussels, Belgium
- 2015 Foire Art Paris/Art Fair, Grand Palais, Galerie la Forest Divonne, Paris
- 2015 Art Paris, Galerie Marie Helene de La Forest Divonne
- 2014 7en14, Galerie Vieille du Temple
- 2014 Summer-Expo, Absolute Art Gallery, Knokke
- 2013 Passions partagées, Château de Poncé, Centre d'art contemporain, Poncé-sur-le-Loir
- 2013 PAN, Amsterdam, The Netherlands
- 2013 Off Art Fair, Brussels, Tour & Taxi, Absolute Art
- 2013 Raw Art Fair, Rotterdam, The Netherlands, Absolute Art
- 2013 Winter-Expo, Absolute Art Gallery, Knokke
- 2012 «L'Art pour l'Accueil», Galerie Pierre Bergé & Associés, Belgium
- 2011 «Papier», Galerie Vieille du Temple, Paris
- 2010 «Water, Wind, Wandelen», Centrum Ysara, Nieuwpoort, Belgium

- 2008 «20 ans et plus», Galerie Vieille du Temple, Paris
- 2011 «Papier», Galerie Vieille du Temple, Paris
- 2010 «Water, Wind, Wandelen», Centrum Ysara, Nieuwpoort, Belgium
- 2008 «20 ans et plus», Galerie Vieille du Temple, Paris
- 2008 «Honorons Honoré», De Garage, Mechelen, Belgium
- 2005 «Winter Group Show», Earl McGrath Gallery, New York
- 2005 «Work on Paper», Earl McGrath Gallery, Los Angeles
- 2005 «Untitled», Galerie Kusseneers, Antwerp, Belgium
- 2003 «Jeff Kowatch and Vincenzo Amato», Earl McGrath Gallery, LA
- 2002 «Summer Group Show», Earl McGrath Gallery, New York
- 2000 Paul Sharpe Fine Art, New York
- 2000 «Paper», Earl McGrath Gallery, New York

PUBLIC COLLECTIONS

- Long Beach Museum of Art, Long Beach, CA
- Laguna Art Museum, Laguna Beach, CA
- Union Theological Seminary, New York

BIBLIOGRAPHY

- «Conversations», Editions Tandem, mars 2016
- Claude Lorent, «Top 2012 Expositions», La Libre Belgique, December 26, 2012
- Claude Lorent, «Flou artistique», La Libre Belgique, September 28 – October 4 2012
- Swimberghe, Piet, «*Wolken boven Californië*», Knack Weekend, June 3-9, 2009
- Boodro, Michael, «*Designer's Dozen*», ELLE Decor US edition, May, 2005
- Swimberghe, Piet, «*Zen aan de Zavel*», Knack Weekend, April 7-13, 2004
- «*Ethical Strokes - Thou Shalt Paint*», The New York Sun, November 19, 2003