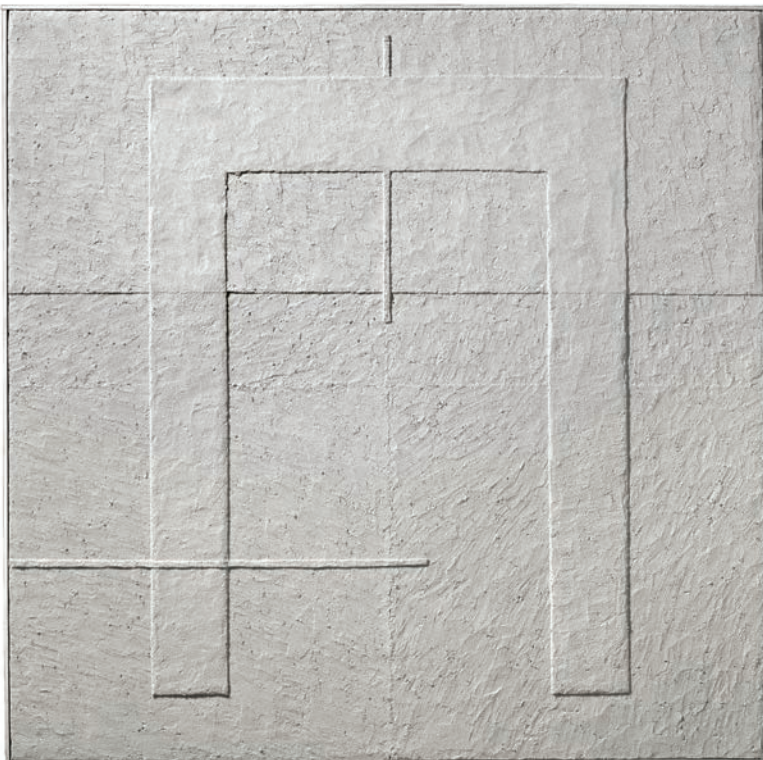


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EXHIBITION
Anna Mark

November, 26th 2015 -
January, 16th 2016



Anna Mark, *Untitled*, mixed media on wood, 80x80cm, 1995 - © Illés Sarkantyu

Press Release

After a personal exhibition at the Meudon Museum of Art and History, and before an exhibition at the Royan Center of Plastic Arts (with Robert Groborne and Lucien Hervé), Anna Mark's third exhibition Galerie Marie Helene de La Forest Divonne gathers an impressive series of very recent *red Gouaches* (2012-2015), as well as a selection of *Reliefs, Drawings, Engravings, and Books*: fifty artworks chosen over thirty years.

In her *Reliefs, or bas-reliefs*, Anna Mark chose a **sculptural language**. Even though she never ceases to be a painter, here she puts down her brushes. With a knife and a little trowel Anna Mark uses the material and the shadows to create not so much volumes, colours, shapes or bodies but to get architectures closer together. Her *Reliefs* made of marble powder express the solidity of the stone, they patiently capture the transparencies and opacities of the monochrome's light.

With the exactitude of constructivist artists, **Anna Mark builds spaces**: walls and pavements much more than paintings. Also, with softness and clarity, the *Reliefs* of Anna Mark carry the enigma of the beginnings : the remembrance of kids making bridges, houses, doors, passages in the sand and the resistance of the past with the very thought of its possible burying...



Anna Mark, *Reds of Pompeii / G324*, gouache and pencil on screenprinted background, 40x40cm, 2015 - © Illés Sarkantyú

Anyone watching the *Gouaches* of Anna Mark can detect great changes over the years: the evolution from one centred frontal shape to a dialogue between two or more shapes around a *void*, an *inner space*; the evolution from essentially black compositions to earthy colours, then to a spectrum where colour speaks louder and louder. Since 2012, the red *Gouaches* (initially named *Reds of Pompeii*) define a new period in the work of Anna Mark.

How can one inhabit a colour?

These recent artworks are masterfully questioning painting in itself and what irreducibly belongs to it: colour. They speak *the language of Red* in the whole scope of its register. They associate the secret plenitude of the *Reliefs* to an open compositional vocabulary... The spirit of geometry and the sensitive density of life coincide to give a *place* to colour and, so to speak, an inner space of a blossoming colour, which “sings” when becoming painting...

The red *Gouaches* of Anna Mark do not use up the symbolic values of a colour, they exalt the quality of existence of the painting.

Jean-Pascal Léger

Born in Budapest in 1928
Lives and works in Paris since 1959

PERSONAL EXHIBITIONS (SELECTION)

Programmed for 2016 - Center of Plastic Arts (with Robert Groborne and Lucien Hervé), Royan. [catalogue]

2015 -Galerie Marie Helene de La Forest Divonne, Paris.
-Musée d'art et d'histoire de la ville de Meudon, Meudon.
[catalogue]

2014 -Galerie ArtEspace83, (avec Guy le Meaux), La Rochelle.

2011 -Galerie Mirabilia, Lagorce (Ardèche).

2010 -Galerie Clasing, Münster (Allemagne).
-Galerie Vieille du Temple, Paris.

2007 -Château de Ratilly, Treigny (Yonne). [catalogue]
-Centre Culturel «l'Espal», Le Mans.

2006 -Centre d'Arts Plastiques, Royan. [catalogue]

2004 -Institut Français, Budapest,
-Musée de Kiscell, Budapest. [catalogue]

2003 -Galerie Clasing, Münster (Allemagne).
-Hôtel des Arts, Centre Méditerranéen d'Art, Conseil Général du Var, (avec Lucien Hervé), Toulon. [catalogue]

2001 -Cabinet des Estampes et des Dessins, Musée d'Art moderne et d'Art contemporain, Liège.
-Galleri Embla, Tromsø (Norvège).
- «Trois temps des lieux» (avec Estrada et Anne Moreau),
Galerie Sabine Puget, Paris.

COLLECTIVE EXHIBITIONS (SELECTION)

2015 -«Carte blanche à Jean-Pascal Léger», Espace Despalles, Paris.

2013 -ArtParis, Galerie Vieille du Temple, Grand Palais, Paris. - «Sur le fil», Galerie Vieille du Temple, Paris. - «Carte blanche à Jean-Pascal Léger», Galerie Vidal – Saint Phalle, Paris. - «Collection», Centre d'Arts Plastiques de Royan.

2009 - «1999/2009 : regard sur la collection du Conseil Général du Var», Hôtel des Arts, Toulon.

1996 - «Vu écrit par Antoine Graziani», Penta di Casinca (Corse). - «Hommage à Béla Bartók», UNESCO, Paris. -

«Livres d'artistes», Bibliothèque Historique de la Ville de Paris, Paris. - «Papiers à dessein(s)», Galerie Art et Essai, Université Rennes II, Rennes.

1992 -Acquisitions récentes (oeuvres sur papier), Szépművészeti Múzeum (Musée des Beaux-Arts), Budapest. - Acquisitions récentes, Bibliothèque Nationale, Paris.

1978 -Fondation nationale des arts graphiques et plastiques, Paris.
1965 -Sélectionnée pour le Prix des Jeunes Peintres Étrangers, Paris.

MAIN PUBLIC COLLECTIONS

- Museums :

Hôtel des Arts, Toulon (2005, 2003) ; Musée de Kiscell, Budapest (2004) ; Szépművészeti Múzeum (Musée des Beaux-Arts), Budapest (1989, 1981) ; Sprengel-Museum, Hanovre (1987, 1985) ; Musée Xantus János, Győr (Hongrie) (1984) ; Nemzeti Galéria (Galerie Nationale), Budapest (1982) ; Centre Georges Pompidou (1982).

- Libraries :

Nemzeti Galéria (Galerie Nationale), Budapest (1989) ; Bayerische Staatsbibliothek (Bibliothèque Nationale de Bavière), Munich (1985) ; Herzog-August-Bibliothek, Wolfenbüttel (1985, 1983) ; Bibliothèque Nationale (1981).

- Collections :

Centre d'Arts Plastiques, Royan (2006) ; Le Ring, Artothèque, Nantes (2005) ; Société libre d'émulation, Liège (2001) ; Cabinet des Estampes et des Dessins de la Ville de Liège (2001) ; Fondation Springhornhof, Neuenkirchen (1998) ; acquisitions de la Ville de Paris (1996) ; Ministère des Affaires Culturelles de Basse-Saxe, Hanovre (1987, 1981) ; Fonds National d'Art Contemporain (1985, 1980, 1977, 1972).